

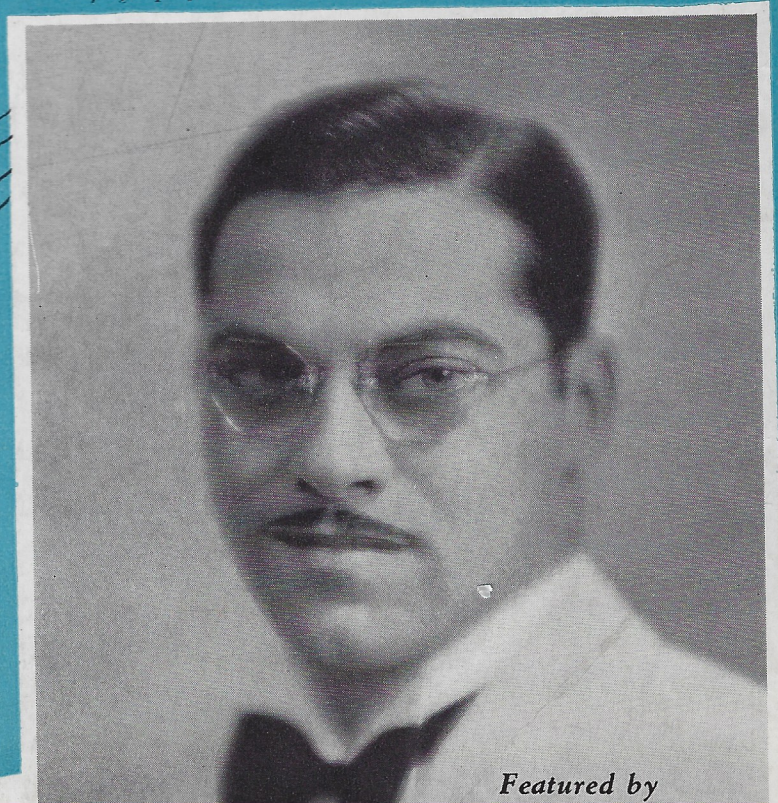
Paul & Christie

A Little Bit Independent



LYRIC BY
EDGAR LESLIE
MUSIC BY
JOE BURKE

*With additional Chorus
for PIANO ACCORDION
arranged by PIETRO DEIRO*



Canada
GORDON V. THOMPSON Ltd.
193 Yonge Street, Toronto

Featured by



Words by
EDGAR LESLIE
Piano Accordion

A Little Bit Independent

Music by
JOE BURKE
Arr. by Pietro Deiro

R.H. L.H.

A lit-tle bit in-de-pen-dent in your walk, A lit-tle bit in-de-pen-dent in your talk, — There's
nothing like you in Pa-ris or New York You're aw-fly ea-sy on the eyes! A lit-tle bit in de-pen-dent
when we dance A lit-tle bit in-de-pen-dent t'wards ro-mance A bit of so phis-ti-ca-tion in your glance, And yet you're easy on the
eyes! — When-ev-er I'm with you a-lone, — You weave a mag-ic spell — And tho' it be a
dan-ger zone I on-ly know that you're swell. — A lit-tle bit in-de-pen-dent with your smile, A lit-tle bit in-de-pen-dent
in your style, But how can I help but love you all the while, When you're so easy on the eyes! — eyes! —

Chord markings: F, F7, Gmi, C7, Db7, Bb, D7, G7, F, Bb, C7, F, G7, C7, D7, Gmi, C7, F, Db, C7, F, G7, C7, F, Bb7, F.

Register switch (R) and removal of register (A) markings are present.

ACCORDION CHORD MARKING: (1) Major chords, (2) Minors, (3) Dominant Seventh and (4) Diminished chords. "B.S." bass solo without chords. The sign (R) means application of register switch and the (A) means removal of register.

A Little Bit Independent

Words by
EDGAR LESLIE

Music by
JOE BURKE

Moderato

VOICE

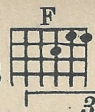
Will you per - mit me to say I'm dy - ing to pet — you,

Till ready

Nev - er to let — you go. — — — Al - tho' you're ver - y blas - é, There's

none to ex - cel — you, I love to tell — you so. — — —

CHORUS



A lit - tle bit in - de - pen - dent in your walk, A lit - tle bit in - de - pen - dent

p-f



in your talk, There's noth - ing like you in Pa - ris or New York, You're aw - fly ea - sy on the



eyes! A lit - tle bit in - de - pen - dent when we dance, A lit - tle bit in - de - pen - dent



t'wards ro - mance, A bit of so - phis - ti - ca - tion in your glance, And yet you're ea - sy on the

F F7 F+ Bb F+ Bb

eyes! When-ev-er I'm with you a-lone, You weave a mag-ic spell,

G7 G+ C7 Gmi7 C7 F

And tho' it be a danger zone, I on-ly know that you're swell. A lit-tle bit in-de-pen-dent

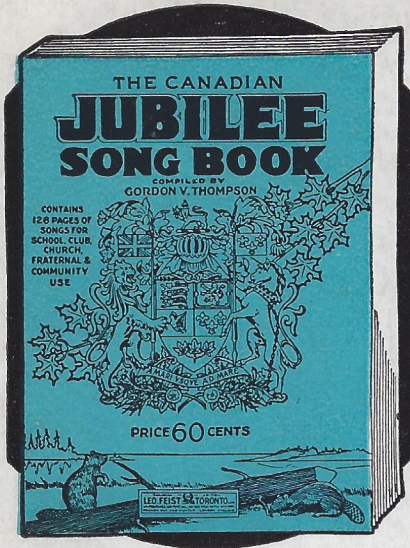
F F+ F D7 Gmi

with your smile, A lit-tle bit in-de-pen-dent in your style, But how can I help but love you

Gmi7 C7 F Db7 C7 1. F G7 C7 2. F Bb7 F

all the while, When you're so ea-sy on the eyes! A eyes! —

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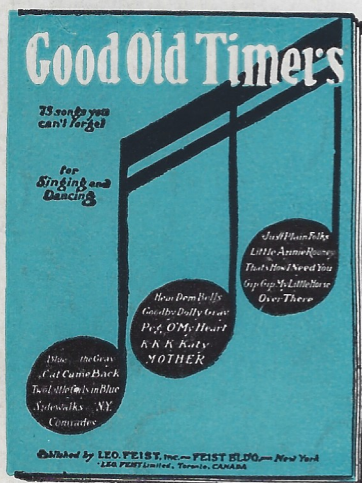
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Alouette	Hymn of Thanks	Prisoner's Hope, The
Annie Laurie	I Want to Kiss Daddy Good-Night	Red, White, and Blue, The
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Her Bright Smile Haun'tr. Me Still	Old Folks at Home	Youpe! Youpe! River Along
Holy, Holy, Holy!	Old Dog Tray	
	Old Black Joe	All titles marked * consist of the chorus only of that song

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