

*"SOME STEPPERS, HOT PEPPERS"*

# At the CAKE-WALK JUBILEE

WORDS AND MUSIC BY  
**GUS E. BUTLER**



BILLY STONEHAM

BOB ALLAN

As Originally Introduced by  
**BOB ALLAN and BILLY STONEHAM**



DENA  
CARYLL

*"SOME SONGS  
AND SOME SMILES"*

5 PUBLISHED FOR  
BAND and ORCHESTRA

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
136 W. LAKE ST., CHICAGO, ILL.  
COPYRIGHT 1915 BY WILL ROSSITER



# Cracker-Jack Conundrums

What is it that is worse than the devil, better than God, the dead eat it, and if we ate it we should surely die?  
Nothing.

Who were the first noblemen mentioned in the Bible?  
Barren (Baron) fig tree, Lord how long, and Count thy days.

What is the difference between a hill and a pill?  
One is hard to get up and the other is hard to get down.

What is the sad ending of sculptors and barbers?  
One makes faces and busts; the other curls up and dyes.

Which is faster, heat or cold?  
Heat, because you can catch cold.

Why is sympathy like blind man's buff?  
Because it is a fellow feeling for a fellow creature.

How do we know that they had malt bitters in the ark?  
The kangaroo went in with hops and bruin (brewing) followed soon after.

Why is a cat like the world?  
It's fur from one end to the other.

When is money wet?  
When it is due (dew) in the morning and missed (mist) in the evening.

If obliged to swallow a man, whom would you prefer?  
A little brisk London porter.

What is it that occurs once in a minute, twice in a moment, and not once in a thousand years?  
The letter M.

Why is a hen immortal?  
Because her son never sets.

With what would you fill a barrel to make it lighter than when it was empty?  
Holes.

Why is Ireland the richest country?  
Because it is always Dublin (doubling).

Why is a lawyer a good sleeper?  
Because he lies on one side, then turns and lies on the other.

Why is a crow?  
Caws.

When do you become a country of South America?  
When you are Chile.

Why did Joseph's brethren put him in the pit?  
Because it was a good opening and there was no room for him in the family circle.

Why is kissing like creation?  
Because it is made out of nothing and pronounced good.

My first is what my second is not, my whole you put in a corner.  
What-not.

What is always behind time?  
The back of a clock.

What is so brittle that even to name it is to break it?  
Silence.

Why are the seats in the Catholic church so comfortable?  
Because they are so well Paddy-ed.

How can you divide 17 apples equally between 11 boys if four of them are very small?  
By making them into apple sauce.

What is the policy of religion?  
Insurance against fire in the other world.

Why does a dog turn around three times before lying down?  
Because one good turn deserves another.

I am taken from a mine, and shut up in a wooden case, from which I am never released, and yet I am used by nearly everybody.  
A pencil.

What is the difference between the rising sun and the setting sun?  
All the difference in the world.

Why is a bridal couple coming from the altar like the ocean ebb?  
Because it is the tied (tide) going out.

Who is the nearest to heaven, a bald-headed man or a man with thick hair?  
The first, because there is not a hair between him and heaven.

What kind of ears does an engine have?  
Engineers.

What is the greatest feat of strength ever performed?  
Wheeling West Virginia.

What was the greatest surgical operation ever performed?  
Lansing Michigan.

How were the Egyptians paid for the goods taken by the Israelites the night of their flight?  
They received a check on the bank of the Red Sea.

What is the best way to kill time in the winter?  
Sleigh (slay) it.

What did the goddess Io die of?  
Io-dide of potassium.

Why is a drum like an unruly child?  
Because it has to be beaten to do its duty.

Why do Irish peasants wear capes?  
To cape them warm.

When is a hat not a hat?  
When it becomes a woman.

How many pretty girls all in a straight line would it take to reach from Boston to New York?  
235, because a miss is as good as a mile.

What is the difference between a farmer and a sailor?  
One is a rusticus—the other a nauticus. (Latin Der.)

When is a man like a snake?  
When he is rattled.

When is a man like a cart wheel?  
When he is tired.

Why is Massachusetts like an egg?  
Because it has a Hol-yoke.

If Mississ-ippi should lend Miss-ouri her New Jersey, what would Dela-ware?  
Al-as-ka.

Why do men wear large watches and ladies small ones?  
Because men like to have a big time.

What was Adam's favorite popular song?  
"There's Only One Girl in This World for Me."

What is that which no man wants but which if any man has he would not part with for untold wealth?  
A bald head.

When is a fish like a bird?  
When it takes a fly.

Why are clouds like coachmen?  
Because they hold the reins (reins).

When a boy falls what does he fall against?  
Against his will.

Why is a hungry boy like a grub worm?  
Because he makes the butter fly.

Take away my first letter, take away my second letter, take away all my letters, and I remain the same.  
Postman.

What word of five letters from which if you take two six remain?  
Sixty.

What was it that lived to see Christmas, didn't see New Year's, and died in the Spring?  
A calf that was drowned in a spring between Christmas and New Year's.

Why is a barefooted boy like a Greenland?  
Because he wears no shoes (snow-shoes).

Why is a room full of married people empty?  
Because there is not a single person in it.

Why is dough like the sun?  
Because it is light when it rises.

What animal would you be on a cold day?  
A little otter.

Why was Adam's first day the longest?  
Because it had no Eve.

When is a plant like a hog?  
When it begins to root.

What proof have we that Adam used sugar?  
He raised Cain.

Why is a chicken pie like a gunsmith's shop?  
Because there's fowl-in-pieces in it.

How long did Cain hate his brothers?  
As long as he was Abel.

What key is the hardest to turn?  
A don-key.

What is the shape of a kiss?  
Elliptical (a-lip-tickle).

When can the alphabet be shortened?  
When you and I are one.

Why do birds clean out a fruit tree so quickly?  
Because they take away a peck at a time.

Who was the strongest man?  
Jonah, because the whale couldn't hold him after he got him down.

Why is life like the greatest conundrum?  
Because it has to be given up.

When the day breaks what becomes of the pieces?  
They go into mo(u)ning.

Where did Moses' baby clothes come from?  
Jordan Marsh.

Why is a dog longer in the morning than in the evening?  
He is let out in the morning and taken in in the evening.

