



MISS SUSIE FISHER'S
SUCCESS IN
A LITTLE OF EVERYTHING.

MISS NEVA AYMAR'S
SONG HIT IN
MOTHER GOOSE.

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BLUE EYED SUE.

Words and Music by JAS. R. EUROPE.

Moderato.

mf *a tempo.* *rit.* *a tempo.*

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. It begins with a *Moderato* tempo and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some measures marked *a tempo.* and others *rit.* (ritardando).

Down in my heart, down in my soul, Down where my love be-gins,
 (Till Ready.) Down in a glade, down by a brook, Down where the blue - birds sing,

The first system of the song features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are: "Down in my heart, down in my soul, Down where my love be-gins, (Till Ready.) Down in a glade, down by a brook, Down where the blue - birds sing,". The piano accompaniment includes a *rit.....* marking.

and ne'er grows old; I have a love, pure as a dove, For my blue - eyed
 we'll have a nook, I'll live for e'er, no thought of care, With my blue - eyed

The second system continues the vocal and piano accompaniment. The lyrics are: "and ne'er grows old; I have a love, pure as a dove, For my blue - eyed we'll have a nook, I'll live for e'er, no thought of care, With my blue - eyed". The piano accompaniment continues with various rhythmic patterns and dynamics.

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Sue. In all this world there is no girl Like my la - - dy
 Sue. No ra-diant light, can dim the sight Of her eyes so

true; Ev - 'ry night in the soft twi - light, I greet her with this ser - e - nade:
 blue; As.. we spoon by the light of the moon, I sing to her this ser - e - nade:

CHORUS. *Tender*

My blue-eyed Sue,..... For e'er we'll woo,..... As days they

poco rall.

fleet..... Our hearts shall beat;..... In si - lent

poco rall. *cresc.* *p*

bliss..... I'll whis - per this..... I'll e'er be true.....

poco rit. 1. 2.

..... My blue - eyed Sue..... My blue - eyed Sue.....

delicato. rit. *mf a tempo.* *f* *sva.* *fz D.S.*

The Season's Four Big Successes

"THE GIRL YOU LOVE!"

CHORUS *Steady* PAUL A. RUBENS

What's it mat - ter if her eyes are blue, Or
brown or black or grey? What's it mat - ter if she
drea - ms of you Or thinks of you by day?
What's it mat - ter if she's e'er so sweet, As
ten - der as a dove? You'll
vow she's just as ug - ly as the cor - ner of a street, If she's
not the girl you love!

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KISSES.

Words by ARTHUR A. PENN. Music by WM. H. PENN.

CHORUS. *Grazioso.*

Kiss - es, kiss - es, Kiss-es for you sweet - heart,
Kiss - es, kiss - es, al-ways so true sweet - heart,
Lang-ue of love so sweet, Dear! Mak-ing our lives com - plete, Dear!
Kiss - es, kiss es, kiss-es for you sweet - heart.

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TRY THESE OVER ON YOUR PIANO

What the Pond - Lilies Whispered.

Andantino. By MAXIMILIAN BETTS.

pp *p* *pp*
penseroso e amore.
din. *p*
mf *mf* *cresc.*

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FIGHTING THE FLAMES.

Descriptive Characteristic Two-Step.

By PAUL RUBENS.

mp *sempre cresc.*
mf *mf*

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