

WAITIN' FOR THE EVENIN' MAIL

(Sittin' On The Inside
Lookin' At The Outside)

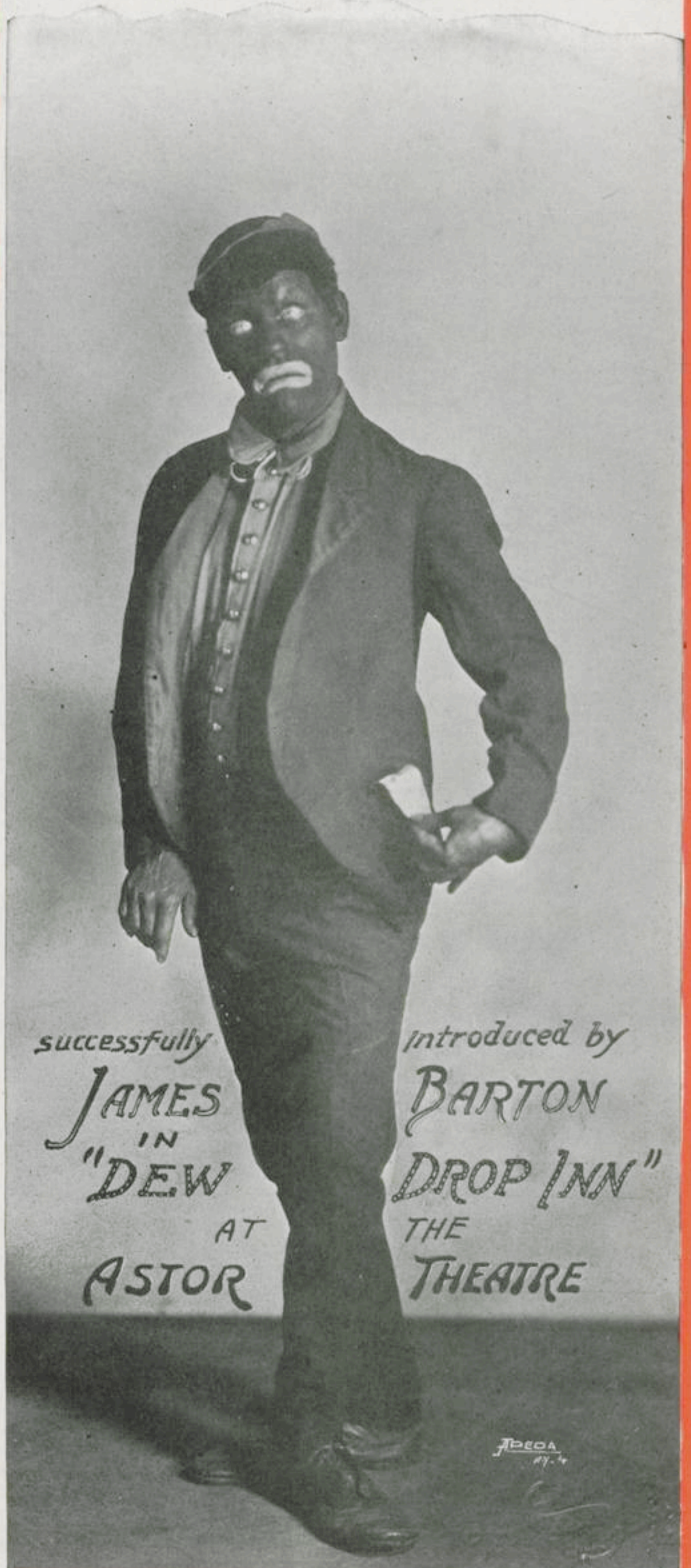
BY
**BILLY
BASKETTE**

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Waitin' For The Evenin' Mail

(Sittin' On The Inside, Lookin' At The Outside)

By BILLY BASKETTE

Piano

Moderato *f* *Till ready* *p*

The piano introduction consists of two staves. The right hand starts with a series of eighth-note chords in a descending sequence, marked 'Moderato' and 'f'. The left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'Till ready' section marked 'p'.