If a Uneeda biscuit is a soda cracker, what is an ice pick?  
A water cracker.

What kind of medicine does the Iceman take?  
I'ond's extract.

Why should a man named Benjamin marry a girl named Annie?  
Because he would be benefited and she would be animated.

Why cannot the man in the moon get married?  
Because he gets only a quarter a week and he needs that to get full on.

If the devil should lose his tail, where would he go to get another?  
To a saloon where they re-tail (bad) spirits.

Why is a half moon heavier than a full moon?  
Because a whole moon is lightest.

What is it a man never has, never had, and never can have, but can give to one lady?  
A husband.

What was it that was only four weeks old when Adam was a boy and five weeks old when he was a man?  
The moon.

What three words did Adam use when he introduced himself to Eve which said backward and forward the same?  
Madam I'm Adam. (Spelled alike both ways.)



# WILL ROSSITER "GOOD-LUCK" SONGS

Bring You Good-luck

## At the Cake-Walk Jubilee

Words & Music by GUS E. BUTLER

**Mod<sup>to</sup>** (not too slow)

*Vamp*

Crowds go - ing, all blow - ing, — A - bout that Cake - walk Ju - bi - lee — Swell la - dies  
 Cake walk - ing, still talk - ing, — A - bout that Cake - walk' Ju - bi - lee, — Some yell - ing,

*mp*

some "ba - bies," Ev - ry one as hap - py as can be: — Some step - pers, hot "pep - pers"  
 all tell - ing That it was the greatest sight to see: — News pa - pers print ca - pers,



# WILL ROSSITER

# "GOOD-LUCK" SONGS

Bring You "Good-luck"

That's Johnson's ragtime band, — The best one in the land.  
Looks mighty good to read, — The "menu" of that "feed"

Musical notation for the first system, including vocal line and piano accompaniment.

They win ev - 'ry prize, they sure har - mon-ize, down at the Ju - bi - lee.  
Pork-chops, kid - ney stew, chickens, poss - um too, down at the Ju - bi - lee.

Musical notation for the second system, including vocal line and piano accompaniment.

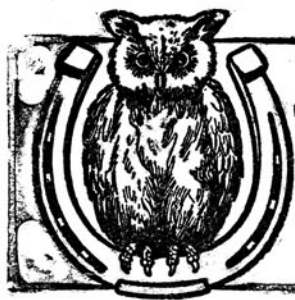
## CHORUS

At the Cake-walk Ju - bi - lee — Mingle in so - ci - e - ty — the band a -

Musical notation for the chorus, including vocal line and piano accompaniment.

play - ing, the dan-cers sway - ing: — Chancing, glanc-ing, pranc-ing, danc - ing,

Musical notation for the final system, including vocal line and piano accompaniment.



# WILL ROSSITER

# "GOOD LUCK" SONGS

Bring You Good-luck

That's our one de - light: \_\_\_\_\_ Dancing morning, noon and night. \_\_\_\_\_ When the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "That's our one de - light: \_\_\_\_\_ Dancing morning, noon and night. \_\_\_\_\_ When the".

band played the old tune, "My Mar - i - utch;" Then all of the crowd did the

The second system continues the vocal line and piano accompaniment. The lyrics are: "band played the old tune, "My Mar - i - utch;" Then all of the crowd did the".

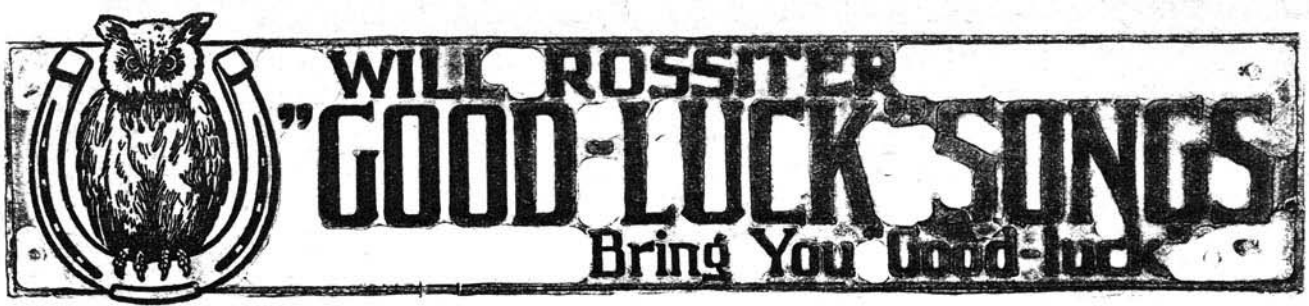
"Broadway Mooche," Some hot time at that Cake-walk Ju - bi -

The third system continues the vocal line and piano accompaniment. The lyrics are: "'Broadway Mooche," Some hot time at that Cake-walk Ju - bi -".

lee \_\_\_\_\_ At the lee. \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings for the vocal line. The lyrics are: "lee \_\_\_\_\_ At the lee. \_\_\_\_\_". The system ends with a double bar line and a repeat sign. The piano accompaniment includes dynamic markings like *fz* and *D.S.*





## Walkin' the Dog.

Words and Music by  
SHELDON BROOKS,

Author of "Some of These Days," "All Night Long."

*Moderato.*



Now lis - ten, hon - ey, 'bout a new dance craze;      Been 'rig - i - na - ted for a -  
You all were cra - zy 'bout the "Bun - ny Hug,"      'Most ev - 'ry - bod - y was a



bout ten days.      It's there, . . . "it's a Bear,"      And it's a new step,  
"Tan - go Bug,"      But now, . . . and some - how,      The fun - ny Dog - walk,



a fun - ny two - step,      In ev - 'ry Cab - a - ret and danc - ing hall, . .  
is all the town talk,      In ev - 'ry pri - vate home, this dance is known;

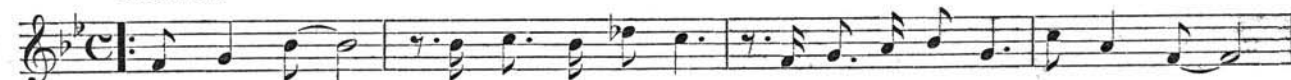


You see them do - ing it, yes, one and all, . . . If you'll just give me a  
I called a friend of mine up on the 'phone, Hear - ing on his graph - o -



*rall.*  
chance, . . .      I'll      in - tro - duce      this      dance. . . .  
phone: . . .      This      "Dog - gone"      rag - gy      tone. . . .

