

# BEAUTIFUL SPOONEY ISLE



WORDS BY  
**LOUIS ROBINSON**

**WILL ROSSITER,**  
THE CHICAGO PUBLISHER,  
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MUSIC BY  
**HARRY I. ROBINSON**

# Beautiful Spooney Isle

Words by LOUIS ROBINSON

Music by HARRY I. ROBINSON

Writers of "That Ring a round a Rōsie Tune"  
"You'll Long For Me Someday" etc.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A-B-A-B, and then a series of chords. The left hand provides a bass line with chords and single notes. The piece begins with a forte (f) dynamic.

The VAMP section is a four-measure piano accompaniment. The right hand plays a steady eighth-note accompaniment. The left hand plays chords. Dynamics include piano (p) and mezzo-forte (mf).

Just a - bout a mile or two from love-land, A -  
Sun-beams nev-er fall on Spooney Is - land, It's

cross Dan Cu - pid's Bay: There's a beau - ti - ful Isle, Where each  
al-ways night time there. Ev - 'ry month there is June, Ev - 'ry

one wears a smile, And they turn night in - to day.  
flow'r is in bloom. And each fruit tree has it's "pair."

It's a dan - dy lit - tle spot for lov - ers, How'd you  
 There are no mo - squit - oes to an - noy you, For the

like to go there for a lit - tle while — It's the Isle of Spoon - ey Spoons, Golden  
 on - ly in - sect is the kiss - ing bug" — Now the way to reach this place, is a -

dreams and Hon - ey moons; Is this Beau - ti - ful Spoon - ey Isle. —  
 board the ship "Em - brace" That's pro - pelled by a kiss and hug. —

CHORUS

*p-f*  
 Beau - ti - ful Spoon - ey oo - ney Isle Is - land where na - ture's

*p-f*

charms be - guile, Girl-ies and fel - lows love to an - chor there, for

kiss - es and hugs are float - ing thro' the air, On Beau - ti - ful Spoon - ey

oo - ney Isle lov - ing is done in lov - ing style; If you

care for some woo - ing, some bill - ing and coo - ing, Dear - ie trip with me, skip with me

Take a good tip and see that Beau - ti - ful Spoon - ey Isle Isle.

# THE "BIGGEST" SELLING "HITS" of the YEAR

## "I'D LOVE TO LIVE IN LOVELAND"



Words and **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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*p-f*

**IN THIS SONG** we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland with a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland with a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

There are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland with a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland with a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Hooster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland with a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

## THE GREAT "SONG RIOT" OF 1912

# "O-U CIRCUS DAY"

CHORUS

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*p-f*



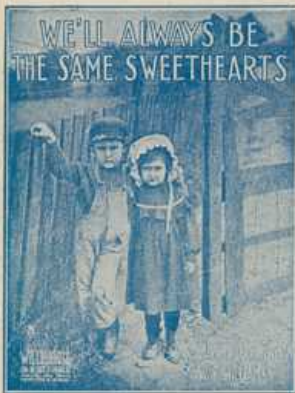
You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence K. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Songs"—**Maud Lambert**—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

## "WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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*p-f*

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a timely and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

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