

# WHO TAKES CARE OF THE CARETAKER'S DAUGHTER (While The Caretaker's Busy Taking Care)

by Chick Endor

with  
Ukelele Arrangement.



Introduced by

**CLIFF  
EDWARDS**  
(Ukelele Ike)

In The  
Successful Musical  
Comedy

**LADY, BE GOOD**

at The  
Liberty Theatre  
New York

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SHAPIRO, BERNSTEIN & Co. Inc.  
MUSIC PUBLISHERS NEW YORK  
MADE IN U.S.A.

# Who Takes Care Of The Caretaker's Daughter

EXTRA CHORUSES

By "CHICK" ENDOR

Who keeps house for the house\_ keep - er's daugh - ter While the  
 Who tends door for the door\_ ten - der's daugh - ter While the  
 Who makes love to the dress\_ mak - er's daugh - ter While the  
 Who sees\_ the ov - er - see - r's daugh - ter While the

house keep - er's bu - sy keep - ing house Gee! oh gosh! oh! gee!  
 door\_ ten - der's bu - sy tend - ing door\_ Gee! oh gosh! oh! gee!  
 dress mak - er's bu - sy mak - ing dress - es Gee! oh gosh! oh! gee!  
 ov - er - see - r's bu - sy ov - er - see - ing Gee! oh gosh! oh! gee!

That's what wor - ries me I know that the house - keep - er  
 That's what wor - ries me I know that the door - ten - der  
 That's what wor - ries me I know that the dress - mak - er  
 That's what wor - ries me I know that the ov - er - see - r

must keep\_ house\_ And when rats\_ have a child they\_  
 must tend\_ door\_ And that he\_ goes to work a - bout  
 must make dress - es And the daugh - ter's O. K. 'cause she's  
 must ov - er - see\_ And you can't play tag with a

call it a mouse\_ So Who keeps house for the  
 half past\_ four\_ But Who tends door for the  
 chock full of yes - ses So Who makes love to the  
 bum - ble\_ bee\_ But Who sees\_ the\_

house - keep - er's daugh - ter While the house - keep - ers bu - sy keep - ing house.  
 door - ten - der's daugh - ter While the door - ten - der's bu - sy tend - ing door.  
 dress - mak - er's daugh - ter While the dress - mak - er's bu - sy mak - ing dress - es.  
 ov - er - see - r's daugh - ter While the ov - er - see - r's bu - sy ov - er - see - ing.

# Who Takes Care Of The Caretaker's Daughter<sup>3</sup>

With Piano Tune Thus



(While The Caretaker's Busy Taking Care)

Uke in C

By CHICK ENDOR

Moderato.

*Till Ready.*

I know that Babe Ruth  
I know that chick - ens

makes home runs — And Demp-sey is — the champ Mar -  
lay the eggs — And milk comes from — a cow I

co - ni made the ra - di - o — And Cle - o - pa - tra was a  
know that mon - ey comes from banks — Be - cause I'm smart that way some -

vamp I know that Spark Plug is a horse - I'm a  
 how I know there ain't no San - ta Claus - So that

smart guy, there's no doubt But there's one thing  
 proves I'm not so slow But at night I

I don't know - And I'm dy - ing to - find out:  
 can - not sleep - 'Cause there's one thing I - don't know:

CHORUS

Who takes care of the care - tak - er's daugh - ter While the care - tak - er's bus - y tak - ing

*p-f*

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**MELODY** TWO COLOR METHOD **TEACHER**  
**UKELELE SOLOS** **KNOWLEDGE**  
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care? Gee! oh! gosh oh! gee! That's what wor - ries

me I know that the care - tak - er must take care And while

he's tak - ing care she's a - lone some - where But who takes care of the

care-tak-er's daugh-ter While the care-tak-er's bus - y tak - ing care? care?

Who Takes Care Of The etc. 3

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**AT THE END OF THE ROAD**

*A New Ballad by the Writers of "INDIANA"*



At the end of the road, The long dust - y road, There's peace, there's con - tent - ment and rest,

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**THE ONLY ONLY ONE (for me)**

*The dance craze of the day*

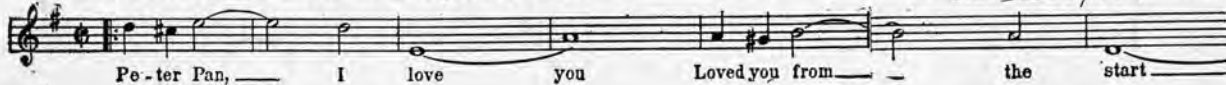


If you would be the on - ly on - ly one for me Then I would be the on - ly on - ly one for

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**PETER PAN (I Love You)**

*Dedicated to Miss Marilyn Miller*

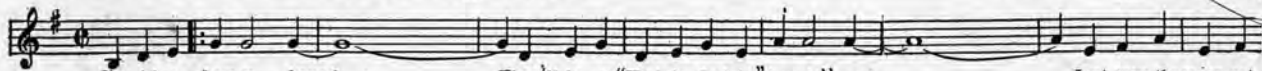


Pe - ter Pan, I love you Loved you from the start

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**ALABAMA BOUND**

*AL. JOLSON'S Big Hit.*



I'm Al - a - bam - y bound There'll be no "Heeb - ie Jeeb - ies" hangin' round, Just gave the mean - est

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**AIN'T MY BABY GRAND?**

*A Toe-tickling mirth provoker by the writers of "WHY DID I KISS THAT GIRL?"*



Here she comes a - cross the floor AIN'T MY BA - BY GRAND? Just what I've been wait - in' for AIN'T

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**THE MELODY THAT MADE YOU MINE**

*VINCENT LOPEZ' Waltz Hit in the "GREENWICH VILLAGE FOLLIES"*



It was a moon - light, Beau - ti - ful June night, We waltzed this sweet mel - o - dy; I held you

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**'WAY OUT WEST IN KANSAS**

*The Radio hit - lots of extra choruses*



Folks don't stay out ve - ry late 'Way out West in Kan - sas, They take the side - walks in at eight

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**THE VALE OF GOLDEN DREAMS**

*A Ballad with a real appeal*



When the sun is in the West And birds have gone to rest I never fail to find the vale of gold

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