

AT THE FIVE AND TEN CENT STORE



WORDS BY
MARVIN LEE
MUSIC BY
JEAN WALZ

HAROLD ROSSITER MUSIC CO.
221 MADISON ST. CHICAGO, ILL.

At the Five and Ten Cent Store

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Marcia mod^{to}

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and a *marcato* marking. The vocal line starts with a *Sra* marking. The lyrics are: "Young Johnny Dove was head and heels in / The years have fled since John and Flo were / love, With a pret-ty lit-tle maid named Flossie Moore. She used to / wed, They're as happy as two 'Doves' could ev - er be Their home so / work as a nif-ty lit-tle clerk At the Five and Ten Cent Store. / sweet, it is now a-bout com - plete, What a pret - ty sight to see."

Each day at three young Johnnie used to be Where Flossie worked, one
 This happy pair are quite content - ed there With kid - dies three age

day she asked him "Why?" "I'm go - ing to be wed;" to
 sev - en, six and four Young John - nie says to Flo; I

her he soft - ly said, "And ev - ry thing I need I al ways buy;"
 want the world to know, "We did - nt get them at the Ten Cent Store?"

CHORUS

At the Five and Ten Cent Store, I got the car - pet for the

floor, ——— The paper on the wall and the matting in the hall, Lots of oth - er

things ga - lore: ——— Now I'm com-ing back for more, ——— There's something

★ (See catch lines below)

else I'm look-ing for, ——— Marry me, my hon-ey do, so I can say I got you,

marcato

too, At the Five and Ten Cent Store. At the Store. ———

Sva

f

- ★ (Catch lines)
1. I must get another crib and another baby bib,
 2. "Safety First" is all the go: We'll buy safety pins, you know,
 3. With the last dime that I've got, I will get a house and lot,
 4. I've heard soon there'll come a time they'll sell autos for a dime.

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VERSE

There's a heart that is lonely and broken tonight. There's a home where the laughter is stilled
There's a mother sits there in the fires mellow light, as she thinks of the plans unfulfilled
There's a cradle that's vacant, for someone is gone, on a journey to far distant lands
And she's yearning in vain as the long hours roll on; for the clasp of two little brown hands

CHORUS

Refrain Tenderly

On - ly a pair of lit - tle brown hands, Cling - ing with - in her
own, On - ly a moth - er un - der - stands, Af - ter their
touch she has known. All of the wealth that this world con - tains,

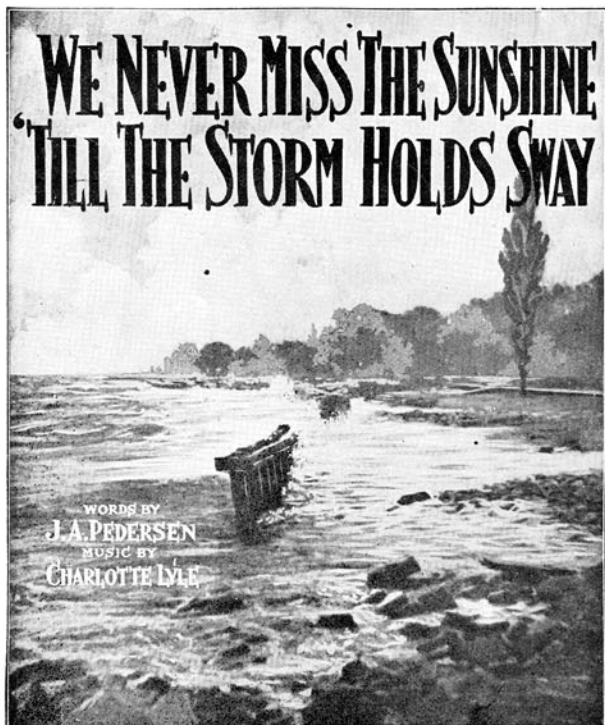
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CHORUS

mf

We nev - er miss our hap - pi - ness 'til sor - row comes our way, We

mf

nev - er miss our moth - er's kiss un - til the close of day We

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