

# A KISS GOODNIGHT

by  
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Slowly

Piano introduction in C major, 4/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand.

Slowly

When it's time to part— And the "Good nights" start I've found the con-di-tion's like this—

Chords: C, Dm7, C, D9, G7

Vocal line with piano accompaniment. The piano part is marked *mp*.

— There's a rea-son why— ev-'ry schem-in' guy— Wants to end it with a kiss.—

Chords: Em, Em7, B9, B9-, Em, F#dim, G7

Vocal line with piano accompaniment.

Chorus, Slow-Bounce

A Kiss Good-night is all right But re-mem-ber this— That A Kiss Good-night

Chords: C, Am7, Dm7, G7, C, Em, Dm7, G7, G7aug, C, Am7

Vocal line with piano accompaniment. The piano part is marked *mp*.

leads to an-oth-er kiss. A Kiss Good-night with a hug real tight is

Chords: Dm7, G7, C, F#dim, Dm7, G7, C, Am7, Dm7, G7

Vocal line with piano accompaniment. The piano part is marked *mp*.

C Em Dm7 G7<sup>G7aug</sup> C Am7 Dm7 G7 C Fmaj7 Am6 B7aug B7

noth-ing short of bliss. And A Kiss Good-night leads to an-oth-er kiss

Em Em7 A6 B9- Em7 C#dim

It's an old cus-tom for a boy and a girl to em-brace In some se-clud-ed place

G Bm6 G#dim Am7 D7 G7 G7aug.

Lit-tle mis-ter cu-pid nev-er could be quite so stu-pid As to do a turn a-bout face So it

C Am7 Dm7 G7 C Em Dm7 G7 G7aug C Am7

just ain't right To kiss Good-night and stop at three or four 'Cause A Kiss Good-night

Dm7 G7 1 C D7 G9 G7aug 2 C F C

leads to a doz-en or more. A