

BOUNCING AT THE RUBBER BALL



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6

F.J.A. FORSTER MUSIC PUBLISHER 529 S. WABASH AV. CHICAGO, ILL.

BOUNCING

At the Rubber Ball

Words by
ROGER LEWIS

Music by
ERNIE ERDMAN

ff

mf

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass clef accompaniment is primarily chords and eighth notes. The second system continues the melody and accompaniment, with a dynamic marking of *mf* and a fermata over the final measure.

Be-neath the rub-ber trees in far Pe-ru, A - long the Am - a - zon
If you should jour-ney down to far Pe-ru, Leave all your grips be - hind,

p

The first system of the first verse includes the vocal melody and piano accompaniment. The piano part is marked *p* and features a steady eighth-note accompaniment in the bass clef.

When the rub - ber pick - ers have their work all thru There's some - thing go - ing on; —
All the clothes you have to take a - long with you Are of a dif - f'rent kind; —

The second system of the first verse continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment.

They get to-ge-th-er with their na - tive band They not - i - fy you one and all, — Then.
The na - tives on - ly wear a string of beads That weigh a - bout a half an ounce, — For

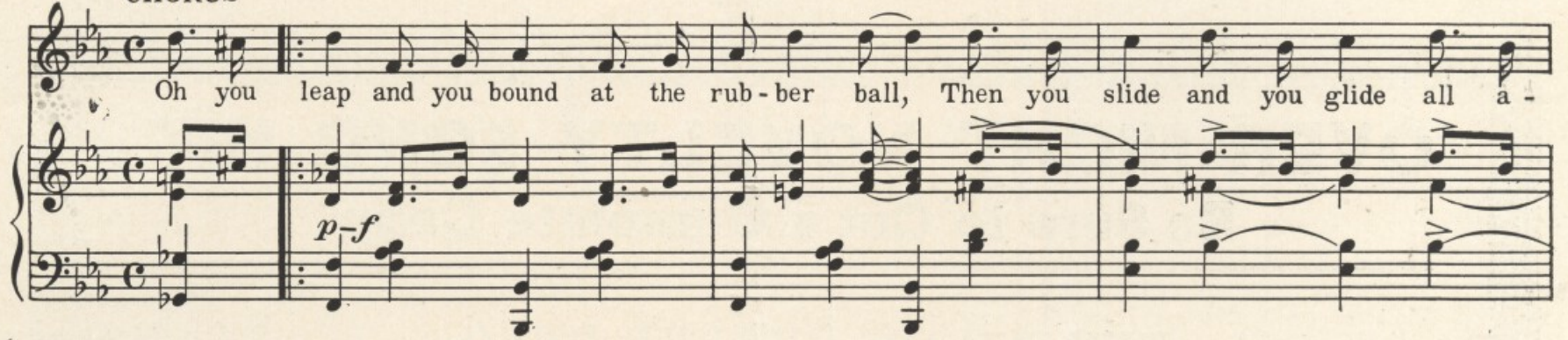
The third system of the first verse continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment.

on the night se - lect - ed ev - 'ry one's on hand To cel - e - brate the rub - ber ball. —
ov - er in the trop - ics that is all you need To join the hap - py crowd and bounce. —

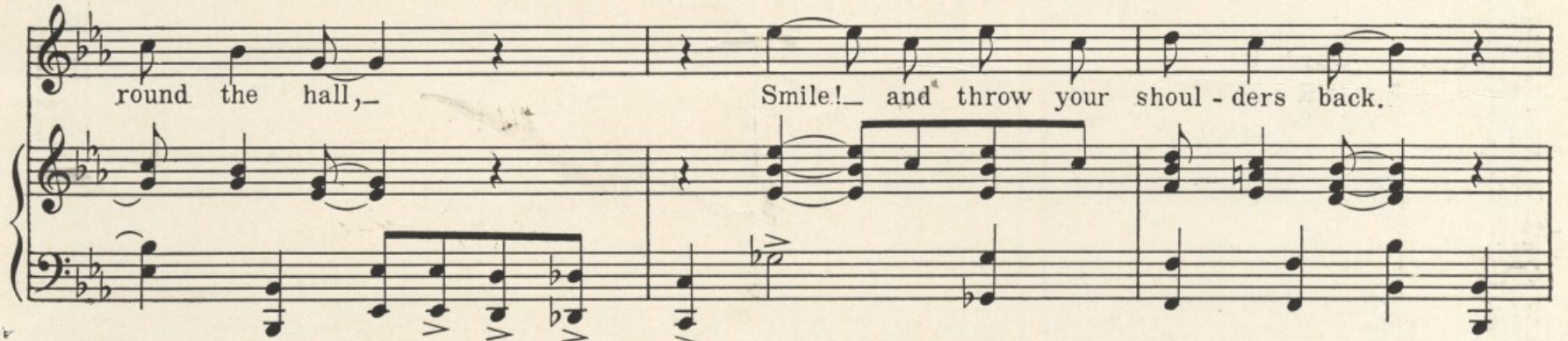
The fourth system of the first verse concludes the vocal melody and piano accompaniment. The piano part maintains the eighth-note accompaniment.

