

ALL THE WAY



LYRICS BY

Sam Coslow

MUSIC BY

Peter DeRose

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Frank N.Y.

ALLEESAMEE

Words by
SAM COSLOW

Can You Blame Me For Loving You?

Chinese Novelty Song

Music by
PETER DE ROSE

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics include 'mf' and 'f'.

Till Ready

Chi-nee lad-die had a Chi-nee la-dy love, far a - -
Chi-nee boy a-dream-ing in the O-ri-ent, far a - -

The first vocal line is written on a single staff with lyrics. The piano accompaniment is shown on two staves below, with a dynamic marking of 'p'.

way.
way.

She was all that he was ev-er dream-ing of
Dream-ing of the ma-ny hap-py hours he spent,

The second vocal line continues the melody with lyrics. The piano accompaniment is shown on two staves below, with a dynamic marking of 'p'.

day
day

by
by

day;
day;

He did - n't know her nam-ee, he
He longed once more to kiss-ee his

The third vocal line continues the melody with lyrics. The piano accompaniment is shown on two staves below.

called her Al-lee Sam-ee, And to his lit-tle Chi-na doll hed say.
lit-tle Chi-nee Miss-ee, And as in the days of yore to say.

The fourth vocal line concludes the melody with lyrics. The piano accompaniment is shown on two staves below.

Chorus (Not too fast)

All - - ee Sam-ee, All - - ee Sam-ee, can you blame me

for lov - ing you. If you lik - ee me like I

lik - ee you, Plit - ty soon the wed - dingbells be - gin to ring Ching-ling-ling You're my

rose of Chi - na, Noth - - ing could be fin - er, Then your wink - y, blink - y,

chink-y eyes of blue. Ev - en if you won't be true, list - en to ChingLing Foo,

All - ee - sam - ee I love you. you.

TWO TREMENDOUS SONG SUCCESSES

EGYPTIAN EYES

WORDS BY
GEO. OLIVER
AUTHOR OF
"ORIENTAL ROSE BUD"
"IN THE VALLEY OF THE PALMS"

MUSIC BY
WALTER SMITH
COMPOSER OF
"WHILE THE BIRCHES BURNING"
"ROSES OF LOUISIANA"
"ORIENTAL ROSE BUD"
"ALONG SOLONS KEY"
"DREAMY MOON"



F. B. HAVILAND Pub. Co.
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C. C. GUILTER

EGYPTIAN EYES

Lyric by
GEO. OLIVER

Music by
WALTER SMITH

Moderato

Piano

Till Ready

'Neath my guid-ing star, In the East a - far, To my E-gypt I will
In my ca - ra - van, O'er the burn-ing sand, To the Val-ley of the

go, Nile: By the Riv-er Nile, I will rest a - while,
To the Py - ra - mid, My guide I will hid,

Where the des-ert breez - es blow, My heart is call - ing,
In the heart of E - gypt's smile; For there my E - gypt

dear, - for you, Call-ing to my E - gypt true, for
waits - for me, And in my arms soon shall be, for

rall

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HEART-SICKNESS BLUES



WORDS BY
**SAM
COSLOW**
MUSIC BY
**PETER
DE ROSE**

Introduced with
GREAT SUCCESS
by the Writers

F. B. HAVILAND Pub. Co.
128 WEST 48th ST. NEW YORK

HEART-SICKNESS BLUES

Words by
SAM COSLOW

Music by
PETER DE ROSE

Intro.

Piano

Ev - 'ry day - A fun - ny lit - tle buz - zin' seems to start,
Lit - tle gal - Why don't you want to come and be my pal,
(Lov - in' All)

Right a - way - Right in the re - gion all a - round ma heart
(Lov - in' Gal) Why don't you want to come and be my Gal
(Lov - in' All) (You know I'm dy - in' just to be your Gal)

It just com - mence when I think of you - When it dis - pens - es I am sad and blue -
Doctors all say - I'm get - ting sick in deed - I need a ton - ic that is why I plead -

What will I do - Now that we've got to part?
Hon - ey, you are - The med - i - cine I need.

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