

ALL THE QUAKERS ARE SHOULDER SHAKERS (DOWN IN QUAKER TOWN)



BABELLE

WORDS BY
BERT KALMAR & EDGAR LESLIE
MUSIC BY
PETE WENDLING

Waterson, Berlin & Snyder Co.
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2 All The Quakers Are Shoulder Shakers

(Down In Quaker Town)

Words by
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Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of the first system.

Till Ready

Voice

Musical notation for the first verse, including a voice line and piano accompaniment. The voice line is on a single staff with lyrics: "Oh! I just got back to - day, — From a town not far a - way, — I've been It's a most pec - u - liar sight, — And it does - n't seem quite right, — To see". The piano accompaniment consists of two staves. The tempo is 'Moderato' and the dynamic is piano (*p*).

Musical notation for the second verse, including a voice line and piano accompaniment. The voice line is on a single staff with lyrics: "look - ing at the Quak - ers, In their clothes of gray; — And it struck me might - y strange, 'Causethere's all the Quak - ers danc - ing, Way in - to the night; — When the cur - few starts to ring, — Ev - 'ry -". The piano accompaniment consists of two staves. The tempo is 'Moderato' and the dynamic is piano (*p*).

Musical notation for the third verse, including a voice line and piano accompaniment. The voice line is on a single staff with lyrics: "been an aw - ful change; — If you think those folks are slow, — There's a lot that you don't know. - bod - y starts to sing; — And they grab their danc - ing shoes, While they hum a Quak - er blues." The piano accompaniment consists of two staves. The tempo is 'Moderato' and the dynamic is piano (*p*). A *rit.* (ritardando) marking is present at the end of the piano part.

Chorus

Musical notation for the chorus, including a voice line and piano accompaniment. The voice line is on a single staff with lyrics: "All the Quakers are shoul - der shak - ers, Down in Quak - er town, Things are up - side". The piano accompaniment consists of two staves. The tempo is 'Moderato' and the dynamic is piano-forte (*p-f*).

down—The Jazz Bug bit 'em, How it hit 'em; Ev-'ry wig-gle just makes you gig-gle,
Ev-'ry sis-ter is quite a twist-er,

At the meet-ing hall; Bands are play-ing, Folks are sway-ing, To the lov-in' "Strut-ters Ball"
Of a wick-ed knee; Ba-by brother, Dad and Moth-er, Do the "Mem-phiss Shiv-er-ee."

Broth-er Hal-sey, with the pal-sy, You re-mem-ber him, He's the man who first be-gan to
Broth-er Mor-gan at the or-gan, Jazzes all the notes, Gee it's sim-ply great to watch them

teach them how to "shim;"—Oh! the home of Will-iam Penn,—Won't be quite the same a-
sow their Quak-er oats;—You should see how Sis-ter Birch,—Does a fox-trot down to

-gain, 'Cause all the Quak-ers are shoul-der-shak-ers, Down in Quak-er Town.—Town.—
church,

D.S.

Hippity Hop

Words by
SAM M. LEWIS and
JOE YOUNG

Musical by
WALTER DONALDSON
arr. by Fred E. Ahert

Chorus

"Oh! it's hip-pi-ty hop I'll nev-er stop 'till I land, — ov-er in Ire-land, —
— ov-er the sea; — I'll be tick-led to death to get a breath of my land, —
— And if I should drop I would-n't get sore, I've tak-en a drop or two be-fore; —
— In the sea I'd fall and get up and walk, I know I could float cause I'm from Cork; —
— And if I should fall I would-n't get sore, I fell for the lad-les once be-fore; —
— I'd fly all ov-er the sky, To meet my Mol-ly O, — Just to bid my

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Meet Me In Bubble Land

Words by
CASPER NATHAN
& JOE MANNE

Music by
ISHAM JONES

Refrain

Meet me to-night in Bubble Land — So far a-
— way from Trouble Land, — Where there is lots of joy — That is
— wait-ing for each girl and boy. — Hearts break like bub-bles in the air, —
— But there we'll nev-er know a care; — Let all our trou-bles fade like

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That's Worth While Waiting For

Words by
SAM M. LEWIS and
JOE YOUNG

Musical by
HARRY RUBY
arr. by Fred E. Ahert

Chorus

"She's just the kind of a miss — That's worth while wait-ing for — She's got the
— kind of a kiss, — That's worth while wait-ing for, — She's al-ways bash-ful and shy, —
— But when you whis-per 'good bye,' — She puts that 'prom-is-ing look' in her
— eye, that's worth while wait-ing for; She's got that won-der-ful smile — The smile that

820-2

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Poor Little Butterfly Is A Fly Girl Now

Lyric by
SAM M. LEWIS and
JOE YOUNG

Music by
M. K. JEROME

Chorus (with spirit)

Poor lit-tle But-ter-fly, — has learned to roll her eye, — And when she shim-micks she's as
— cute as she can be; — Say, when this ba-by shakes, — She's got just what it takes, —
— To keep her sail-or boy from go-ing out to sea. — She knew the 'Ball-in' Lark,' —
— Was bound to bring him back, — She learned to do an Or-i-ent-al dance and how; wow!

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