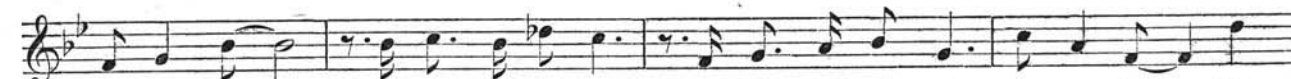
### CHORUS.



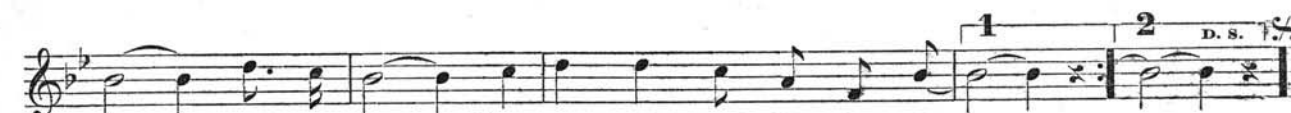
Get 'way back,      and snap your fin - gers,      Get o - ver, Sal - ly, one and all,



Grab your gal, . . .      and don't you lin - ger,      Do that slow - drag 'round the hall, . . .



Do that step,      the "Tex - as Tom-my,"      Drop like you're sit - ting on a log:      Rise



slow, . . . that will show      The dance called Walk - in' the Dog. . . .      . . . . .



# WILL ROSSITER "GOOD-LUCK" SONGS

Bring You "Good-luck"

## Wish Me Good Luck on My Journey.

Words and Music by W. R. Williams.

Author of "Farewell, My Annabelle," "Flora Dora," "Since You Called Me Dearie," etc.

*Allegro moderato.*

Introduction for piano, 2/4 time, key of D major. The music is marked *f* (forte) and consists of a series of chords and rhythmic patterns in both the treble and bass staves.

Vocal line for the first two verses, marked *p* (piano). The melody is simple and rhythmic, following the 2/4 time signature.

1. There is lit - tle charm            work-ing on a farm,  
2. Then a might-y cheer            rang out loud and clear,

Piano accompaniment for the first two verses, marked *p*. It includes a "Vamp." section with a repeating rhythmic pattern in the right hand and chords in the left hand.

Vocal line for the final two lines of the song. The melody continues from the previous section.


For a lad am - bi - tious it's a pit - y;            So one sum-mer's  
Man - y tried to shake his hand and kiss him;            Something seemed to

Piano accompaniment for the final two lines of the song, featuring a triplet in the right hand and chords in the left hand.

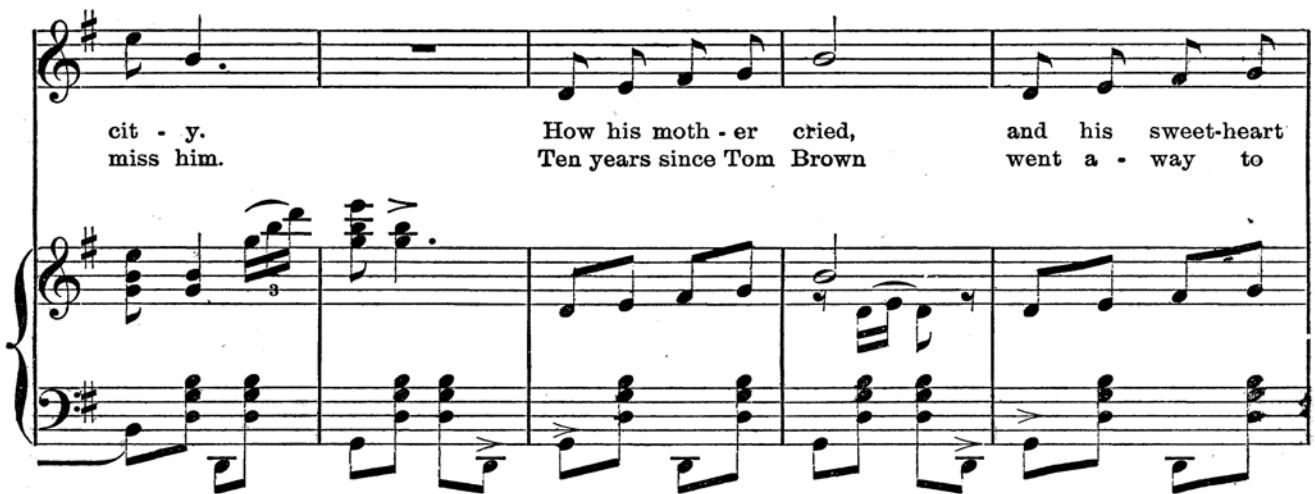


# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

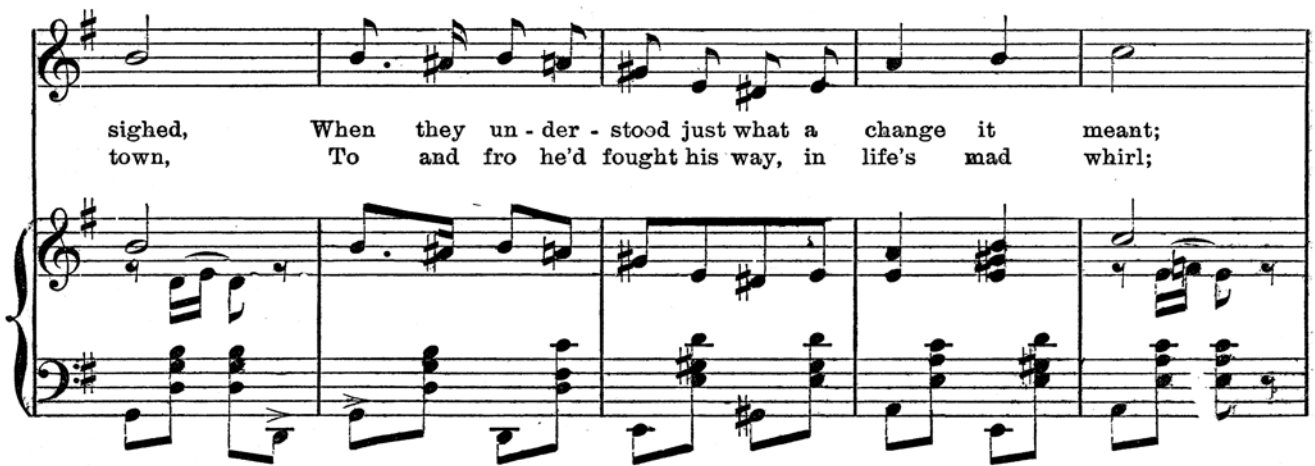
day, Tom Brown went a - way, For his fame and for-tune in the  
say, as he sped a - way, Ev - 'ry one in town would sure - ly



cit - y. How his moth - er cried, and his sweet-heart  
miss him. Ten years since Tom Brown went a - way to



sighed, When they un - der - stood just what a change it meant;  
town, To and fro he'd fought his way, in life's mad whirl;



Wish me good luck on my journey. 5-2.

