

ALICE IN WONDERLAND

CHARLES DILLINGHAM and FLORENZ ZIEGFELD, Jr.
PRESENT

THE CENTURY GIRL

at the

**CENTURY
THEATRE**

WORDS and MUSIC
by
IRVING BERLIN



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Alice In Wonderland

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By IRVING BERLIN

Moderato.

Piano.

The piano introduction is in 3/4 time, key of D major. It features a rhythmic accompaniment with chords and moving lines in both hands. The tempo is marked 'Moderato' and the dynamics range from 'f' (forte) to 'fz' (forzando).

BOY: Come lit - tle Girl - ie lets fly a - way, In - to the land of
GIRL: Most ev - ry christ - mas I used to spend, Hours in Won - der -

The first line of the song features a vocal melody for the Boy and Girl, with piano accompaniment. The piano part is marked 'p' (piano) and provides harmonic support for the vocal lines.

dreams. — Far from the whir - ly gay cab - a - ret,
land. — Hap - py was this Miss just to pre - tend,

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the rhythmic pattern established in the introduction.

Up with the bright sun - beams. — Just let's sup - pose we are
She was a Prin - cess grand. — There with my play - things I

The third line of the song concludes the vocal melody and piano accompaniment. The piano part provides a final harmonic resolution.

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chil - dren a - gain, Just to the past let us gaze. —
 dreamed of a boy, Hop - ing my dreams would come true. —

Come take a trip on a nur - ser - y train, Back to our child-hood days.
 I used to say things I thoughted en - joy, That boy re - sem - bled you.

Chorus.

Let's won - der hand in hand — To dream - y

p-f

Won - der - land — Up - on a cloud we'll glide,

side by side we'll stand. We'll float right

through the air And when we're land - ed there,

I'll build a Fair - y Pal - ace for you my Al - ice in

Won - der - land. Lets won - der land.

fz *D.C.*



SONG

LOVE ME AT TWILIGHT

WORDS BY
WM. JEROME
& JOE YOUNG

MUSIC BY
BERT GRANT

Lyric by
WM. JEROME & JOE YOUNG.

Music by
BERT GRANT.

Chorus.

Love me at twilight, When love be-gins to

p-f

Basso marcato

play, Twi - light is my light,

Just at the close of day, Down in the val - ley,

Un - der the rose kissed hills, Flowers sleep - ing,

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