

ARITHMETIC OF LOVE

By
F. C. METCALFE
AND
BILLY SMYTHE
WRITER OF
"HESITATION BLUES,"
"ROSE THAT GROWS
IN DREAMLAND,"
"DAY AND NIGHT,"
"AND JOY MAN
BLUES."

White
T.J.C.



Billy Smythe Music Co.
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ARITHMETIC OF LOVE

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and
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8

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The music is in a minor key and 4/4 time.

Mod^{to}

You ask me just what puz-zles me. What makes me stu - dy so, It's
I oft re - call my Child-hood Days. Those hap - py hours in school When

The vocal melody is in a minor key and 4/4 time, with lyrics written below the notes. The piano accompaniment continues with chords and a bass line.

Cu-pid's Math - e - mat - ics, Dear, The least of which I know, Ad -
tea-cher with old fash-ioned ways, Taught us the Gold - en Rule The

The vocal melody continues with lyrics. The piano accompaniment includes some chromatic movement in the right hand.

di - tion and Sub - trac-tion too Di - vi - sion and the rest. Now
prob-lems that she hand - ed me So ve - ry hard to do. Seem

The vocal melody concludes the phrase. The piano accompaniment features a long note in the right hand.

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if you love me tell me do, You think this an - swer best?
 ea - sy when com - pared with one Per - son - i - fied in you.

rall *rit. dim.*

CHORUS.

Two ru - by lips di - vid - ed by a row of shin - ing pearls. Then

mp *L.H.*

mul - ti - ply two dream - y eyes, by your pret - ty Gold - en curls Sub -

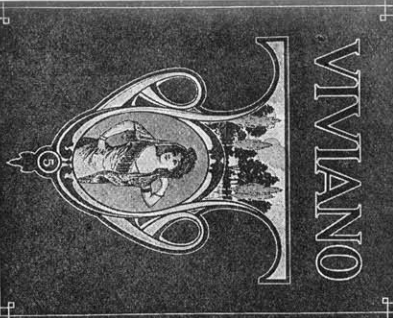
tract from this, the sweet - est kiss 'Neatn shin - ing stars a - bove A

ring you add, and there you've had, A - rith - me - tic of Love. Two Love. —

1 2

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VIVIANO



He got to have another dance
**BEFORE THAT RAGTIME BAND
GOES HOME.**



WILLIAMS BROTHERS MUSIC CO.

Hesitation Blues
"OH BABY, MUST I HESITATE?"

By **SCOTT MILTON**
and **BILLY SWITHE**

**TONE STEEL
I-SONG-I**



**APTLY METIC
OF LOVE**



**I Used To Know Her
When She Was A Girl**

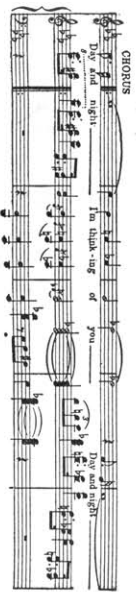
By **Nat. Schall**



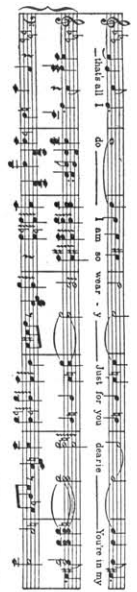
Joy Man Blues



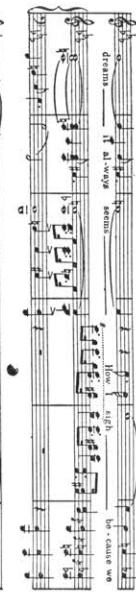
CHORUS
Day and night— I'm think-ing of you
Day and night—



—that all I do — I am so wear-y —
—that for you desire — You're in my



— I at long last —
— I'm at long last —



— I want you back — I want you back because I love you
— I want you back — I want you back because I love you



— I want you back — I want you back because I love you
— I want you back — I want you back because I love you



— I want you back — I want you back because I love you
— I want you back — I want you back because I love you



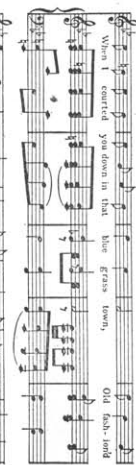
CHORUS
Sun - shine, Sun - shine, Sun - shine
Sun - shine, Sun - shine, Sun - shine



— I'm a - lone, I'm a - lone, I'm a - lone
— I'm a - lone, I'm a - lone, I'm a - lone




— I'm a - lone, I'm a - lone, I'm a - lone
— I'm a - lone, I'm a - lone, I'm a - lone



— I'm a - lone, I'm a - lone, I'm a - lone
— I'm a - lone, I'm a - lone, I'm a - lone



— I'm a - lone, I'm a - lone, I'm a - lone
— I'm a - lone, I'm a - lone, I'm a - lone



— I'm a - lone, I'm a - lone, I'm a - lone
— I'm a - lone, I'm a - lone, I'm a - lone



CHORUS
Slow
Let me bring a rose to you, from my "dream-land gar - den"



Where the sweet-est flow' that grows, blooms just for you —
"Tis the



ore I chose to tell my love, —
Let me



bring that rose that grows in dream-land, just for you —
What you —



bring that rose that grows in dream-land, just for you —
What you —



bring that rose that grows in dream-land, just for you —
What you —



IF YOU CAN'T, WE WILL MAIL THEM TO YOU FOR 12c EACH -- THE BILLY SMYTHE MUSIC CO., Louisville, Ky.