

BESIDE THE SEA AT WAIKIKI

WORDS BY
BERNIE GROSSMAN

MUSIC BY
ARTHUR LANGE

JOE MORRIS MUSIC CO.
145 W 45TH ST. NEW YORK

Beside The Sea At Waikiki

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Piano.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 6/8 time signature. The left hand provides a steady bass line with chords and eighth notes.

One, two, three, four, five thou-sand miles a-way the old Pa-
One, two, three, four, that is the tune she plays, the mel-o-

Vamp.

The vamp section features a repeating eighth-note pattern in the right hand, with a piano (*p*) dynamic marking. The left hand continues with a steady bass line.

cif - ic kiss - es fair Ha - wai - iia's shore. One, two, three, four,
dy that's al - ways ring - ing in my ear. One, two, three, four,

The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment continues with the vamp pattern.

five thou-sand times a day I long to kiss the one I left be-hind, once more. By the
that's how I count the days Un-til I see the maid-en that I hold so dear. 'Neath Ha-

The vocal line continues with the same melody. The piano accompaniment remains consistent with the vamp pattern.

blue la - goon - when the night birds croon, - She croons a tune for me. _____
wai - ian palms, while her dear voice charms, I'll hold her in my arms. _____

Chorus.

Be - side the sea at Wai - ki - ki, Where trop - ic breez - es blow, I want to be, To

spend my days and end my days, On that Is - land a - cross the sea. For I'm

al - ways sigh - in', I'm al - ways cry - in' for that sweet Ha - wa - iian who waits for me, - Be -

side the sea at Wai - ki - ki, There is where I want to be. Be - be. _____

JOE MORRIS MUSIC CO.'S Song Supreme

In The Sweet Long Ago.

By the writers of "Just One Day," and "There's A Quaker Down In Quaker Town"

By BOBBY HEATH, ARTHUR LANGE
and ALFRED SOLMAN

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -



go! Can't you bring back all the old fash - ioned mel - o - dies,



moth - er and dad - dy used to know; Can't you bring back the bash - ful



Miss - es the ten - der kiss - es by moon - light glow. Oh I wish I could find some -



bo - dy who'd love, Like they loved in the sweet Long a - go! Can't you - go!



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