CHORUS

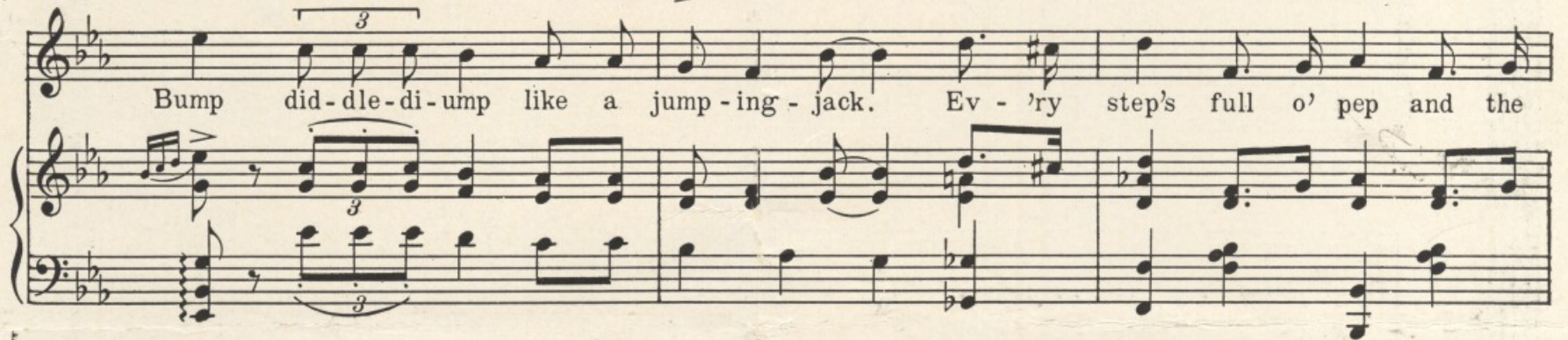
Oh you leap and you bound at the rub-ber ball, Then you slide and you glide all a -



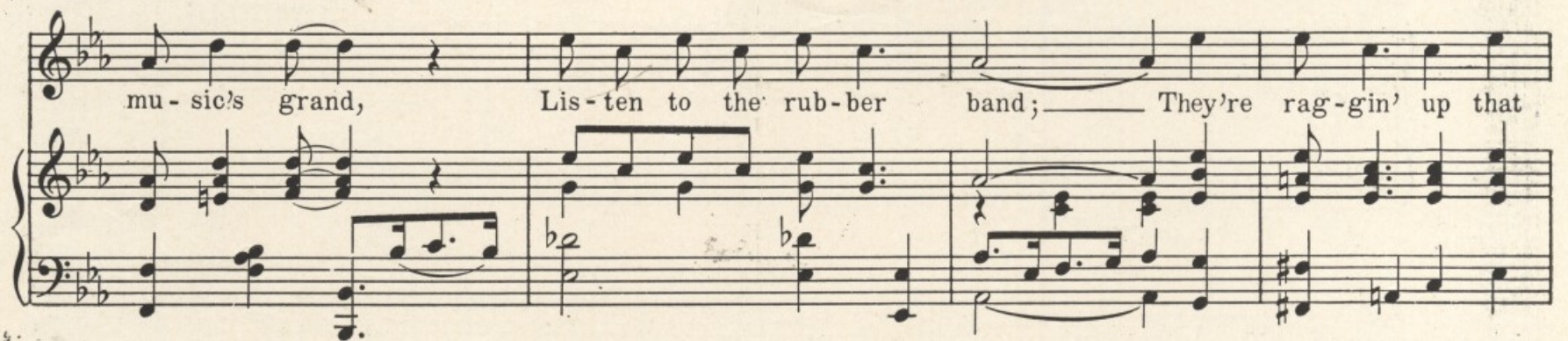
round the hall, - Smile! - and throw your shoul - ders back.



