

OPERATIC EDITION

# WEDDIN' BLUES

## Song

by  
Haven Gillespie  
Chas. L. Cooke  
Egbert  
Van Alstyne

B6879  
48



JEROME H. REMICK & CO.

NEW YORK DETROIT

# WEDDIN' BLUES

## SONG

Lyric by  
HAVEN GILLESPIE

Music by  
CHARLES L. COOKE  
& EGBERT VAN ALSTYNE

Moderato (not fast)

PIANO

The piano introduction is written for the left hand (l.h.) in a 2/4 time signature. It begins with a dynamic marking of *f* and includes a *sva* (sustained vibrato) marking over the first few notes. The melody is characterized by a series of eighth and sixteenth notes, with some chords. A *ffz* (fortissimo forzando) marking appears later in the piece. The key signature has one flat (B-flat).

### VOICE

Ev - 'ry time I hear those wed - ding chimes  
Cu - pid nev - er wor - ries o - ver me

The first line of the voice part is set in a 2/4 time signature. The melody consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include *mf* and *f*.

Swing-in' sing - in' ring - in' hap - py rhymes  
I'm as far from Love - land as can be

The second line of the voice part continues the melody with similar rhythmic patterns. The piano accompaniment maintains its eighth-note accompaniment. Dynamics include *f* and *mf*.

Then I bow my head and weep a - lone  
Still I'm sen - ti - men - tal that is true

The third line of the voice part concludes the phrase. The piano accompaniment continues with the same rhythmic accompaniment. Dynamics include *f* and *mf*.

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Pray - in' for the joys I've nev - er known  
Get so wea - ry don't know what - to do

I've had a lot of dreams  
The truth I must con - fess

But all in vain it seems Just can't find no -  
I'm out of luck I guess Lone - some hours to

-one to call my own No - bod - y loves me  
me are nuth - in' new No - bod - y loves me

REFRAIN

Oh \_\_\_\_\_ I've got the Wed-din' Blues \_\_\_\_\_

(Chimes)  
8<sup>va</sup>

*p-f*

Hon \_\_\_\_\_ ey-moon-in' Wed-din' Blues \_\_\_\_\_

(Chimes)  
8<sup>va</sup>

Blues \_\_\_\_\_ I'll nev-er lose \_\_\_\_\_ For

that en-tic-in' show'r of rice-'n' shoes \_\_\_\_\_

Ev - - - 'ry night I weep and moan

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Ev - - - 'ry night I weep and moan". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various articulations such as accents and slurs, and dynamic markings like *gr* and *gr* with a dashed line above it.

Pray - - - in' all a - lone

The second system continues the vocal line with the lyrics "Pray - - - in' all a - lone". The piano accompaniment continues with similar rhythmic patterns and articulations as the first system.

For car-na-tions in - vi - ta - tions Cel - e - bra - tions grat - u - la - tions

The third system features a vocal line with the lyrics "For car-na-tions in - vi - ta - tions Cel - e - bra - tions grat - u - la - tions". The piano accompaniment is more active, with frequent chords and melodic lines in both hands.

Oh I've got the Wed-din' Blues Blues D.C.

The fourth system features a vocal line with the lyrics "Oh I've got the Wed-din' Blues Blues D.C.". The piano accompaniment includes first and second endings, marked "1." and "2.". The first ending concludes with a double bar line and repeat sign. The piano part includes dynamic markings like *gr* and *gr* with a dashed line above it, and *l.h. (Chimes)* in the left hand. The system ends with a *fz D.C.* marking.

# Do You, Don't You, Will You, Won't You

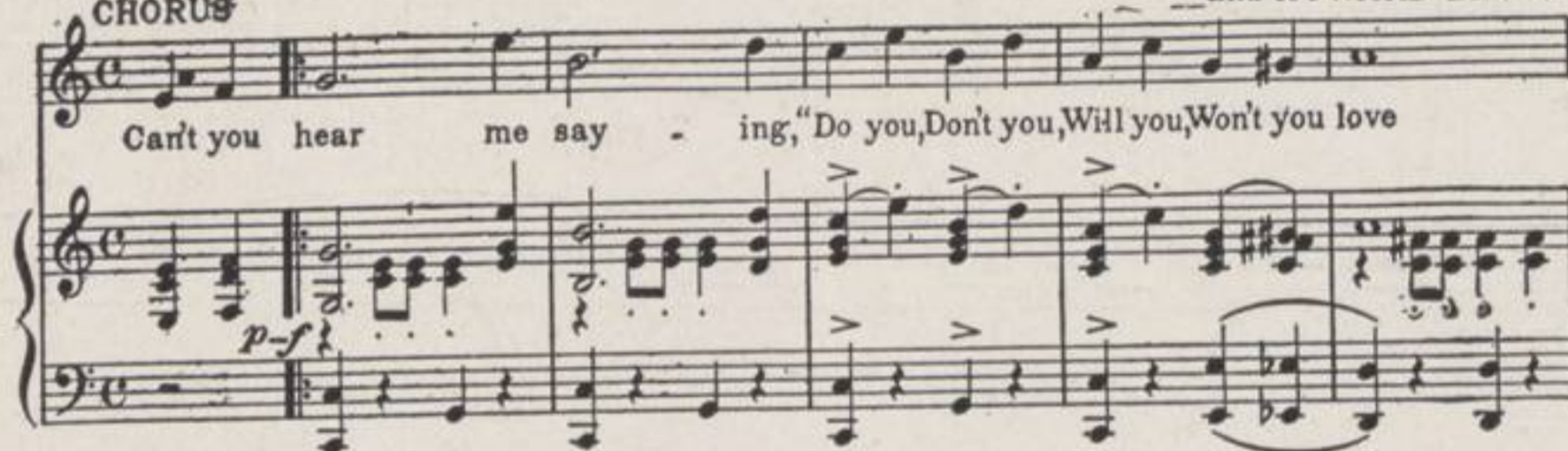
(Love Me Too)

