

YOU OUGHT TO TELL YOUR MA AND PA

YOUR GREAT BIG BABY SMILE

BY
W.R. WILLIAMS

AUTHOR OF
"I'D LOVE TO LIVE IN LOVELAND" etc.

and **JAMES WHITE**

COMPOSER OF
"MORNING, NOON AND NIGHT" etc.

VOD'VIL'S BIG HIT

PUBLISHED FOR
BAND and ORCHESTRA

MARY
GRACE



5
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Respectfully Dedicated to Miss Bessie Buchanan.

YOUR GREAT BIG BABY SMILE

Words by
W. R. WILLIAMS.
Author of "I'd Love to Live in Loveland" etc.

Music by
JAMES (SLAP) WHITE.
Composer of "Morning Noon and Night" etc

Mod^{to} (slowly)

f *fz* *mp*

VAMP.

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic and features a series of chords and melodic lines. A section marked 'VAMP.' follows, with a mezzo-piano (*mp*) dynamic and a repeat sign.

Whose lit - tle won - der - ful girl - ie are you? — I love to look at you, 'deed I do, Be - cause your
I love to look at your pret - ty brown curls, — You seem so dif - f'rent from oth - er girls, Be - cause since

mf

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano part has a mezzo-forte (*mf*) dynamic.

great big ba - by smile — Keeps me guess - ing all the while —
you have come my way — You have turned my night to day —

The second system continues the vocal and piano accompaniment. The vocal line and piano part are in the same clefs and key signature as the first system. The lyrics are written below the vocal line.

I love to look in your big eyes of blue, — Your pret - ty cheeks of such ro - sy hue, You're goin' to
You have the sun - shine in your won - d'rous eyes, — Filled with the blue of bright sum - mer skies, What makes the

The third system continues the vocal and piano accompaniment. The vocal line and piano part are in the same clefs and key signature as the first system. The lyrics are written below the vocal line.

set some bo - dy wild For you seem just like a child.
 world seem so worth while Is your great big ba - by smile.

rull

CHORUS.
a tempo
 You got a great big ba-by smile Just like the sun-shine all the while With oh such

a tempo *P-f*

won-der-ful eyes, And a cute lit-tle nose, In fact you're beau-ti-ful, From your head to your toes; You ought to

tell your Ma and Pa They bet-ter keep you where you are 'Cause some

rull *a tempo* 1 2
 bo-dy's goin' to steal you, some fine day With your great big ba-by smile You got a *D.S.*

rull *a-tempo* *f* *D.S.*

W. R. Williams first Instrumental is a "hit"

A SUMMER'S NIGHT.

A Miniature Waltz

W. R. WILLIAMS
and
J. EDMUND HARVARD.

Tempo di Valse.



Cantabile



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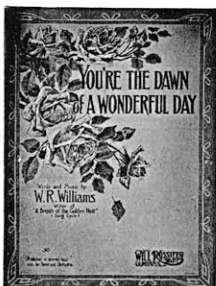
N.B.—You all know W. R. Williams as a song writer—this is his first instrumental number & 'right from the start' t'was a 'hit' it's another 'Nights of Gladness'—that's what they all say Get your copy today from YOUR Music store—or send direct to Will Rossiter "The Chicago Publisher"

YOU'RE the DAWN of A WONDERFUL DAY

WORDS & MUSIC BY
W. R. WILLIAMS

The prettiest Little Song in Years

About once in every twenty years or so, some song is written that startles the world— Nobody knows "how it happened or whence it came"—but it gets there just the same. Some songs are 'made' by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're the Dawn of a Wonderful Day"—is one of this kind—born of an inspiration it blooms and blossoms for us all creeping silently (as it were) into our hearts, bringing us at all times peace and consolation. This song appeals strongly to those of refined taste, the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song:—



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- "MORNING, NOON and NIGHT"
- "IRELAND I HEAR YOU CALLING"
- "YOU TOOK ALL I HAD"
- "A ROSE in THE WORLD for US ALL"
- "THE GIRL YOU CAN'T FORGET"
- "THE LONG LOST BLUES"
- "YOU can't MEND a broken HEART"

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