

Burmah Moon



Words and Music
by
Lieut. GITZ RICE

60

HENRY BURR MUSIC CORPORATION
1604 BROADWAY NEW YORK CITY

A. WELDON

Burmah Moon

Words and Music by
LIEUT. GITZ RICE

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement. The tempo is marked 'Moderato'.

'Way out in the land of Tem - ple
Bur-mah mai-dens bend their knees in

The piano accompaniment for the first verse features a melody in the right hand and a bass line in the left hand. The dynamics are marked with a piano (*p*) dynamic.

Bells; Un-der-neath a flam-ing East - ern sky,
prayer, Or - i - en - tal in-cense ev - 'ry - where,

The piano accompaniment for the second verse continues with a similar melodic and harmonic structure to the first verse, featuring a piano (*p*) dynamic.

Im - a - ges of gold and i - vor - y
While the moon is shin - ing up a - bove,

The piano accompaniment for the third verse concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.

Star - ing at the pass - ers - by;
 Won - der - land be - yond com - pare!

CHORUS *Not too fast*

Bur - mah Moon Keep on shin-ing on the old - la-

goon; Out in Si - am, Long - ing I am,

rit. *a tempo*

to go back there soon(Where Tem-ple Bells are ring-ing) Bur - mah

rit. *a tempo*

Moon! _____ Soon you'll hear their nat-ive wed-ding tune. _____

We will linger there for hours _____ Out a - mong the

lot - us flow - ers, Un-der-neath the Bur - mah Moon, _____

rit.

Un-der-neath the Bur - mah Moon. _____ Moon. _____

cresc. rit.

f D.S.