"Since You Called Me Dearie," is one of the prettiest songs in years.





# WILL ROSSITER "GOOD-LUCK" SONGS

Bring You "Good-luck"

He was well known in the "burg;" when this bit of news they heard, Half the town down  
Till at last he won the day, self-made man, and on his way Back to boy-hood

to the sta - tion went;..... At break of day  
friends, his home and girl;..... They named the day,

Tom went a - way, And to his girl was heard to say:.....  
all hearts were gay, Tom Brown will nev - er have to say:.....

Wish me good luck on my journey. 5-3.

Every one enjoys singing "Since You Called Me Dearie."



# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## CHORUS.

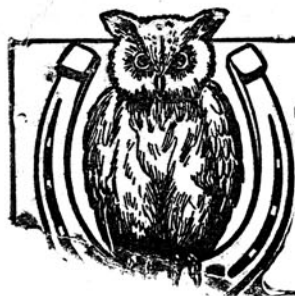
Wish me good luck on my jour - ney, Wish me suc - cess on my

way,..... Now you can see, you're a whole lot to me,

When I'm at home or a - way..... 'Twould be to me con - so-

Wish me good luck on my journey. 5-4.

Please don't overlook the song, "Since You Called Me Dearie."



# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

la - - - tion, When fight - ing my bat - tles a - lone;.....

..... So, hon - ey, don't cry, but kiss me good - bye, And

wish me good luck on my jour - ney. ney.

Wish me good luck on my journey. 5-5.

A beautiful song for every home. "Since You Called Me Dearie."





# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## BROWN SKIN.

(WHO'RE YOU FOR?)

The Singing One-Step.

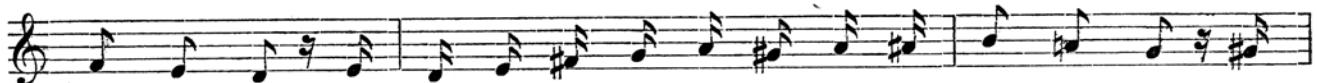
By Sam Seligman, Roy Barton  
and the original Dixie Jazz Band.



Were you ev - er down in Dix - ie where the flow - ers bloom, They're danc - ing on the Lev - ee,  
Oh, they're like a lot of chil - dren, not a sin - gle care And just as sure as sun - set,



'Neath the sil - v'ry moon, To the mu - sic of the ban - jos, hear the  
You will find 'em there, And each one in turn a - step - ping, while the



ser - e - nade, With syn - co - pa - ted mel - o - dies, Oh! hon - ey, Babe, How  
oth - ers "pat," They'd keep it up for - ev - er, don't know where they're at? I



oft - en in the eve - ning, when the work is o'er, They love to har - mo - nize, a -  
don't care where you trav - el, don't care where you roam, There's noth - ing sounds as sweet, as

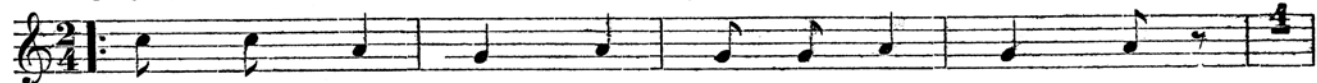


round the cab - in door, Lis - ten to the hap - py dark - ies sing - ing  
songs we learnt at home, If you like that south - ern har - mo - ny, just

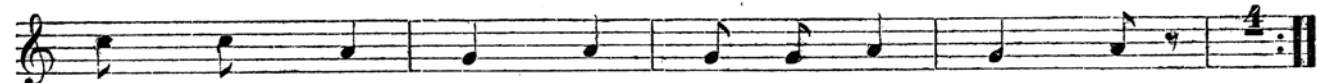


loud and long: Oh, it's the lit - tle Brown Skin song....  
come a - long And lis - ten to the Brown Skin song....

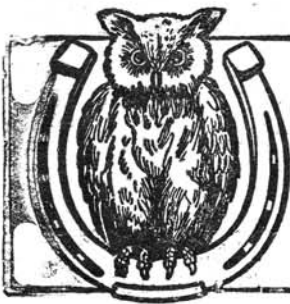
### CHORUS.



Who're you for, Brown Skin? I'm for you, white folks;  
Who're you for, Uncle Joe? I'm for you, when I need dough;



Who're you for, Palm Beach? I'm for you in the summer-time.  
Who're you for, sweet mama? I'm for you, sweet papa.



# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

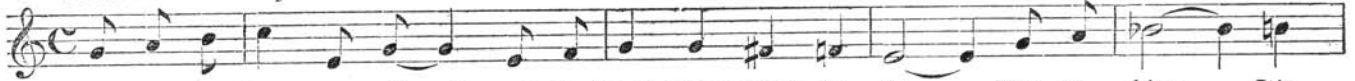
## Morning, Noon and Night.

Words by BILLY JOHNSON.

Music by JAMES WHITE.

Composer of { "Floating Down the River,"  
"My Honolulu Bay." etc.

