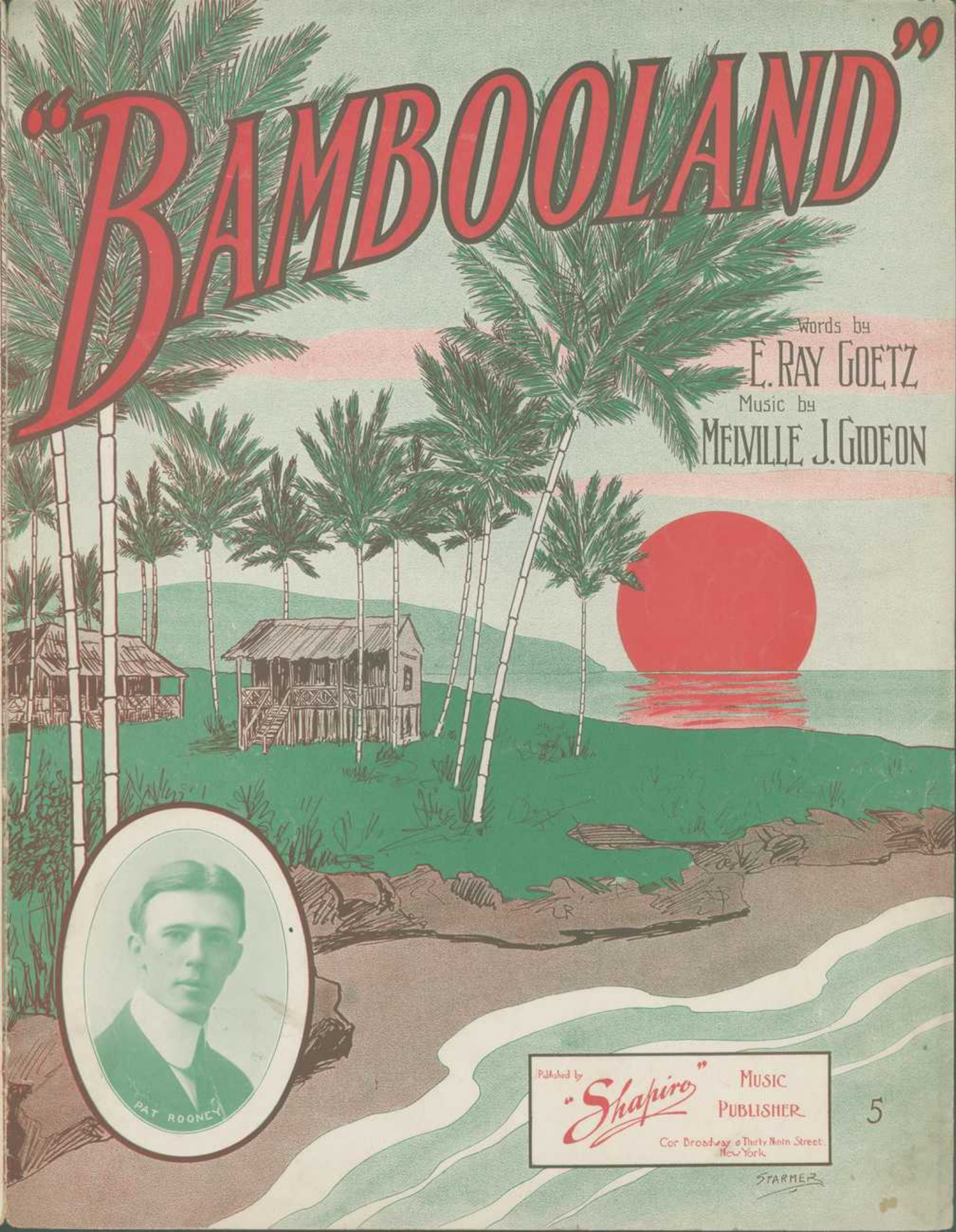


"BAMBOOLAND"

Words by
E. RAY GOETZ
Music by
MELVILLE J. GIDEON



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STARMER

Bambooland.

Words by
E. RAY GOETZ.

Music by
MELVILLE J. GIDEON.

Moderato.

