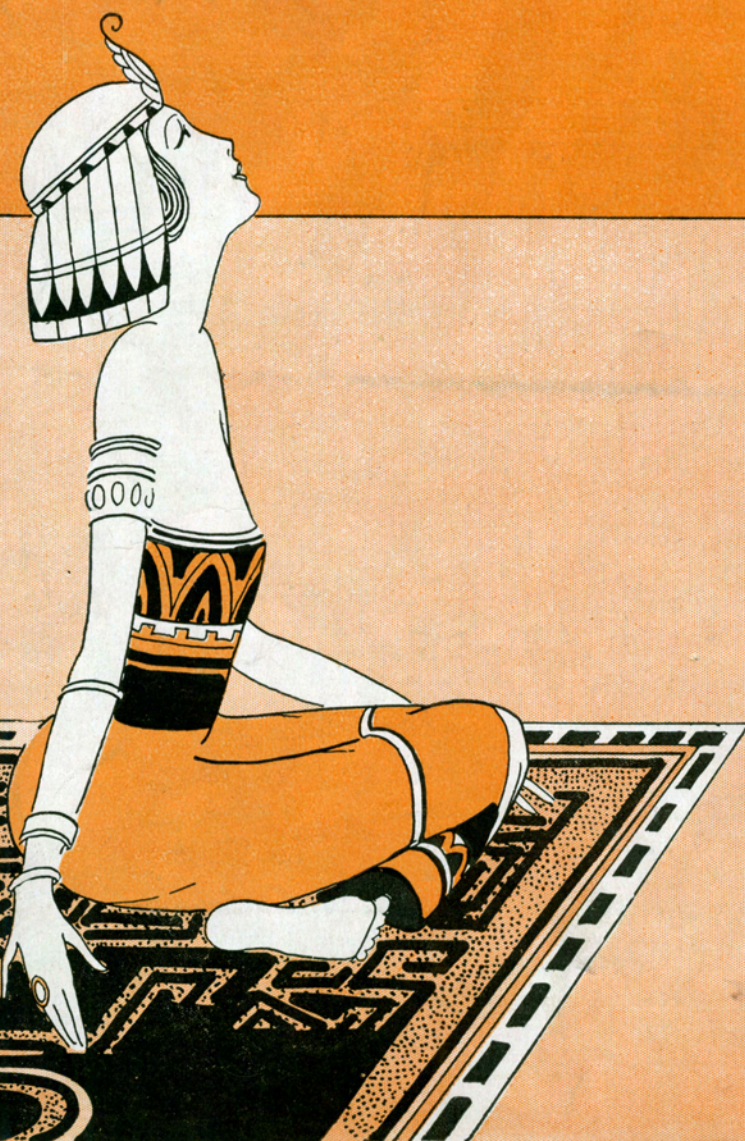


BO-LA-BO

EGYPTIAN FOX TROT SONG



BY
GEORGE FAIRMAN

M WITMARK & SONS
NEW YORK



STARLIGHT LOVE

Lyric by ARTHUR A. PENN

Music by LUCEIN DENNI

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REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

love mel Ev - - 'ry lit - tle star Shin - - ing

from a - far, Match - es the love - light that in your eyes is beam - ing, - My own, my

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BO-LA-BO

Words and Music by
GEO. FAIRMAN

Brightly (*Not fast*)

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece begins with a forte (*f*) dynamic and concludes with a fermata over the final chord.

VOICE

The first system of the vocal melody is written on a single staff in G major, 2/4 time. The lyrics are: "Bo - la - bo, Bo - la - bo, Oh, my heart is beat - ing / Bo - la - bo, Bo - la - bo, I have wait - ed long for". The piano accompaniment is shown in two staves below, starting with a piano (*p*) dynamic.

The second system continues the vocal melody with the lyrics: "fast, Far a - cross the de - sert sand you come To / you, Af - ter wear - y days we'll meet a - gain, 'Neath". The piano accompaniment continues with chords and a steady bass line.

The third system concludes the vocal melody with the lyrics: "claim my love at last! 'Neath the palm trees - my soul is / E - gypt's skies so blue. Man - y long days - have I been". The piano accompaniment provides harmonic support throughout.

7397

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By the Same Composer **I WISH I KNEW THE NEW FOX TROT BALLAD**

Be Sure to Secure YOUR Copy

wak - ing, — For dawn is break - ing, — And night is past! Oh,
 yearn - ing — For your re - turn - ing, — My love so true! Oh,

CHORUS

Bo - la - bo,

Bo - la - bo,

Car - ry me to Cai - ro,

Where _____ or - i - en - tal breez - es blow.

(Tromb.)

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Where _____ or - i - en - tal breez - es blow." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. A Trombone part is indicated by "(Tromb.)" and is written in the bass clef staff. The music features a mix of eighth and quarter notes, with some rests and slurs.

On _____ our way, _____ Day _____ by

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "On _____ our way, _____ Day _____ by". The piano accompaniment continues with similar rhythmic patterns and chordal textures. The key signature remains one sharp.

day, _____ Let us drift a - while, Down the dream - y

Detailed description: This system contains the third line of music. The vocal line has the lyrics "day, _____ Let us drift a - while, Down the dream - y". The piano accompaniment continues, with some changes in chord voicings and dynamics. The key signature remains one sharp.

Nile, Bo - - la - bo! bo! _____

1 2

ff

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "Nile, Bo - - la - bo! bo! _____". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The music concludes with a forte dynamic marking (*ff*). The key signature remains one sharp.

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A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

p *rit.* *a tempo* *a little animated* *poco rit.* *mf*

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