*Moderato. Not too fast.*



I've got the "wea - ry blues," and I don't know what to do, . . . I'm so blue, . . . It's  
I had a dream last night, and I woke up with a start, . . . For it seemed . . . that



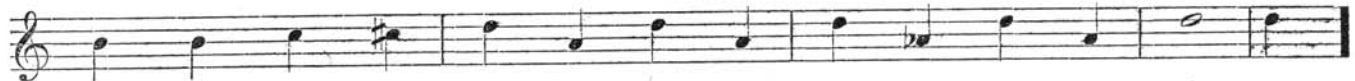
all be - cause I'm dead in love, in love with you; Some - times I feel so  
I lost you and some one else had won your heart; Oft - times my heart is



lone - ly for you night and day, — Some - times I won - der if my  
sigh - ing for you night and day, — Some - times I'm cry - ing for you



love has gone a - stray, — Oh! ba - by mine, just write one lov - ing line to  
in the same old way, — Oh! hon - ey, you can make our lit - tle home so



me, And say you're com - ing back with love and sym - pa - thy. . .  
bright, And be my tur - tle dove, yes, morn - ing, noon and night. . .

CHORUS.



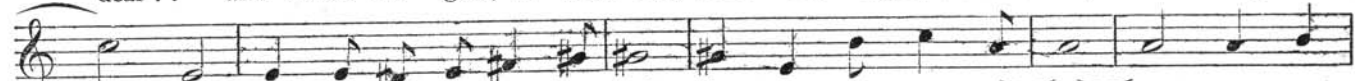
Morn - ing, noon, and night, . . . I'm think - ing 'bout you, . . . Morn - ing, noon and night, . . .



. . . my heart grows sad, . . . All night long I'm dream - ing 'bout you. . . Come back,



dear . . . and make me glad, . . . Morn - ing, noon and night, . . . my tho'ts keep turn -



- ing, . . . Morn - ing, noon and night, . . . I don't feel right, . . . My poor



heart . . . keeps on a - yearn - ing, . . . 'Cause Ma wants her lit - tle lov - ing



Pa, Morn - ing, noon and night, . . . Morn - ing, noon and night . . .

British Copyright secured.

Copyright, MCMXXVI, by Will Rossiter.

All rights reserved.



# WILL ROSSITER "GOOD-LUCK" SONGS Bring You Good-luck

## When You're All In, Down and Out.

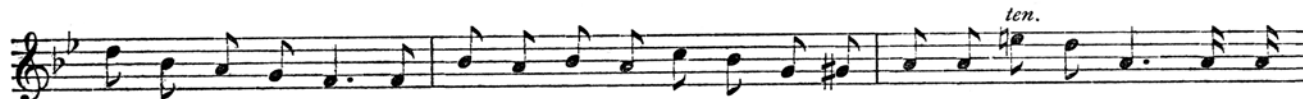
Words by W. R. WILLIAMS.  
Author of "I'd Love To Live in Loveland,"  
"After All I've Done for You" etc.

Music by ERNIE ERDMAN.  
Composer of "Down at the Barbecue,"  
"I'm A Long Way from Tipperary," etc.

*Slowly.*



1. Life is full of sun-shine when For-tune smiles on you, You spend, you lend, and there's no end of  
2. How they'll stick a-round you when mon-ey plays the game, And while you smile and spend your pile, like

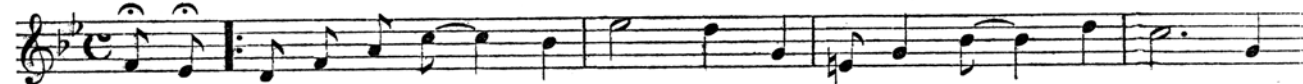


friends who seem true blue; But if, perchance, your luck should change, you'll find they'll turn a-bout, And that  
moths, they love the flame; But let that gold-en blaze go out, like rats they'll hunt their homes, And that



"glad-hand" bunch won't know you, When you're all in, down and out.  
flock of hu-man vul-tures, Will be there to pick your bones.

### CHORUS.



For it's good-bye to mer-ry sun-shine, And oth-er bright lights too, Good-



bye to all you've wined and dined, Good-bye to pals thought true; Just



try to bor-row five or ten, You'll quick-ly find, no doubt, Your



so-called friends are all a joke; When you're up a-gainst it, when you're broke, And you're



might-y soon for-got-ten:— When you're all in, down and out. For it's out.





# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## JESSE JAMES.

Words by ROGER LEWIS.  
*Not too fast.*

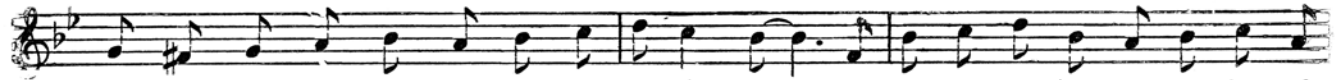
Music by F. HENRI KLICKMANN.



1. Liv - ing in Mis - sou - ri was a bold, bad man, Was known from Se - at - tle down to  
2. Jes - se said one evening, "Boys, some coin we need," He pol - ished up his ri - fle, got his  
3. Jess' was in his cab - in one day all a - lone, His wife had left him there to straighten  
4. Jes - se said, "I'll hang the pic - ture back up there," He stooped and picked it up and stood up -



Bir - ming - ham; From Bos - ton, Mas - sa - chu - setts, right a - cross the States, To  
trust - y sterd; And then he gal - loped o - ver to his broth - er Frank, Said, "We  
up the home, Was scrub - ing out the kitch - en when the door - bell rang, And  
on a chair; And Ford then aimed his for - ty - four at Jes - se's head, And



Den - ver, Col - o - ra - do, and the Gold - en Gates. The peo - ple will for - get a lot of  
not to get some mon - ey from the Pitts - field Bank." They got in town next morn - ing, it was  
in walked Ford, a mem - ber of the out - law gang. A pho - to - graph of Jes - se's wife was  
news spread round the coun - try Jes - se James was dead. So next week on his tomb - stone were some



fa - mous names, But ev - 'ry nook and cor - ner knows of Jes - se James. We  
ten o' - clock, The cash - ier at the bank he got an aw - ful shock, While  
on the wall, When Jes - se said to Ford, "To - night we'll make a haul, At  
lines that ran, "If you want to be a ban - dit stay a sin - gle man, For we



used to read a - bout him in our home at night, When the wind blew down the chim - ney we would  
Jes - se had him cov - ered with his for - ty - four, His pals took out a half a mil - lion  
ten o' - clock the west - ern mail will come thro' town," He turned to get his ri - fle, knocked the  
know that Jes - se nev - er would have lost his life, If it was - n't for that darn old pic - ture

### CHORUS.



shake with fright, Jes - se James! We used to read a - bout him, Jes - se James!  
bones or more, Jes - se James! He had the cash - ier cov - ered, Jes - se James!  
pic - ture down, Jes - se James! He turned to get his ri - fle, Jes - se James!  
of his wife," Jes - se James! He tried to hang the pic - ture, Jes - se James!