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a steady bass line of quarter notes in the left hand and a melody in the right hand consisting of eighth and sixteenth notes. The melody begins with a forte (f) dynamic and ends with a decrescendo hairpin.

The vocal entry begins with a whole rest in the first measure, followed by the melody. The piano accompaniment continues with the same bass line and a right-hand accompaniment of chords and eighth notes. A piano (p) dynamic marking is present in the piano part.

1. Out _____ in the light of a
2. This _____ mon - key maid was a -

The vocal entry continues with the melody. The piano accompaniment remains consistent with the previous section.

bright _____ trop - ic night, In a co - coa - nut tree sat a bash - ful chim - pan -
fraid _____ if she strayed With her love, it would up - set her 'rang - ou - tang Pa -

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zee. This pret - ty miss, for the
pa. If he'd re - turn he'd be

bliss of a kiss She was si - lent - ly long - ing, in
stern if he'd learn She'd e - loped and he'd search till he

loves sweet ec - sta - sy. Then through the trees with a
found her, near and far. But once a - gain his

grace - ful ease. There came to spoon a big Ba - boon. Who
sweet re - frain. This Ba - boon bold to her he told. And

plead - ed with_ this mon - key miss_ To be his fi - an -
said "Come dear" you need - n't fear_ So please don't an - swer_

cee. With blush - es red_ to her he said_ "If
'no.'" Her shy - ness fled_ and then she said_ "With

you will roam_ back to my home_ And be my wife, then a
lov ing glance I'll take a chance When I hear that song tho' I

hap - py life You will live the live_ long day."
know it's wrong, To your home I long_ to go."

CHORUS.

Bam-boo - land, Bam-boo - land, If you're for her and

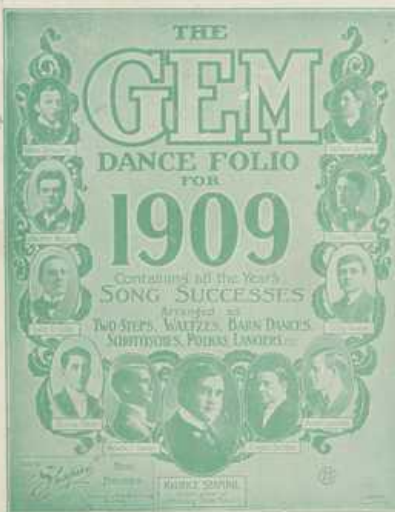
p-f

she's for you, That's the place to bill and coo. Bam-boo - land,

Bam-boo - land, In Bim - Boo - Bam - boo, Babe you'll un - der -

stand, Its simply grand _____ in Bamboo-land. _____ land. _____

1. 2.



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Roses Bring Dreams Of You Hoo-oo, Ain't You Coming Out To-Night	} Medley Waltz	Nothing Bothers Me That Would Never Make A Hit With Me	} Medley Two-Step
Over The Hills And Far Away Mother Hasn't Spoke To Father Since	} Medley Two-Step	If You'll Walk With Me I Love To Sit And Look At You	} Medley Polka
You'll Be Sorry Just Too Late Would You Miss Me	} Medley Waltz	Never Introduced Your Bloke Man That Wrote The Merry Widow Waltz	} Medley Waltz
Wildflower Billy Boy	} Medley Two-Step	Branches Buster My Pocahontas	} Medley Two-Step
Dixie Dan Re-Incarnation	} Medley Two-Step	When The Right One Comes Along I Haven't Told My Mother Up To Now	} Barn Dance
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn Darling	} Medley Waltz
Budweiser's A Friend of Mine		Oh, You Kid Somebody Ought to Tell Her Husband	} Schottische Barn Dance
Because I'm Married Now No Wedding Bells For Me	} Medley Two-Step	I Think I Oughtn't Ought To Anymore I'm Going Away	} Medley Two-Step
He Goes To Church On Sunday And They Say He Went To College	} Medley Two-Step	Gee! But This Is A Lonesome Town They All Look Alike To Mary	} Medley Waltz
Take Me 'Round In A Taxicab Honor Bright, I Loves Yer Right, Old Pal	} Medley Waltz	I Will Marry Him To Make A Home For Mother What's The Use Of Loving	} Medley Gavotte
Spooneyville Woogie Time	} Medley Schottische	Lancers of the Best Numbers	

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