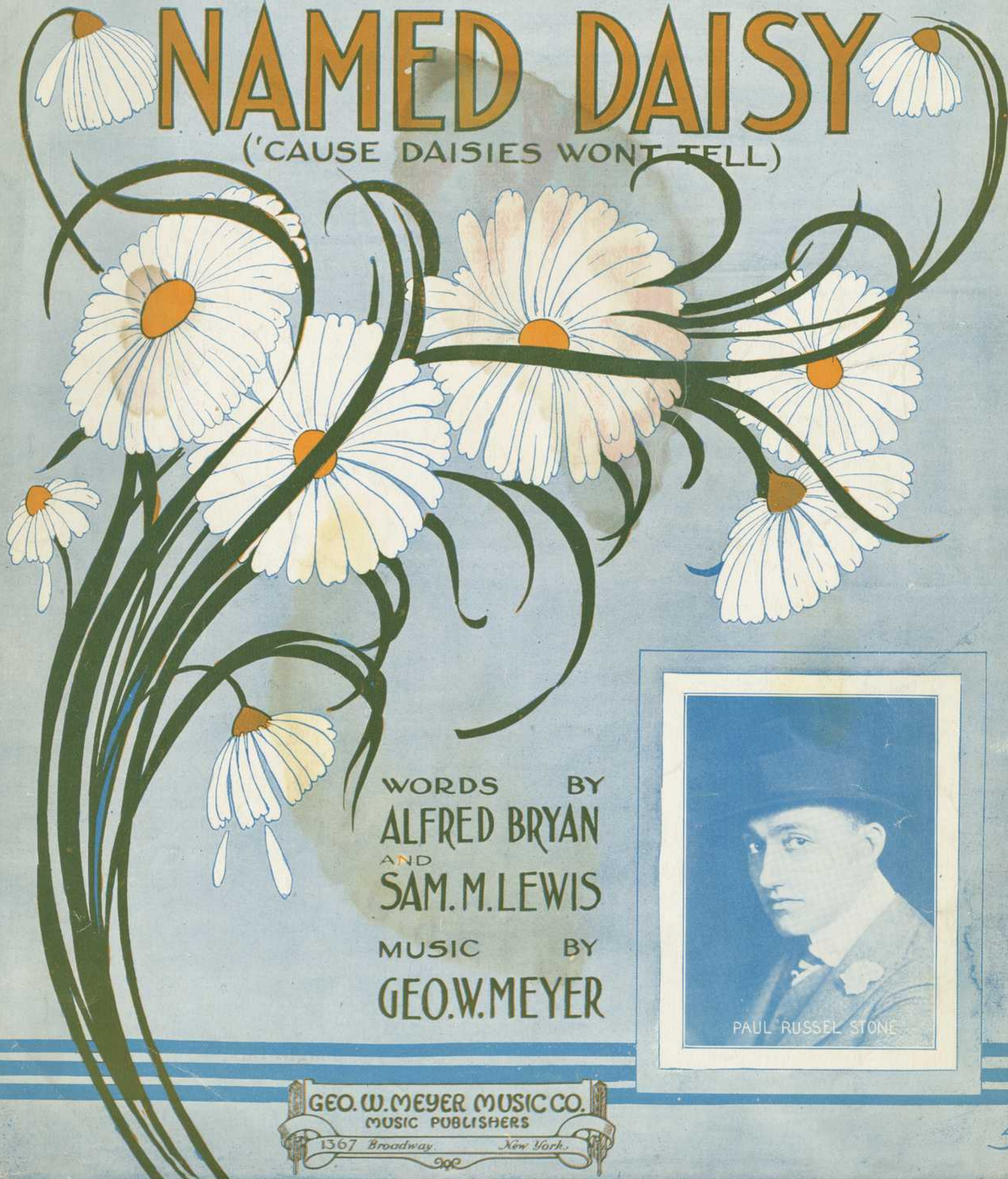


ALWAYS TAKE A GIRL

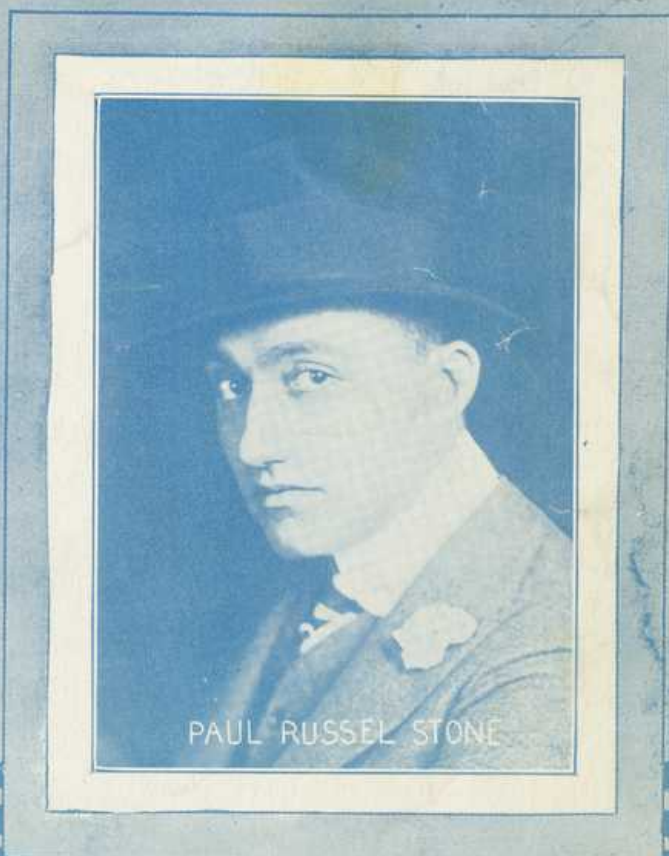
NAMED DAISY

('CAUSE DAISIES WONT TELL)



WORDS BY
ALFRED BRYAN
AND
SAM. M. LEWIS

MUSIC BY
GEO. W. MEYER



PAUL RUSSEL STONE

GEO. W. MEYER MUSIC CO.
MUSIC PUBLISHERS
1367 Broadway. New York.

Try this over on your Piano. Moon Kisses.

CAPRICE.

BENJ RICHMOND.

Composer of, Dance of The Honey bees

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The key signature has one flat (B-flat major). The time signature is 3/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like *rit.* (ritardando). Fingerings are indicated by numbers 1 through 5 above or below notes. A large blacked-out area covers the first system, obscuring some of the notation.

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Always Take A Girl Named "Daisy."³

('Cause Daisies Won't Tell.)

Words by
ALFRED BRYAN and SAM M. LEWIS.

Music by
GEO. W. MEYER.

Moderato

Vamp

Hand-some Har-ry, hand-some Har-ry Thom-as,
Har-ry's mar-ried life was pure and sim-ple,

He was sued, yes, sued for breach of prom-ise, He took Ma-ry
Till he met a girl-ie with a dim-ple She said "Dear Im

walk-ing through the dell, And said "Now dont you dare to tell, —
not ac-quaint ed here I just came down from Beav-er Fall, —

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Mar - y went right home and told her moth - er, Ma told Pa and
Har - ry wink and said Why silk a sa - tin, To this girl would

Pa then told her broth - er, Broth - er told the
be like Greek and La - tin, Har - ry felt like

preach - er and the preach - er went and tolled a wed - ding bell. ____
