

POPULAR EDITION

ALPINE BLUES

Song



SONGS
THAT
APPEAL

SARVER, PIQUA

Words and Music by
"Oklahoma" BOB ALBRIGHT
AND
CLIFF ADAMS

Published by
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NEW YORK CITY.

NOTE:- This is a typical coon shout and Jazz song. The verse is really intended to be used in coon shout style than sung legitimately.

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by CLIFF ADAMS and
"Oklahoma" BOB ALBRIGHT
Arr. by Fisher Thompson

Moderato Draggy

The piano introduction consists of two systems of music. The first system is marked *f* and the second system is marked *mf*. Both systems feature a complex, syncopated melody in the right hand and a steady bass line in the left hand, characteristic of early jazz piano accompaniment.

Up in the Al-pine mountains man - y miles a - way,.....
She never wrote a note or told him a fond good-bye,.....

The piano accompaniment for the first verse is marked *mf*. It continues the syncopated style of the introduction, with the right hand playing a melodic line and the left hand providing harmonic support.

There lives a Ty - rol lad he's feel - ing sad to - day,.....
Now he is puz-zled just to find the rea - son why,.....

The piano accompaniment for the second verse continues the musical theme, maintaining the syncopated rhythm and melodic motifs.

He met a doll who taught him how to love She'd call him sweetie dear and tur-tle dove
He never knew she was a vampire bold Why ev-en all her lit-tle tricks were old

The piano accompaniment for the third verse includes a section marked with a circled '8', indicating an eighth-note pattern. The overall style remains consistent with the previous sections.

Now she is gone He lingers on this re - frain.....
 Oh! how he fell Just hear him tell it a - gain.....

CHORUS A Little Faster

Just..... like..... summer Al-pine skies a-bove, Ev'rything is blue, my heart is sad I'm.....

feel-in' bad Oh!..... I need your lov-in' hon' to be glad Ba - by..... you just

stole my heart..... and love, Then you went a-way, I'm all a-lone, The..... breezes moan the

Al - - pine blues. blues. (Break)

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Alpine Blues

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