9

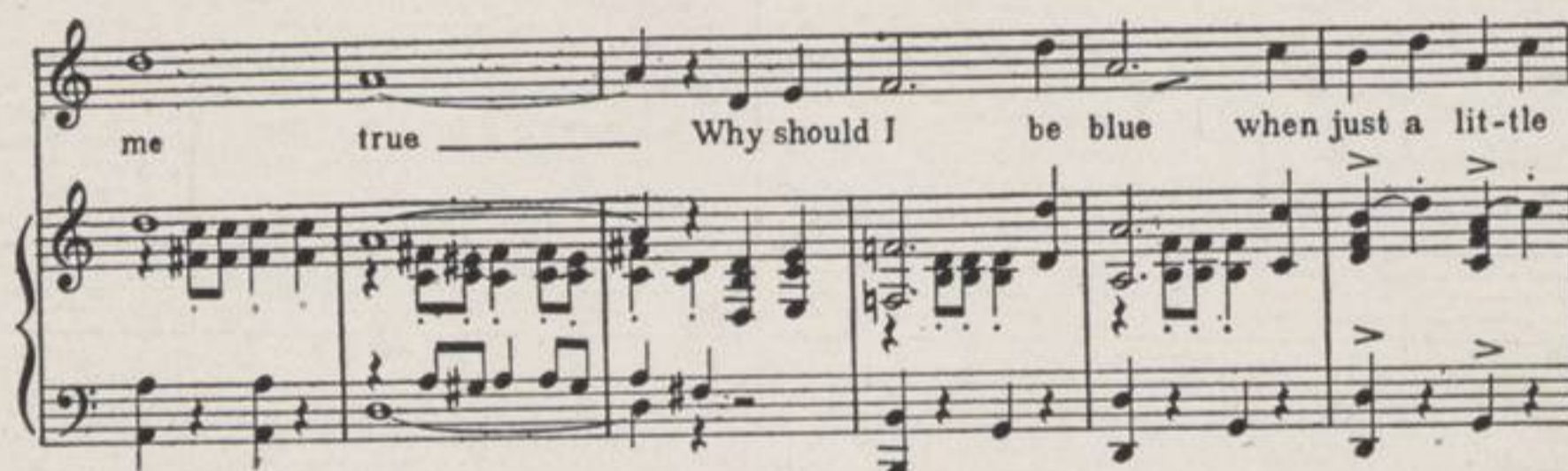
By GEORGE A. LITTLE,  
LARRY SCHAEZLEIN  
and HOWARD BROS.

## CHORUS

Can't you hear me say - ing, "Do you, Don't you, Will you, Won't you love



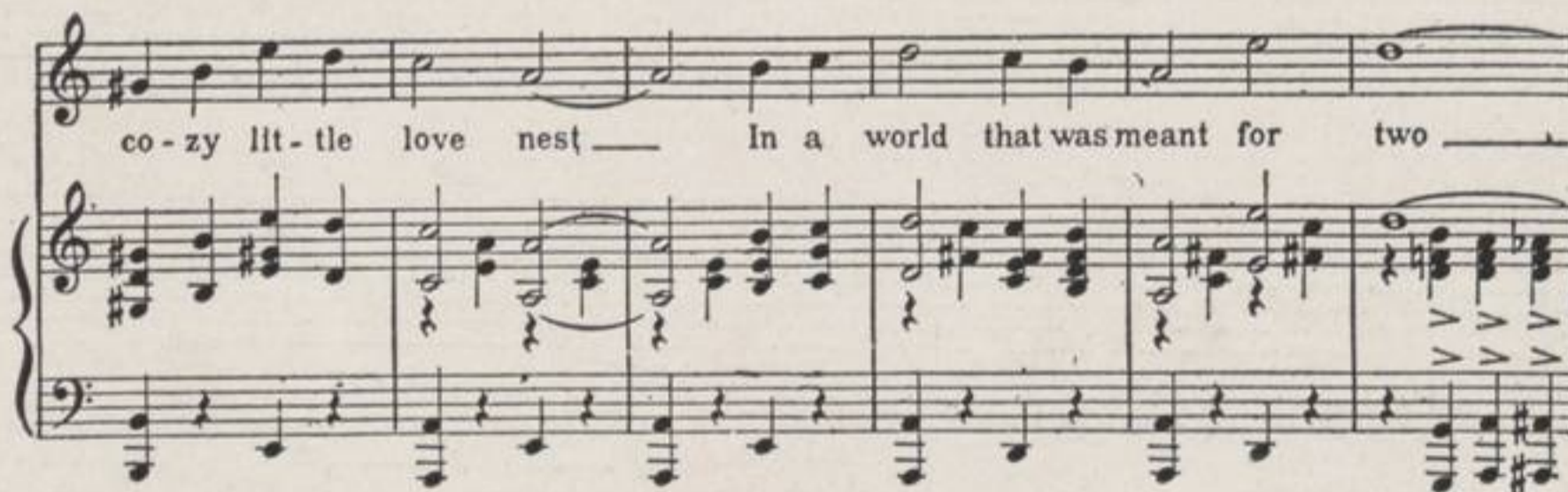
me true — Why should I be blue when just a lit-tle



word from you would make — the world seem new — Can't you see a



co - zy lit - tle love nest — In a world that was meant for two —



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