

ARE YOU FROM DIXIE?

('CAUSE I'M FROM DIXIE, TOO!)



STARMER

50¢
25/-

WORDS BY
JACK YELLEN
MUSIC BY
GEORGE L. COBB

WRITERS OF
"IT'S ALL A DREAM,"
"JUST FOR TO-NIGHT," ETC.

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO LONDON

ALSO PUBLISHED
AS A

ONE
STEP

Are You From Dixie?

('Cause I'm From Dixie Too)

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Brightly and with animation all through, but not fast

First system of piano introduction in 2/4 time, starting with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction, featuring a *Vamp* section. Dynamics include *fz* and *mf*. The piece concludes with a double bar line.

Hel - lo, there, stran - ger! how do you do? — There's some-thing I'd
It was a - way — back in eight - y nine, — I crossed the old

First system of the vocal melody and piano accompaniment. The piano part is marked *p* (piano). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.

like to say to you — Don't be sur - prised, —
Ma - son Dix - on line. — Gee! but I've yearned, —

Second system of the vocal melody and piano accompaniment, continuing the second line of the verse.

Copyright MCMXV by M. Witmark & Sons
International Copyright Secured

M.W.& SONS 15119 - 3

EASY TO PLAY

DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast* DAVE REED

First line of musical notation for the refrain, in 2/4 time with a key signature of one sharp (F#).

Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth; —
A Great Irish March Song PRICE 15 CENTS POSTPAID

You're re-cog-nized!— I'm no de-tec-tive but I've just sur-mised.
 Longed to re-turn— To all the good-old pals I left be-hind.

You're from the place— where I long to be,— Your smil-ing face
 My home is way— down in A-la-bam'— On a plan-ta-

— seems to say to me,— You're from my own land,
 - tion near Bir-ming-ham,— And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?
 I'm sure-ly flir-tin' With those south-bound trains:

CHORUS

Are you from Dix-ie?— I said from Dix-ie!— Where the fields of

M.W.& SONS 15119-3

BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

A BIG HIT

Good-bye, Good Luck, God Bless YouREFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL

Good-by, good luck, God bless you, Is all that I can say;—
 The Best of All BalladsBut when you
 PRICE 15 CENTS POSTPAID

4

cot - ton beck-on to me. I'm glad to see you, Tell me how be you

And the friends I'm long-ing to see, If you're from A - la - ba - ma,

Ten - nes - see or Ca - ro - line An - y place be - low the Ma - son

Dix - on line Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

I'm from Dix - ie too! Are you from too!

M.W.& SONS 15119 - 3

FRAGRANT AND SWEET

A REAL OLD TIME BALLAD

When It's Springtime In Killarney

REFRAIN

I'll Come Back To You

DAN J. SULLIVAN

When it's Spring-time in Kil-lar-ney, my Kil-lar-ney, And the sham-rock is kissed by morn-ing'

Be Sure to Get This

PRICE 15 CENTS POSTPAID

Caro Roma's Beautiful Southern Ballad

Can't Yo' Heah Me Callin'

Caroline

Lyric by
Wm H. GARDNER

Published as follows
Solo Three Keys - E^b, G to E^b. F, D to F. G, E to G. 60¢ each
Duet Two Keys - E^b Soprano or Tenor and Baritone or
Contralto (Lead) In G Soprano or Tenor (Lead) and Baritone or Contralto-75¢
Male, Female or Mixed Voices, 15 cents each

Music by
CARO ROMA

Appealingly

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes lyrics and performance markings such as *mf* and *rit. molto espressione*. The lyrics are: "Can't yo' heah me call-in' Car-o-line, It's mah heart a-call in' dine. Lord-y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car-o-line! Aint no use now fo' de sun to shine, Car-o-line, Car-o-line, Can't yo' heah mah lips a-say-in', Can't yo' heah mah soul a-pray-in'".

Published and Copyrighted MCMXIV by M. Witmark & Sons, 10 Witmark Building, New York
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers
Solo 60 cents Duet 75 cents Discount 1/2 off postpaid. Octavo 15 cents each net postpaid

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS
THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT & ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, Gou

Copyright MCMX by M. Witmark & Sons

SOLO, FOUR KEYS:—B^b, (B^b to D) C, D, AND F. DUET, TWO KEYS:—B^b AND F

A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

Poem by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean, in a spot so far a-way,— And
when the An-gels found it, Shure it looked so sweet and fair,— They

Copyright MCMXIV by M. Witmark & Sons

SOLO, THREE KEYS:—A^b, (C to F) B^b AND C

WHEN IRISH EYES ARE SMILING

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by ERNEST R. BALL

CHORUS

When I - rish eyes are smi - ling, — Sure it's like a morn in
Spring. — In the blit of I - rish laugh-ter, You can hear the
an - gels sing. — When I - rish hearts are hap - py, — All the

Copyright MCMXII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C to E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression
in time*

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,
Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!
Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

Copyright MCMXIII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C to G) E^b AND F

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS

M. WITMARK & SONS 10 WITMARK BUILDING NEW YORK

SOLO 60 CENTS. DUET 75 CENTS. DISCOUNT ONE-HALF OFF, POSTPAID. SEND FOR OUR COMPLETE MUSIC CATALOG No. 88—IT'S FREE