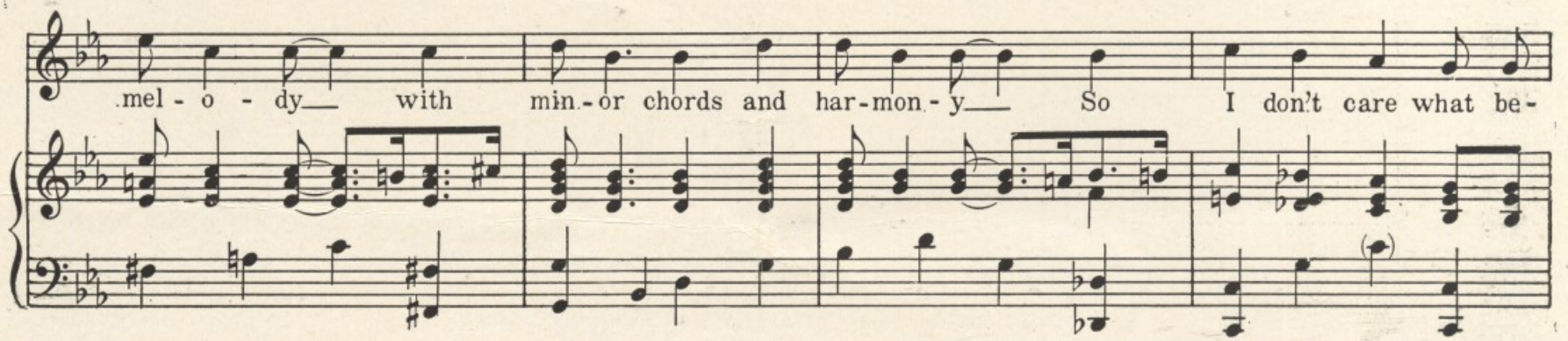
Bump did-dle-di-ump like a jump - ing - jack. Ev - 'ry step's full o' pep and the



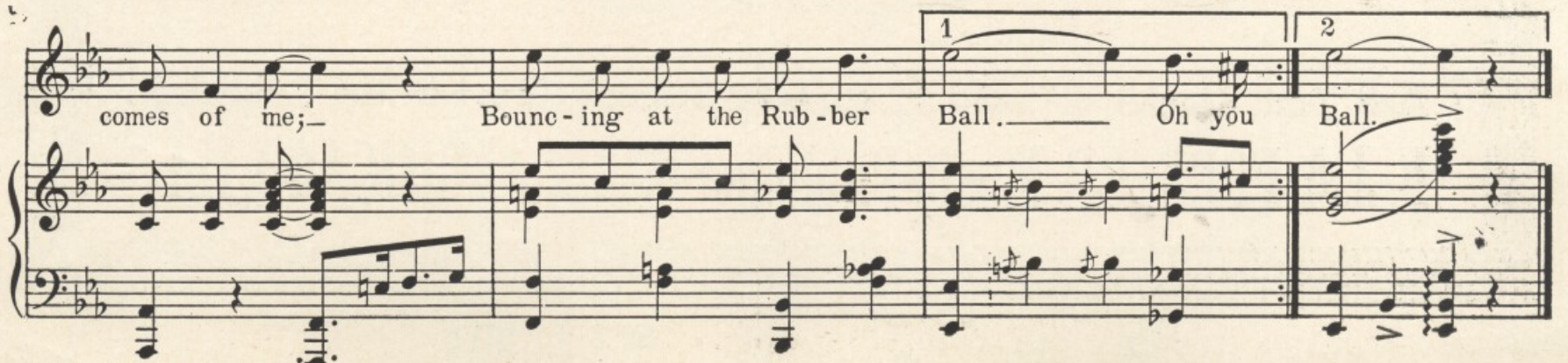
mu - sic's grand, Lis - ten to the rub - ber band; - They're rag - gin' up that



mel - o - dy with min - or chords and har - mon - y So I don't care what be -



comes of me; - Bounc - ing at the Rub - ber Ball. Oh you Ball.



OVER-NIGHT NOVELTY SONG HIT

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2

THE MOVING PICTURE HERO

Words by
ROGER LEWIS
CHORUS

(OF MY HEART)

Music by
ERNIE ERDMAN

Moderato

You've got a look like Hen-ry Walt-hall in your eyes, — You're so ro-

man-tic, You make me think of Fran-cis Bushman by your size, — You're so gi-

gan-tic, You've got a Char-lie Chap-lin smile — That keeps me

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