faint - ing when he missed his lit - tle dol - lar In - ger - sol. ____

CHORUS

Nev - er take a walk with Mar - y, Nev - er take a walk with

p-f

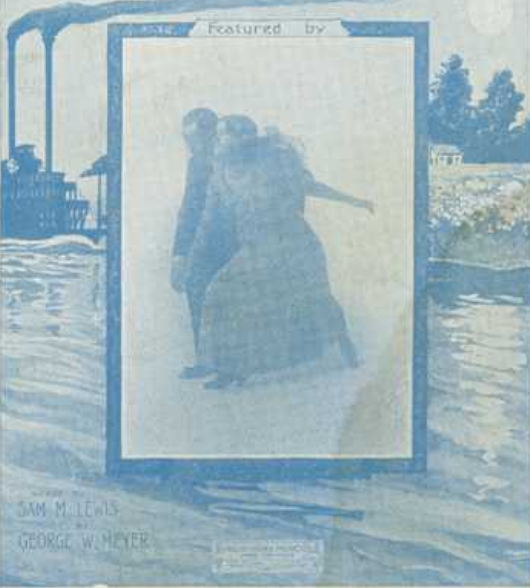
Sue _____ Nev - er take a walk with Maud or Car - rie,

That's the kind of girl you'll have to mar - ry, If you take a girl out walk - ing,

Down a lit - tle shad - y dell, _____ Al - ways take a girl named

(why)
Dai - sy 'Cause dai - sies wont tell. 1 tell. 2

UNDERNEATH THE COTTON MOON



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Underneath The Cotton Moon.
That Mellow Melody.
If a Rooster can Love So Many Little Chickens,
Can't a Man Love More than One.
Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I am
Lonely too.
When a Boy without a Girl Meets a Girl
without a Boy.
It Must Be Love
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment—Reverie.
Always Take a Girl Named Daisy.
Red Onion Rag.
That Entertaining Rag.
That Syncopated Boogie Boo.
In the Golden Harvest Time.
Find Me A Girl.
Moon Kisses--Reverie.
Back To My Home Town Gal.
Variety Rag.
I'll Build A Wall Around Loveland.
In Elfland—Characteristic.
Operatic Rag.
Daddy Did A Wonderful Thing.
That Operatic Rag.

Underneath The Cotton Moon

Words by SAM M. LEWIS CHORUS Music by GEO. W. MEYER

Watch in' and wait in' un-derneath the cot-ton moon.

Watch in' and wait in' just to hear a won-der-ful tune. Where the

buzz of the bee is a sweet mel-o-dy The bird in the tree knows the

right har-mo-n-y. The leaves tod-a-in to and fro Aint you glad you've

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