In our home at night; Jes - se James! We used to read a - bout him, When the  
With his for - ty - four; Jes - se James! He had the cash - ier cov - ered And he  
Hang - ing on the wall; Jes - se James! He turned to get his ri - fle, Yes, he  
Pic - ture of his wife; Jes - se James! He tried to hang the pic - ture, Yes, he



wind blew down the chim - ney we would shake with fright, shake with fright.  
pals took out a half a mil - lion bones or more, bones or more.  
turned to get his ri - fle hang - ing on the wall, on the wall.  
tried to hang the pic - ture, and he lost his life, lost his life.



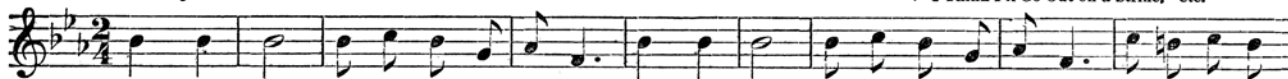
# WILL ROSSITER "GOOD-LUCK" SONGS

Bring You "Good-luck"

## Down at the Barbecue.

Words and Music by  
ROGER LEWIS and ERNIE ERDMAN.  
Writers of "Floating Down the River" &  
"I Think I'll Go Out on a Strike," etc.

*Not too fast.*



Too, too, too, hear that whistle screeching, Too, too, too, hear the Preacher preaching, Talking to the Hon', Hon', Hon', see the crowd that's go-in' Hon', Hon', Hon', see the "class" they're showing, Ev'rybody's



con - gre - ga - tion, tell-ing them to - day, There's goin' to be a Bar - be - cue a few miles down the hap - py, why there's not a one who's sad, And dressed in lots of col - ors that the rain - bow nev - er



bay; Hon', Hon', Hon', dress up, make a show-ing, Run, run, run, boat will soon be go - in', had, Come, come, come, hear that band a - play - in', Look, look, look, ev - 'ry - bod - y's sway - in',



Bring a - long my old ban - jo and Hon - ey dear, we're goin' to go and oh! oh! oh!  
This town is no place for you, so, we'll go to the Bar - be - cue, and oo, oo, oo,

### CHORUS.



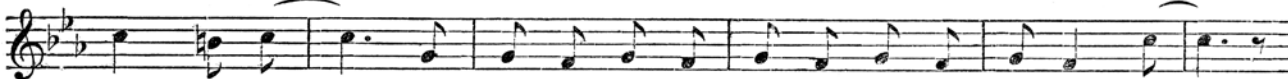
Down at the Bar - be - cue, down at the Bar - be - cue, Ev - 'ry - bod - y's



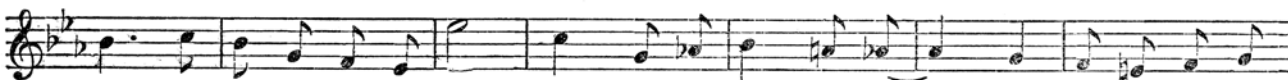
go - in', Hon - ey, so are you, Oh, you crowd in Dix - ie, we'll be with you al - right,



Have e - nough to eat, we've got a big ap - pe - tite, Oh! oh! you 'Pos - sum stew, what we won't



do to you; There won't be an - y left at all, when we get thro',



All the old songs we'll be sing - ing, Hear us har - mon - iz - ing while the moon is



ris - ing: Down at the Bar - be - cue. . . Down at the cue. . .



# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## I Guess I'll Soon Be Back In Dixieland.

Hear the choo, choo, choo, choo. choo, choo, choo, etc.

*Moderato.*

Words & Music by JACK ROGERS.

1. I know where I'm go-ing, and I'm on my way, Got my-self a tick-et, and I  
2. Six-ty miles an hour on a choo, choo train, Gee! I'm might-y glad I'm go-ing

left to day, Now I'm on the train, go-ing back a - gain, Go-ing back to Dix-ie, and the  
back a - gain, Give her lots of steam, Mis-ter, while I dream 'Bout the folks in Dix-ie, who are

land of Cot-ton: Got so ti-red wait-ing, for the train to start,  
ne'er for-got-ten, Man-my will be wait-ing by the cab-in door,

Seemed as if we nev-er, nev-er would de-part; Shov-el in the coal, let the en-gine roll,  
Sal-ly Green will say she's glad I'm back once more; Mis-ter, stand a-side, let me watch her glide,

Let me watch the mile stones pass. One mile, two miles, This speed-y trav-el sure is class.  
Mile a min-ute if she can. Oh! land, that's grand, I'm glid-ing back to Dix-ie-land.

### CHORUS.

Hear the choo, choo, choo, choo, choo, choo, choo, Hear the toot, toot, toot, toot, toot, toot, toot, I'm

go-ing, . . . . Yes, I'm go-ing to my hon-ey, with heart so true, Hear the

clack, click-e-ty clack, click-e-ty clack, click-e-ty clack, Hear the rat-tle, rat-tle, rat-tle on the rail-road track, Hear the

whis-tle! Hear the bell! See the tel-e-graph poles, Go-ing by like-Well! I guess I'll soon be

back in Dix-ie-land. . . . . Hear the land. . . . .





# WILL ROSSITER "GOOD-LUCK" SONGS Bring You "Good-luck"

## He's a Small Town Sport.

Words and Music by GEORGE SPINNA,  
Writer of "Orange Blossom Time Is June" etc.

