

Sung with Tremendous Success by LEW DOCKSTADER in DOCKSTADERS MINSTRELS

BIG CHIEF BATTLE-AXE

COMIC INDIAN NOVELTY



WORDS & MUSIC BY

THOS. S. ALLEN

COMPOSER OF

"BY THE WATERMELON VINE (LINDY LOU)"
"GOOD-BYE MISTER GREENBACK" etc.

| | |
|--------------------------|-----|
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| GUITAR SOLO | .30 |
| 2 GUITARS | .40 |
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| 2 BANJOS | .55 |
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STARMER

LATEST VOCAL SUCCESSES

Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN
Composer of
"By the Watermelon Vine (Laddy Loo)"
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CHORUS

Good-bye Mis-ter Green-back, I hates to see you go, It
makes me sad when I part with you Cause my bank ac-count am low, If
you and I should ev-er meet a-gain I'd say "Why how do de, — But

My Dusky Rose

Words & Music by
THOS. S. ALLEN
Composer of
"By the Watermelon Vine (Laddy Loo)"
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CHORUS

My Dusk-y Rose-bud, My Dusk-y Rose, —
You are the sweet-est flow-er that grows, —
When the stars are in the sky, And the moon am shin-ur high,

I Could Learn to Love You

Words by
JOHN KEMBLE
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Music by
LESTER W. KEITH

CHORUS

I could learn to love you, In a ver-y lit-tle while, — You have
such a win-ning way, dear, Such a fas-ci-nat-ing smile, — Your
lips they are like cher-ries, There's a twin-kle in your eye — That tells me I could

Good-bye Ma Honey I'm Gone

Words by
BILLY B. JOHNSON
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Music by
CHRIS. SMITH

CHORUS

You can't hurt ma feel-ure no more, Good-bye ma hon-ey I'm gone, —
Round dis house I stand no sho', Good-bye ma too-ey I'm gone, — What I'n say-ur is a
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And when I go I'd

EMMALINA

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Words & Music
by BERT POTTER

CHORUS

Em-ma-li-na, Em-ma-li-na, You know I love you so, —
None are fin-er than Em-ma-li-na, You're the dear-est girl I know, —
You're the sweet-est and the deat-est, You are the girl for me, —

Girl of Mine

Words by
JOHN KEMBLE
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Music by
LESTER W. KEITH

CHORUS

Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, — I can
see you as of old, Eyes of blue and hair of gold, For my

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Big Chief Battle-Axe

COMIC INDIAN NOVELTY

Words & Music by
THOS. S. ALLEN

Composer of
By the Watermelon Vine (Lindy Lou)

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a steady bass line of quarter notes in the left hand and a more active melody in the right hand, including some triplet figures. The tempo is marked 'Moderato' and the dynamics start with a forte (*ff*) marking.

The first vocal line begins with the lyrics "Up on a re-". The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present. The music includes some triplet figures and a repeat sign.

stand, with a tom-a-hawk in his hand, Stood an In - di - an - chief Of the
late was this In-di - an war-rior's fate, For they threw him in the dump - But he

The second vocal line continues the lyrics. The piano accompaniment provides harmonic support with a consistent bass line. Dynamics include *ff* and *mf*. The music features triplet figures and a repeat sign.

bold Co-man-che band; Ten years or more he'd been stand-ing at the door As an
big chief said "You Wait!" One drear-y night, when the moon was out of sight, Then he

The final vocal line concludes the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure. Dynamics include *ff* and *mf*. The music features triplet figures and a repeat sign.

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ad-ver-tis-ing sign For an old to-bac-ca store; He longed to
stole a hob-by horse And he rode with all his might; He looked a-

meet The prin-cess so sweet, Who held a bunch of sto-gies out on the
round And the prin-cess he found, Then they both jumped on the hob-by horse and they

op-po-site side of the street; When she in-quired if his tom-a-hawk arm was
start-ed off with a bound; And now to-day they are hun-dreds of miles a-

tired, Then he shook his lit-tle head And he an-swered back so sweet:
way, But they don't for-get the time When the big chief used to say:

CHORUS

Big chief Bat-tle-Axe loves yer true, All day long I gaze at you,

p-ff

I don't care for this job a - ny more; If you say you'll

be my bride Then we'll take a good long ride, Far a - way from

this to-bac - ca store. store.

(Yip, Yip, Yip,)

ff

By The Watermelon Vine

Lindy Lou

Words and Music
by THOS. S. ALLEN

CHORUS

Lin - dy, Lin - dy, Sweet as the su - gar cane, Lin - dy,

Lin - dy, Say you'll be mine, When the moon am a -

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shin - ing, Then my heart am a pen - ing, Meet me pret - ty

YOU ALONE

OR
Sweetheart of Old Days

Words by
MORRIS E. MARSH
REFRAIN

Music by
HERBERT WALTER

Sweet - heart of old days I dream of you,

Tho' the years have flown, to you I'm true,

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Mem' - ries of your face deep in my heart have grown, For I'm

LYDA

Won't you stop your foolin'

Words and Music
by BERT POTTER

CHORUS

Ly - da won't you stop your fool - in', Lis - ten babe to what I say,

Cause you ain't got an - y school - in', That's what makes you act that way,

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Can't you see I'm get - ting ner - vous, Stop your tan - ta - liz - in' me,

YAQUITA

A MEXICAN SERENADE

Words by
RAYMOND ZIRKEL
CHORUS
Slow

Music by
NED L. REESER

Dain - ty Ya - qui - ta, fair se - no - ri - ta, There's no one sweet - er near or a - far,

Eyes that beam bright - er, teeth that gleam whit - er, Bright - er and whit - er than Eve - n's Star,

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Sweet - ly I'm hum - ming, soft - ly I'm strumming Songs of my long - ing on the gui - tar,

Pollie, do you Love me?

Words by
JOHN KEHLE

Music by
LESTER W. KRITZ

CHORUS

Poll - ie, do you love me? whis - per low!

My poor heart is ach - ing for you

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so, Don't keep me wait - ing but answer me do, There's

She was a Soldier's Sweetheart

Words and Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - heart, She loved her

boy in love, Though there were tears at part

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ing She would be brave and true,

lilly
m
446
box 82
no 11