

BABY, IT'S COLD OUTSIDE

a Frank Loesser

SONG

50
CENTS
CANADA



M·G·M
PRESENTS

NEPTUNE'S DAUGHTER

ESTHER WILLIAMS · RED SKELTON

RICARDO MONTALBAN · BETTY GARRETT

KEENAN WYNN · XAVIER CUGAT AND HIS ORCHESTRA

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Produced by JACK CUMMINGS
A METRO-GOLDWYN-MAYER PICTURE



Baby, It's Cold Outside

By FRANK LOESSER



Loesserando

mf

The Mouse

1. I real-ly can't stay _____ I've got to go 'way, _____
 sim-ply must go _____ The ans-wer is No! _____

The Wolf

1. But Ba-by It's Cold Out - side! But Ba-by It's Cold _____
 2. But Ba-by It's Cold Out - side! But Ba-by It's Cold _____

Piano Accomp.

mp

— This eve-ning has been _____ so ve - ry
 — The wel-come has been _____ so nice and

— Out - side!_ Been hop - ing that you'd_ drop in!_
 — Out - side!_ How luck - y that you_ dropped in!_

nice _____
warm _____

My moth-er will start to wor-ry _____
My sis-ter will be sus-pic-ious _____

And
My

I'll hold your hands They're just like
Look out the win-dow at that

ice _____
storm _____

Beau-ti-ful, what's your
Gosh, your lips look de-

fath-er will be pac-ing the
broth-er will be there at the

floor _____
door _____

So real-ly I'd bet-ter
My maid-en aunts' mind is

hur-ry? _____
li-cious _____

Lis-ten to the fi-re-place roar!
Waves up-on a trop-ic-al shore!

scur-ry. _____
vic-ious _____

Well, may-be just a half a drink more _____
Well, may-be just a ci-ga-rette more _____

The
I've

Beau-ti-ful, please, don't hur-ry
Gosh, your lips are de-li-cious

Put some re-cords on while I pour
Nev-er such a bliz-zard be-fore

neigh-bors might think _____ Say, What's in this drink? _____
 got to get home _____ Say, lend me a comb _____

— But, ba-by, it's bad — out there — No cabs to be had —
 — But, ba-by, you'd freeze out there — It's up to your knees —

— I wish I knew how _____ to break the
 — You've real-ly been grand _____ but don't you

out there — Your eyes are like star - light now —
 out there — I thrill when you touch — my hand —

spell _____ I ought to say "No, no,
 see _____ There's bound to be talk to -

I'll take your hat — your hair looks swell _____
 How can you do — this thing to me _____

no, Sir!"_ At least I'm gon-na say that I tried _____ I
mor-row._ At least there will be plen-ty im - plied _____ I

Mind if I move in clos-er?____ What's the sense of hurt-ing my pride _
Think of my life-long sor-row ____ If you caught pneu-mo-nia and died _

real - ly can't stay _____ Ah, but it's cold _ out -
real - ly can't stay _____ Ah, but it's cold _ out -

— Oh, ba - by, don't hold _ out, Ba - by, It's Cold _ Out -
— Get ov - er that old _ doubt, Ba - by, It's Cold _ Out -

1. side. _____ I side. _____
side. _____ side. _____

pp

EXCERPTS FROM THE NEW MUSICAL COMEDY

"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2d
MUSIC BY
RICHARD RODGERS

Boys And Girls Like You And Me

Refrain *(slowly and with tenderness)*

Boys and girls like you and me Walk be-neath the

The Surrey With The Fringe On Top

Refrain

Chicks and ducks and geese bet-ter scur-ry When I take you
All the world-'ll fly in a flur-ry When I take you

Many A New Day

Refrain

Man-y a new face will please my eye, Man-y a new love will find me;

Oh, What A Beautiful Mornin'

Refrain

Oh, what a beau-ti-ful morn-in', Oh, what a

People Will Say We're In Love

Refrain

Don't throw — bou-quets at me — Don't please —

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