Voice

Pass-ing by the jail this morn — Heard a hard-luck brother moan, —
 Just as I passed by his way — I could hear this brother say, —

The first system of the song features a vocal line and piano accompaniment. The piano part continues with a steady accompaniment of eighth notes, marked 'p'.

"I'm in here, — Right where I don't be - long, — Nev - er done no wrong?" — As
 "Looks like I — am in this jug to stay, — 'Till a la - ter day, — My

The second system continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern.

I passed by his win - dow, I could hear him moan-ing his song: —
 trial is called for Tues - day, On the twen-ty sev-enth of May?" —

The third system concludes the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern.

Chorus

Sit-tin' on the in-side, Look-in' at the out-side, Wait-in' for the ev-'nin' mail—

p-f

Four walls and a ceil-in', Law-dy what a feel-in', Just—

— a mean old low-down jail;— Sep-a-rat-in' me from ev-'ry-

thing but the ev-nin' mail, — I'm like a ship with-out a sail.

Wrote my one - time mam - ma, Down in Jack - son - ville Said, "Sweet mamma, I'm in jail, -

Hon - ey, please don't fail me, Hur - ry up and mail me, bail,"

That's just a year a - go, — And I'm still on the in - side,

Look - in' at the out - side, Wait - in' for the ev' - nin' mail."

Patter

Had a let-ter hand-ed to me, yes-ter-day,- From a mam-ma that I met on

Mo-bile Bay,- She said "hon-ey won't you please send me down some bail,+ They

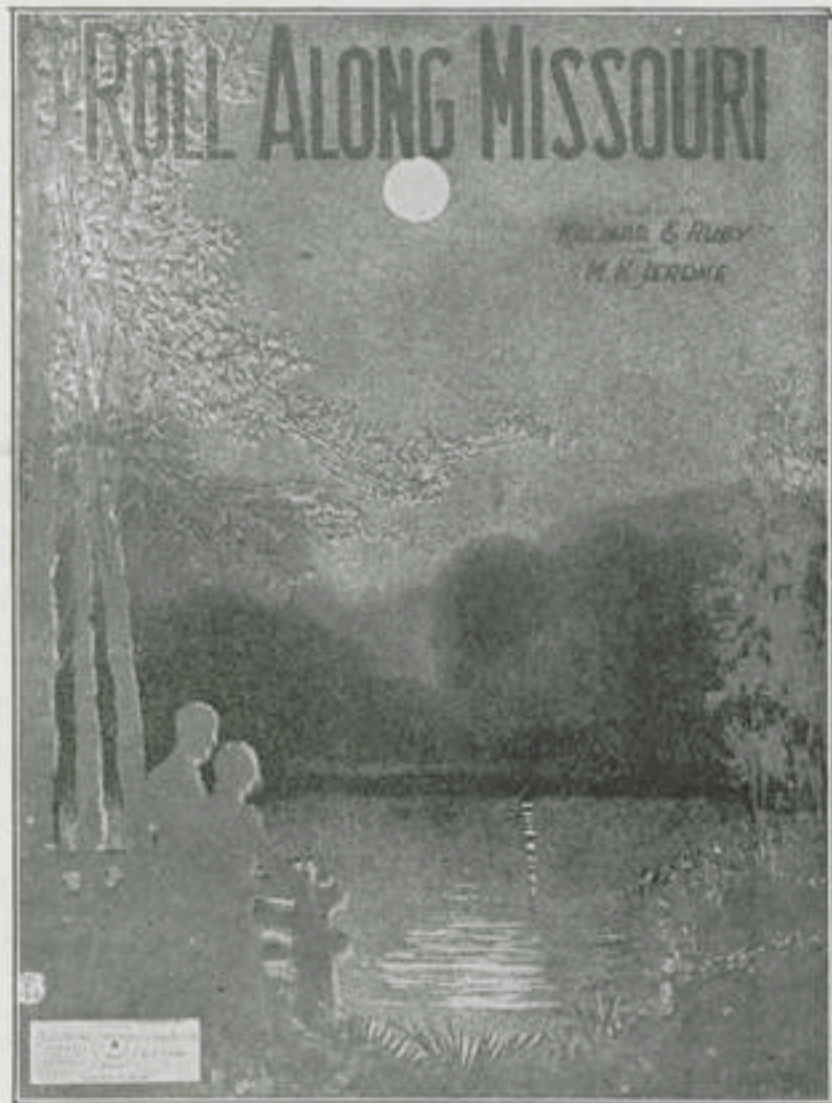
caught me fool-in' with the ev'-nin' mail!' Had an-oth-er let-ter from a

man named Stout,- Say-ing he was gon-na get me, when I get out,- Said that

he was gon-na meet me right at the gate,-But he don't know how long he has to wait.

