

AN OLD VIOLIN.

(Also published with Violin Obbligato)

Words by
HELEN TAYLOR.

Music by
HOWARD FISHER.

Moderato

VOICE.

PIANO.

mf

mp

p

Up in the gar - ret, a - way from the din, Some - one is

with feeling

play - ing an old vi - o - lin, Ten - der - ly,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes D5, C5, and B4. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. A fermata is placed over the final note of the piano accompaniment.

ten.

plead - ing - ly, so the notes fall, Just for the love of the

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes D5, C5, B4, and A4, followed by a half note G4. The piano accompaniment features a right hand with chords and a left hand with a steady bass line. A fermata is placed over the final note of the piano accompaniment.

mu - sic, that's all.....

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody consists of a half note G4, followed by a half note F#4, and then a quarter rest. The piano accompaniment features a right hand with chords and a left hand with a steady bass line. A fermata is placed over the final note of the piano accompaniment.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand. A fermata is placed over the final note of the piano accompaniment.

What is he play - ing there all the day long?

Bits of old mel - o - dy, scraps of old song,

Sweet, half for - got - ten things out of the years,

con passione
Rap - ture and a - - go - ny, laugh - ter and tears.....

con passione

Ten - der-ly, plead-ing - ly, play - ing an

old vi - o - lin. Up in the gar - ret, a -

p with feeling

- way from the din, Some - one is play - ing an

pp *rit. colla voce*

old vi - o - lin.