

Music Division,
Reserve 5-07245

Who's Looney Now?

WHO'S LOONY NOW? TAKE YOUR PICK!

ENGLISH:

Who's loony now?

GERMAN:

Wer ist nun verrueckt?

HEBREW:

מי הוא המטורף?

LATIN:

Quis est nunc insanus?

CHINESE:

乎狂為孰今而

FRENCH:

Que est fou maintenant?

SWEDISH:

Hvem ar tokig nu?

SPANISH:

Quien es un bobo ahora?

SYRIAN:

من هو المجنون الآن

DANISH:

Hvem er nu blod?

HUNGARIAN:

Ki a bolond mostan?

ITALIAN:

Il quale son scrocco ora?

TURKISH:

سدى كدر كدر كدر

NORWEGIAN:

Hvem or tullet nu?

RUSSIAN:

Kno cem gypnm me-
nepe?

GREEK:

Τίς εστιν ο γαλιος νυν?

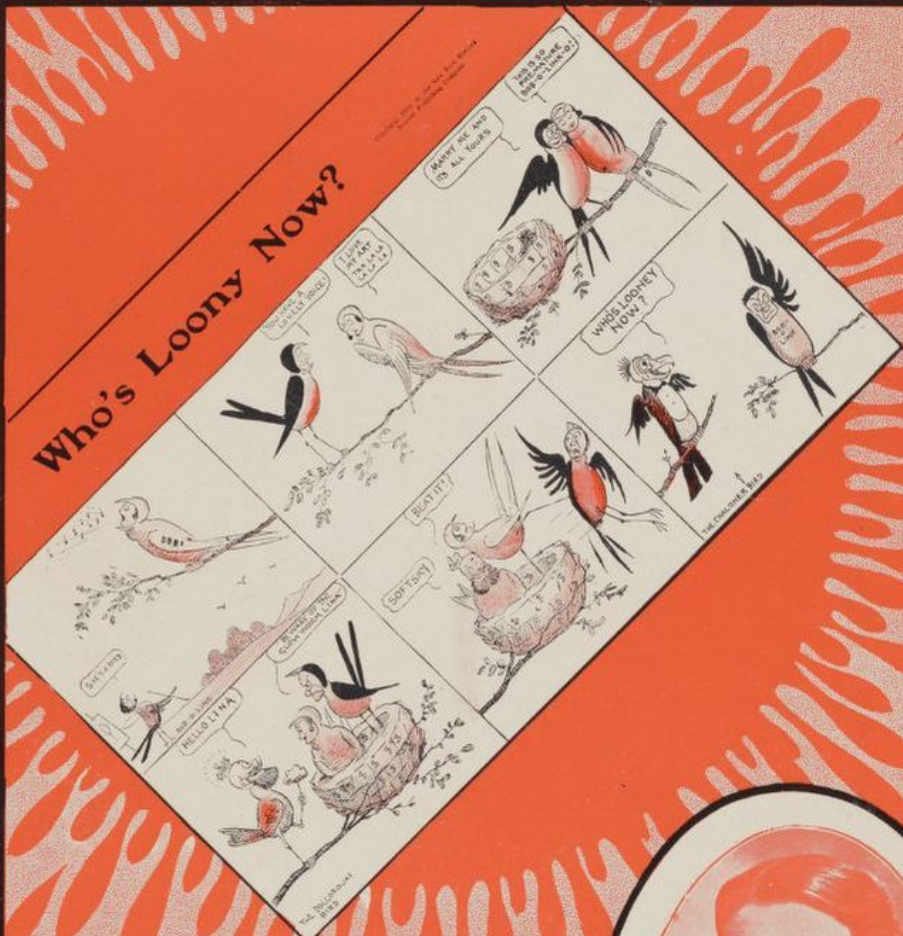
POLISH:

Kto jest glupi teraz?

MISSION INDIAN:

Hathch koo lelquisa?

Who's Looney Now?



WORDS BY

Edgar Selden

MUSIC BY

C.F. Zittel - "Zit."

Published by

Shapiro

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street
New York

5

Words by
EDGAR SELDEN

Who's Loony Now?

Music by
C. F. ZITTEL
"ZIT"

Marcia

The musical score is set in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction in the right hand, marked *f* (forte), and a bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

There's a lot of chin and chat-ter in the pa-pers ev'-ry
A fif-teendol - lar clerk was courting fick-le Fan-ny
The hob-ble skirts have hob-bled off and we'll see them no
day, A - bout the daf - fy bug-house things some bone-heads do and
Flotz, But she pre - ferred an - oth - er guy with blocks of build - ing
more, But noth-ing's been dis - cov-ered yet, to stop a wom-an's
say. Of all the top - sy tur - vy stunts there's noth - ing they won't
lots. She said she could -n't see for hers no two - room top - floor
jaw. Don't think by this I'm im - po - lite but have you ev - er

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try, From sub-mar-ines if they've the means, to air-ships in the
 flat, She said she want-ed space e-nough, at least to keep her
 met, That howl-ing prowl-ing scowl-ing scold they call a "Suf-fra -

sky. I vis-it-ed a rest re-treat to see the pa-tients
 hat. She tied up with the wealth-y one, but he went on the
 gette?" She makes poor hub-by stay at home while she goes to the

there, The min-ute that I slipped in-side they all be-gan to
 blink, He ran 'round with the pon-ies, and their foot-work made him
 club, And chews and chews 'bout "E - qual Rights" while he scrubs at the

stare. I said to one, "It's ve-ry sad, ex-plain to me your case?" Said
 drink. A-gain she met the passed-up clerk, but he rode in his car, His
 tub. He cooks the meals, he makes the bed, and does the housework fine, Then

he. "If you think I'm in - sane, it's you that's off your base!"
 fin - gers full of di - monds and he said "Stay where you are!"
 she rolls in at 3 A. M. and tells him he's a shiner!

Chorus

Who's loon - - y now? _____ Who's loon -

- y now? _____ Ev - 'ry one thinks some-one, else is

bat - ty as can be, Then they'll say your "nut - ty" if with them you don't a -

gree. You may not look lear - - y, but you

will be a - ny - how, ————— If you just act
She was once his
If you dare to

mul - ish You're locked up as fool - ish. Who's loon - - y
"dai - sy?" Told him he was cra - zyl Who's loon - - y
rile 'em, You for the a - sy - lum! Who's loon - - y

now? now? now? now? now? now?