

AN EARFUL OF MUSIC

M9355
1339

Lyric by GUS KAHN

Melody by WALTER DONALDSON

EDDIE CANTOR

In Samuel Goldwyn's Production

KID MILLIONS

with

ANN SOTHERN • ETHEL MERMAN • BLOCK & SULLY

and the GORGEOUS GOLDWYN GIRLS

Released thru
UNITED ARTISTS



Three Hits from the Samuel Goldwyn Production of Eddie Cantor in "Kid Millions"

Sung by Eddie Cantor

Okay Toots

Lyric by
GUS KAHN

Featured in Samuel Goldwyn's Production of EDDIE CANTOR in "Kid Millions"

Melody by
WALTER DONALDSON

Chorus, Moderato

Musical score for 'Okay Toots' featuring a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is 'Moderato'. Chord diagrams for Bb, D7, and G7 are shown above the vocal line. The lyrics are: 'O - kay Toots if you like me like I like you we know no-bod-y'.

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

CODE: Toots
SH 1196-3

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Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Sung by Ann Sothorn and George Murphy

Your Head On My Shoulder

Lyric by
HAROLD ADAMSON

Featured in Samuel Goldwyn's Production of EDDIE CANTOR in "Kid Millions"

Melody by
BURTON LANE

Chorus, Slow, (with feeling)

Musical score for 'Your Head On My Shoulder' featuring a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is 'Slow, (with feeling)'. Chord diagrams for Bb, D7, G7, Bbm, and C7 are shown above the vocal line. The lyrics are: 'I dont en-vy an-y Kings pal-ace of gold Im con-tent - ed to'.

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

CODE: Head
SH 1198-3

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Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Sung by Eddie Cantor

When My Ship Comes In

Lyric by
GUS KAHN

Featured in Samuel Goldwyn's Production of EDDIE CANTOR in "Kid Millions"

Melody by
WALTER DONALDSON

Chorus (Slow)

Musical score for 'When My Ship Comes In' featuring a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is 'Slow'. Chord diagrams for Eb, Ebdim., Fm, Bb7, Eb, and Fbdim. are shown above the vocal line. The lyrics are: 'I'll have a gold-en cas-tle grand and tall. With eight-een but-lers stand-ing. I'll buy out ev-'ry ice-cream fac-to-ry. So all the kids can come and'.

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

CODE: Ship
SH 1169-3

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Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Complete Song May Be Purchased From Your Favorite Dealer

Sung by Ethel Merman

An Earful Of Music

Lyric by
GUS KAHN

Featured in Samuel Goldwyn's Production of EDDIE CANTOR in "Kid Million"

Melody by
WALTER DONALDSON

With Rhythm

mf

F Gm C7 F Fdim

What does my heart most de-sire what am I crav-ing
I keep say-ing all day long "Work is an aw-ful

mp

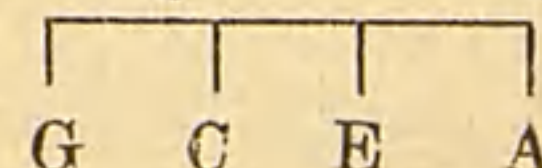
C7 F Gmi C7 F D7

for A tune to set my feet on fire and a ball-room floor
crime" For I was made for lights and song And the eve-ning time

Gmi Caug F D7 Gmi C7 F A7

In the Win-ter in the Sum-mer in the Spring or Fall
Trumpets toot-in' Trombones moaning Fid-dles sigh-ing low

Tune Ukulele
or Banjulele Banjo



Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

CODE: Earful
SH 1194-3

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Dmi E7 Ami D7 G7 C7

In the morn-ing in the eve-ning an - y time at all
 An - y - where they're Sax - o - phon-ing That's where I must go

Chorus (with rhythm)

F C7 F A7 D7 Gmi D7

An Ear - ful Of Mu - sic an arm - ful of you A soul full of

mf

Gmi G7 C7 F F C7 F

rhyth-m who could ev - er be blue A room full of dan-cers with

A7 D7 Gmi D7 Gmi G7 C7

still room for two My heart's beat-ing dance-time when I'm danc-ing with

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F F7 E7 F7 Bb

you I don't care if the sun goes down if the skies are blue or

G7 C7

black I just know I'm goin' to town And I'm com-ing back

F C7 F A7 D7

With An Ear - ful Of Mu - sic an arm - ful of you A

Gmi D7 Gmi G7 C7 1. F C7 2. F

soul full of rhyth-m Who could ev-er be blue An blue

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FERDE GROFE'S

ON THE TRAIL

Allegretto poco mosso



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LOUIS ALTER'S

MANHATTAN SERENADE

(Lazily)



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ETHEL PONCE'S

HOLIDAY

Moderato (lightly)



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