*Not too fast.*



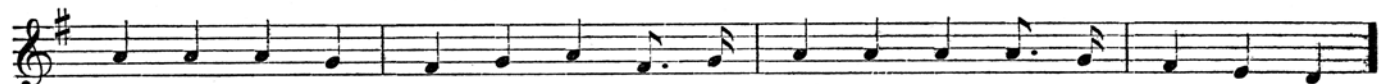
1. Up in the hills of New Hamp - shire Lives a "rube" named Si - las Greer;  
2. Si is the chief of \*Nep - tune Hose," All there is to know he knows;



He's just as spry as a child of three, Says "cit - y folks got noth - ing on me."  
He owns a horse that can do "two ten," Took first prize for a set - ting hen;

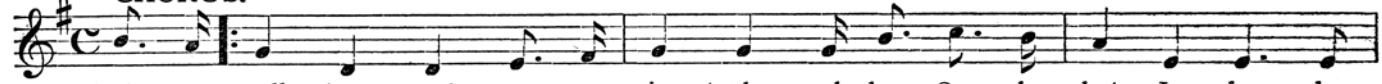


Goes to the drug - store ev - 'ry night, Drinks two "sodys" and goes home tight;  
Plays the fid - dle and "calls off" too; Hain't a card trick Si can't do;

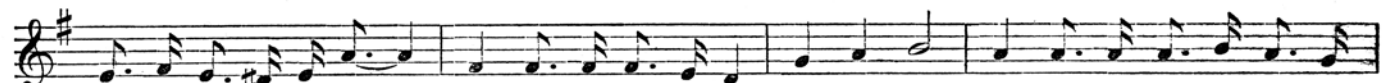


Wears his hair cut pom - pa - dour, And he buys his clothes at the ten cent store.  
Lives at home and gets free board, And he skally hoots round in a one-lunged "FORD."

### CHORUS.



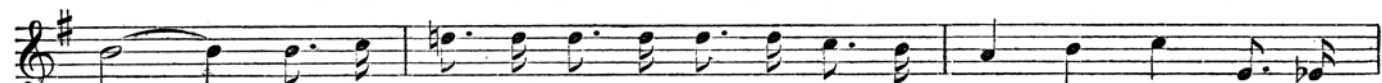
He's a small town sport, wears a size twelve col - lar, On - ly last Ju - ly he  
He's a small town sport, cuts up lots of cap - ers And he smokes Bull Durham, And



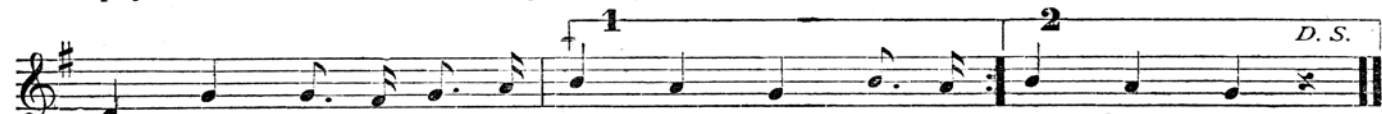
spent a half a dol - lar, Folks in the vil - lage was heard to say, Si gets his no - tions from the  
reads the sport - ing pa - pers Si as fire - man, is a judge of hose, He's the "vil - lage gos - sip" sez



great white way; He's a small town sport, ver - y fond of chick - ens, Goes to mov - ing pic - tures ev - 'ry  
one who knows; He's a small town sport, owns a safe - ty raz - or, On a pi - an - o - la he can



day . . . . He's got fif - ty - sev - en dol - lars in a New York bank, There'll be  
play . . . . And he's tak - ing tan - go les - sons from a correspondence school, You'll



'some - thing do - in" When he hits Broad - way, He's a hits - Broad - way.  
see "some" danc - er, When he hits Broad - way, He's a hits - Broad - way.

\*Volunteer Fire Department.

British copyright secured.

Copyright, MCMXXV, by Will Rossiter, Chicago, Ill.

All rights reserved.

# Cracker-Jack Conundrums

What is the difference between a rooster, Uncle Sam and an old maid?  
The rooster says "Cock-a-doodle-do," Uncle Sam says "Yankee-Doodle-do," and the old maid says "Any dude'll do."

What colored woman might have prevented Dewey from taking Manila?  
Dinah might (Dynamite).

What is the difference between a hen with one wing and a hen with two wings?  
A difference of a 'pinion.

Where did Noah keep his bees?  
In the arc-hives.

What animal took the most money into the ark, and how much?  
The duck had a bill, the frog had a green back, all of them four quarters; but the skunk had four quarters and a s-cent—\$1.01.

Which is bigger, Mr. Bigger or Mr. Bigger's baby?  
The baby is a little Bigger.

What is men's opinion of bloomers?  
They are divided.

Why don't they collect fares from the policemen on the electric?  
Because you can't take a nickel from a copper.

Why is an old maid like a wilted apple?  
Because she is hard to pair.

When is a man not a man?  
When he is a-shaving.

What country is a favorite resort for lovers?  
Laplaid.

What kind of underclothes does a tramp wear?  
K-nit.

What New York river asks a question, and a Vermont river answers it?  
Hoo-sick? Pa-sum-sick!

I went to India and stopped there; I came away because I could not go there?  
A watch.

Why are the stars the best astronomers?  
Because they have always studded (studied) the heavens.

What is the highest public building in Boston?  
The public library has the most stories.

Speaking of stories, have you heard the one about the egg and the coffee?  
No? Well, that settles it.

Have you heard about the rabbit?  
It's only a short tail!

When did the lobster blush?  
When he saw the salad dressing.

How do you pronounce V O L I X ?  
Volume nine.

If a postmaster should go to a circus and the bear should eat him, what time would it be?  
Ate (8) p. m.

If a man should give one son fifteen cents and another ten cents, what time would it be?  
A quarter to two.

Why does a sailor know the moon is made of green cheese?  
Because he has been to sea (see).

What girl did the most damage in the Civil war?  
Minnie Ball.

From a word of five letters take two and leave one.  
Al-one.

How do you spell elder blow tea with four letters?  
L O O T.

When was the first game of cards played in the Bible?  
When Neb-euchered-nezzer.

When was the first game of tennis played in the Bible?  
When Joseph served in Pharaoh's court.

Why do most girls like ribbons?  
Because they think the beaus becoming.

Which is the happiest of the United States?  
State of Matrimony.

Why is a side-saddle like a four-quart measure?  
Because it holds a gall-on.

What is a lawyer's favorite pudding?  
Suet (sue-it).

Why would a shirt made out of a story-paper be an inconvenience?  
It would have too many tales.

What asks no questions but requires many answers?  
A doorbell.

Speaking of bells, have you heard the latest story going?  
It's been told (tolled) before.

Why is a blacksmith's apron like a homely girl?  
Because it keeps the sparks off.

