

# WHY · DON'T · YOU SPEND · SOMETHING · ELSE BE · SIDES · THE · EVENING



FRANKIE CAMPBELL

BY · HERBERT · INGRAHAM

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# Honey Time.

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By Writers of  
"You're an Indian"  
and  
"Everyone Was Meant for Someone?"

Words by JEFF. T. BRANEN.  
March time.

Music by EVANS LLOYD.

Introduction for piano, marked *f* (forte). The music is in 2/4 time and B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

There is some thing sweet a bout - you, — Hon - ey  
I was bus y mak ing mon - ey, — Hon - ey

Accompaniment for the first verse, marked *p* (piano). The piano part features a rhythmic accompaniment with chords and single notes.

dear, it's plain to see; — I can nev - er live with  
dear, till I met you; — Now I'm bus - y mak - ing

Accompaniment for the second verse, continuing the rhythmic pattern from the first verse.

out you, — You're the on - ly one for me. — While the  
hon - ey, — 'Cause there's noth - ing else to do. — I have

Accompaniment for the third verse, concluding the piece with a final chord.



# WHY DON'T YOU SPEND SOMETHING ELSE<sup>3</sup> BESIDES THE EVENING?

By HERBERT INGRAHAM.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second system with the lyrics: 'While sit - ting in a park one night, I / 'Twas just last night in that same park, I'. A 'Till Ready' bracket spans the first two measures of the vocal line. The piano accompaniment during the vocal entry is marked 'p' (piano). The lyrics continue: 'heard an ar - gu - ment Be - tween Bill Jones and / sat with my best girl A - list - 'ning to the / his best girl, who was on pleas - ure bent. She / same old band, my brain was in a whirl; I'. The piano accompaniment continues with a consistent rhythmic pattern throughout the piece.



said she thought the Scen - ic Ride and the Chute the Chutes were grand, But  
on - ly had a - bout ten cents, and of course that's just car - fare, When

Bill said he would rath - er sit\_ and lis - ten to the band. I  
some one side of me bought wine, I saw 'twas Bill sat there. I

laughed till I tho't I would die, Bill looked kind of mad in the eye; I  
tho't sure that I'd faint a - way, for Bill he got square on that day; I

bet he wished I was - n't so near when his girl made this re - ply:  
wished that I could fall thro' the ground when I heard my Li - za say: >

cresc. *f*



CHORUS.

Why don't you spend some-thing else be-sides the eve - - - ning? — I tho't you

said — that we were go-ing out sight see - - - - ing? Now I do

hope — that what I say won't hurt your feel - - - - ing, \*But why don't you

spend — some-thing else be-sides the eve - - - - ning? Why don't you -ning?

\* Spoken  
Why Don't You Spend - 8



# EVERY ONE WAS MEANT FOR SOME ONE.

(By the writers of "YOU'RE AN INDIAN?")

Words by Jeff. T. Branen.

Music by Evans Lloyd.

## CHORUS.

Ev - 'ry one was meant for some one, No one need to live a -  
*second time 8va ad lib.*  
*p-f*

lone; — Ev - 'ry one can find a loved one, Some one they can call their

own. — Some where in this world there's wait - ing

Some one who'll be fond and true; — Ev - 'ry one was meant for

some one. May - be I was meant for you!

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