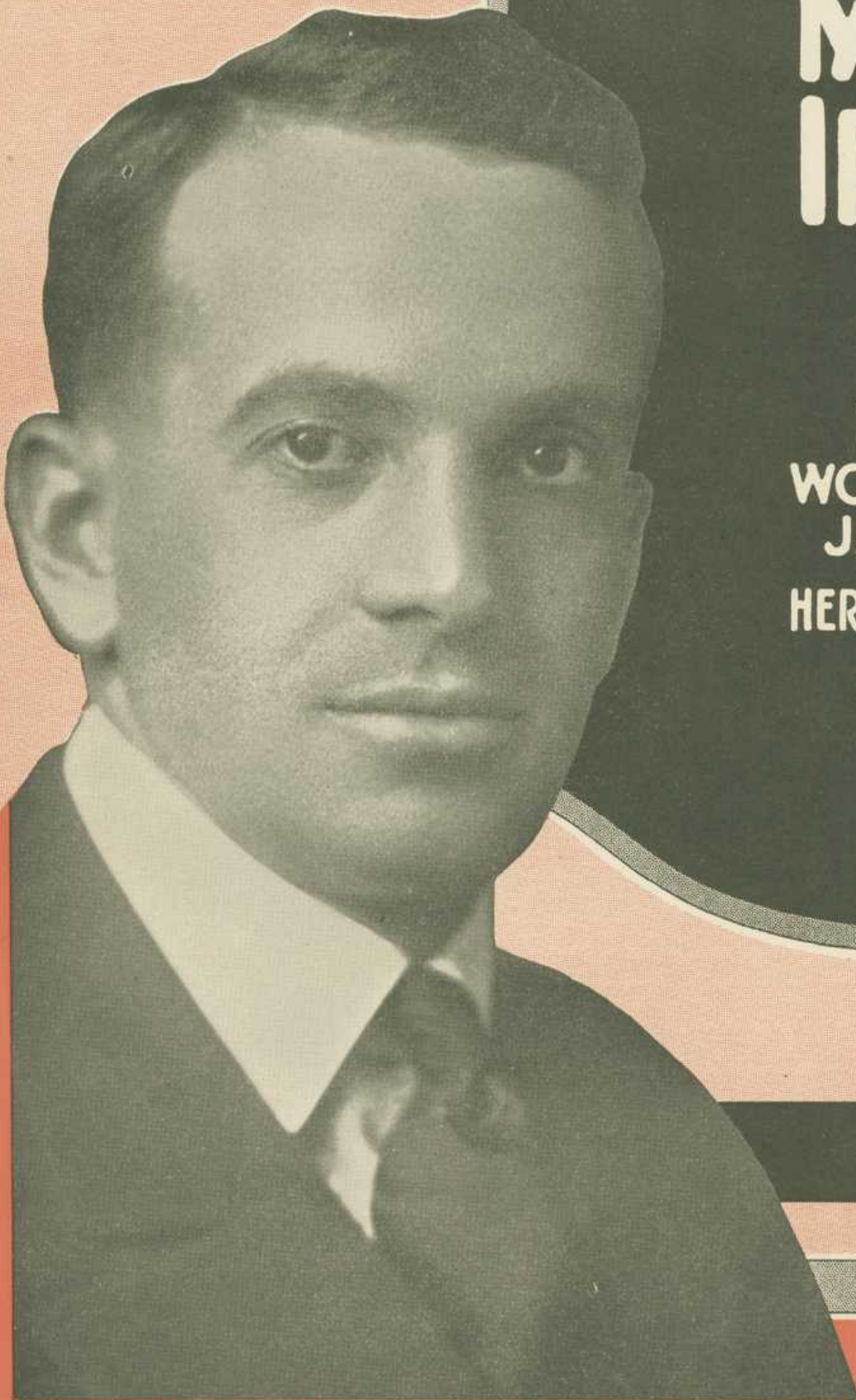


AL JOLSON'S SENSATIONAL SUCCESS

WHICH SWITCH  
IS THE SWITCH,  
MISS, FOR  
IPSWICH?

WRITTEN AND  
COMPOSED BY  
WORTON DAVID,  
J. BARNETT  
AND  
HERMANN DAREWSKI.



T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



# "Which Switch Is The Switch, Miss, For Ipswich?"

Written and Composed by  
WORTON DAVID, J. BARNETT and  
HERMANN DAREWSKI.

Tempo di Valse

Piano

The piano introduction consists of two staves in 3/4 time. The right hand begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Tempo di Valse'. It features a series of eighth notes in the right hand and chords in the left hand. The left hand starts with a bass clef and a key signature of one flat. The piece concludes with a final chord in the right hand.

I've just had a row with a tel - e - phone girl A  
I begg'd the young la - dy to please put me thro' I  
I got thro' at last, and I thought all was well, Rang

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

tel - e - phone girl — My brain's in a whirl. I ask'd her for  
cried, "Switch me, do, On Ips - wich Two - two. I wait - ed an  
up my ho - tel, But more trou - ble fell. I cried, "Can you

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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Ips - wich, but she lost her head, And some-how she switch'd me on  
hour, then the sweet lit - tle thing Came back from her lunch and ex -  
book me a room there for two!" A voice said, "We can sir, but

North - wich in - stead. She got so mix'd up with the switch - es, it's  
claim'd, "Did you ring?" Then just as I fan - cied at last I was  
this is the Zoo?" I mur - mur'd a pray'r, then I faint - ed a -

true, That I got an - noy'd, and I cried, "Tell me, do!"  
thro' She cried, "Have you fin - ish'd?" I said What - the who!  
way, And when I came 'round I was try - ing to say:

## Chorus.

"Which switch is the switch, Miss, for Ips - wich? \_\_\_\_\_ It's the

Ips - wich switch which I re - quire. \_\_\_\_\_ Which

switch switch - es Ips - wich with this switch? \_\_\_\_\_ You've

switch'd my switch on the wrong wire. \_\_\_\_\_ You've



switch'd me on North - wich, not Ips - wich \_\_\_\_\_ So

now, to pre - vent fur - ther hitch, If you'll tell me which

switch is North - wich and which switch is Ips - wich, I'll know

which switch is which?" "Which which?" \_\_\_\_\_

*p* *D.S.*

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE  
NEW MUSICAL COMEDY

# "VERY GOOD EDDIE"

## BABES IN THE WOOD

Words by  
JEROME KERN  
and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

Refrain. *p-mf*

Give me — your hand, here where — we stand,  
Give me — your hand, I un - der - stand,

We're off — to Slum-ber - land, —  
We're off — to Slum-ber - land, —

Come, dry — your eyes; I'll sym - pa - thize  
With you, — I'll go al - though — we've no

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