D.S.

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ASK TO HEAR THESE
SONGS PLAYED

Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While

I — wait by — the shore.

Sing — your song — Mis — sour

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of 'Aggravatin' Papa'

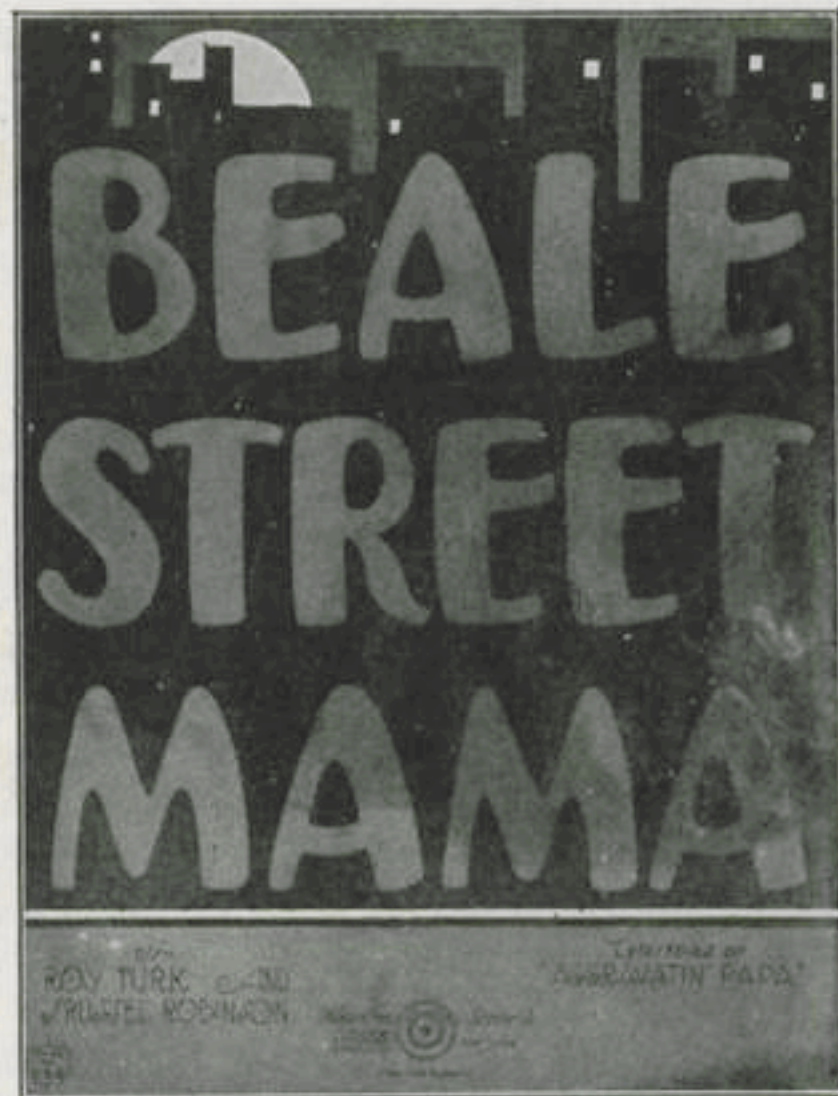
Chorus

"Beale Street mam - ma, why don't you come back home? It is - n't prop - er.

To leave your pa - pa all a lone. Sometimes I was

cruel, that's true, — But mam - ma your sweet pa - pa nev - er two - timed you; — Boo -

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TWO TIME DAN
ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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