What five Old Testament characters in one family when named prove that Eve believed in corporal punishment?  
Adam, Seth, Eve, Cain, Abel.

What was the color of the Maine?  
Blew (blue) up from the bottom.

If a church should take fire, what part could not be saved?  
The organ, because the engine could not play upon it.

Why does a duck go into the water?  
For diver's reasons.

Why does she come out?  
For sun-dry reasons.

What is another reason for a duck going into the water?  
To liquidate her bill.

Again, why does she come out?  
To make a run on the bank.

What was the Chinaman's opinion of the Spanish war?  
Spaniard all talk-ee, talk-ee; Melican all Dewey-Dewey.

Why can we send no more dispatches to Washington?  
Because he is dead.

Why has the mayor ordered the public library closed?  
For fear the magazines will blow up.

When are the police stationed on the city hall lawn?  
When the grass begins to shoot.

Why are the citizens of Charlestown prohibited from eating peanuts?  
For fear they will throw their shells into the navy yard.

Why was Washington buried standing?  
Because he couldn't lie.

Why was it decided to sink the Merrimac?  
Because it was "Hobson's Choice."

Why is Haverhill so clean a city?  
Because they keep Hannah Dustin there all the time.

When is a door not a door?  
When it is a-jar.

How may bookkeeping be taught in a lesson of three words?  
Never lend them.

Have you heard the story about the ear of corn?  
Then ask the kernel.

What country is like a happy dog?  
America (A-merry-cur).

When was Paul a baker?  
When he went to Phillipi (fill-a-pie).

What place near Boston will make a man tipsy?  
Jamaica Plain.

Why were not the United States soldiers allowed to go in bathing at Tampa during the Spanish war?  
Because Florida Water comes so high?

What did the Children of Israel eat during the famine?  
The sand-wich-es there.

What were the sandwiches made of?  
The sons of Ham were bre(a)d and mustered (mustard) there.

What did they do for butter?  
Lot's wife looked back and was lost, and all the family but-her was saved.

If you were fishing in Boston harbor and a hostile gunboat should appear, what would be the best thing to do?  
Pull up your line and sink-her.

What did Queen Bess take her pill in?  
In cider (Inside-her).

What was the name of Washington's valet?  
Valley Forge.

What makes a cat walk softly?  
Oh—rats!

What makes a squirrel run up a tree?  
Oh—chestnuts!

What is the difference between a black-haired man and a bald-headed man?  
One is crow-shade and the other k-nit.

Why do they put colored men in front in battle?  
Because they are fast black and won't run.

If a cork and bottle cost \$2.10 and the bottle costs \$2.00 more than the stopper, what does the stopper cost?  
Five cents. Bottle, \$2.05.

How many peas in a pint?  
One p.

What trade is like the sun?  
A tanner's.

What is a counter irritant?  
A woman shopping.

Of what trade was Jack Horner?  
A plumber.

When are kisses sweetest?  
When sirup-ticiously obtained.

Why do old maids go to church early?  
To be there when the "hims" are given out.

Who was the straightest man in the Bible?  
Joseph. Because Pharaoh made a ruler of him.

Why are birds melancholy in the morning?  
Because their little bills are all over dew (over-due).

Who was Jonah's tutor?  
The whale who brought him up.

Some facts that will interest you 'bout the song

# "WHERE SILV'RY COLORADO

Words by C. H. SCOGGINS

Music by CHAS. AVRIL

# WENDS ITS WAY"

After you read this we know you will enjoy a copy of this song

## THE STORY OF A SONG

### THE STORY OF A SONG.

**T**HE romance of youth, the fidelity of true love and the tragedy of a broken heart formed the sentiment of "Where the Silv'ry Colorado Wends Its Way." Thirty years ago the brawny arm of a stalwart young German wielded the ax to build a little cabin up in the heart of the Rockies. Around the modest little home was the beauty spot of the world, and in the valley below the silvery Colorado River wended its way to the desert beyond. All nature seemed to combine to make the mountain cabin the ideal of all that was fair.

It was here that he brought his beautiful and devoted bride. The color came into the pale cheeks and the thin hands gathered new strength as the winter passed and the summer came. It was then that happiness seemed complete, and as they sat in the twilight shadows and listened to the songs of nature, they felt sweetly blessed in the many years of happiness that passed.

At last one year, with the changing of the winter's snows, the scene changed. The cheeks lost their color and the eyes their lustre. No more did the sunsets seem so fair or the songs of the birds so sweet. What would life be without her whom he loved best?

It was just before Christmas that their eyes met for the last time in life. She placed her hand in his, a faint smile gathered around her lips, and she quietly passed into the great beyond.

The young German's heart was broken and he never left the mountain home again. Last Spring a party of prospectors found the gray-haired old man dead in a corner of the old cabin. In his hand was a photograph of the young bride who was all to him. It seemed as though a smile had come over his face as he went to meet her in the great beyond where sorrow does not dwell. In the mountain home he had fought out the tragedy of life and gladly surrendered to death.

Two Denver letter carriers, Chas. Avril and C. H. Scoggins, caught the inspiration of the romance, and in the character of the old man in the lonesome mountain home they found the beautiful sentiment of "Where the Silv'ry Colorado Wends Its Way." Already the melody has found a welcome in the hearts of the people, and its pure sentiment will cause it to live for years.

The State Legislature of Colorado has considered seriously the adoption of "Silv'ry Colorado" as the official state song. A member of the senate hearing the song played by a band in the East, became so enthused over it that he came back and introduced a bill for the purpose. There were geographical objections. So it is now proposed to re-christen the majestic Grand River to meet the situation.

Please order this song from your Favorite Music Store or Music Dept.

**DO IT TO-DAY**

This is the famous song that JOHN D. ROCKEFELLER likes so well that he gave the two Denver letter carriers who wrote it \$500.00 as a slight token of appreciation.

### REFRAIN.

There's a sob on ev - ry breeze, And a sigh comes from the trees, And the

### A tempo.

mead - ow-lark now croons a sad - der lay, For the sun-light plays no more 'round my

cheer-less cab - in door, Where the sil - v'ry Col - o - ra - do wends its way.

Where the Silv'ry Colorado Wends Its Way. 3-4

PUBLISHED BY

**WILL ROSSITER**

152 Lake St., CHICAGO, ILL., "The Chicago Publisher"