

LIONEL BART'S

oliver!

TRO

SONG— (Nancy)
"AS LONG AS HE NEEDS ME"

(The hurdy-gurdy can still be heard outside and is interrupted by the first chord of the song.)

Nancy sits at the table

Nancy A

As long as he needs me — Oh yes he does need

Fl. Vibra. Pno.

Tutti colla voce

Str.

NAN

me — In spite of what you see — I'm sure that he needs me — Who else would

NAN

B

love him still — When they've been used so ill — He knows I al - ways

NAN

C

will — As long as he needs me. I miss him so much — when he is

W.W. Str. Hn. (Trom.)

NAN

gone But when he's near me I don't let on The way I

ten.

Hn.

NAN

feel in side The love I have to hide The hell I've

Tempo I

F1. Vibra. Pno.

Str.

NAN

got my pride As long as he needs me. He does-n't say the

E

NAN

things he should He acts the way he thinks he should But all the same I'll

F1.

NAN

play This game his way As long as

F1.

rall.

NAN he needs me — I know where I must be — I'll cling on stead - fast -

Fl.Vibra.Pno.

Str.

G The tavern keeper clears glasses from the table and indicates that Nancy should leave.

NAN -ly — As long as he needs me — As long as life is long — I'll love him

Str.

NAN right or wrong — And some-how I'll be strong — As long as he needs

Nancy rises and goes to the foot of the stairs.

NAN me If you are lone - ly — then you will know When some-one

W. W. Str. Hn (Trom.)

She begins to mount the stairs

NAN needs you — you love them so — I won't be - tray his

Tutti

Hn. rit. f

Timp. *tr*

Nancy exits

NAN

trust — Tho' peo-ple say I must — I've got to stay true

NAN

just — as long as he needs me —

ten.ten.ten.

Tutti

attacca

No 19

CHANGE OF SCENE

$\text{♩} = 76$

The scene changes to a bedroom in Mr Brownlow's house

Cor A. Hn. Vln.

p

Cl.

Bsn. Cello (a)

Glock.
Pno.

Trom.

attacca

Oliver