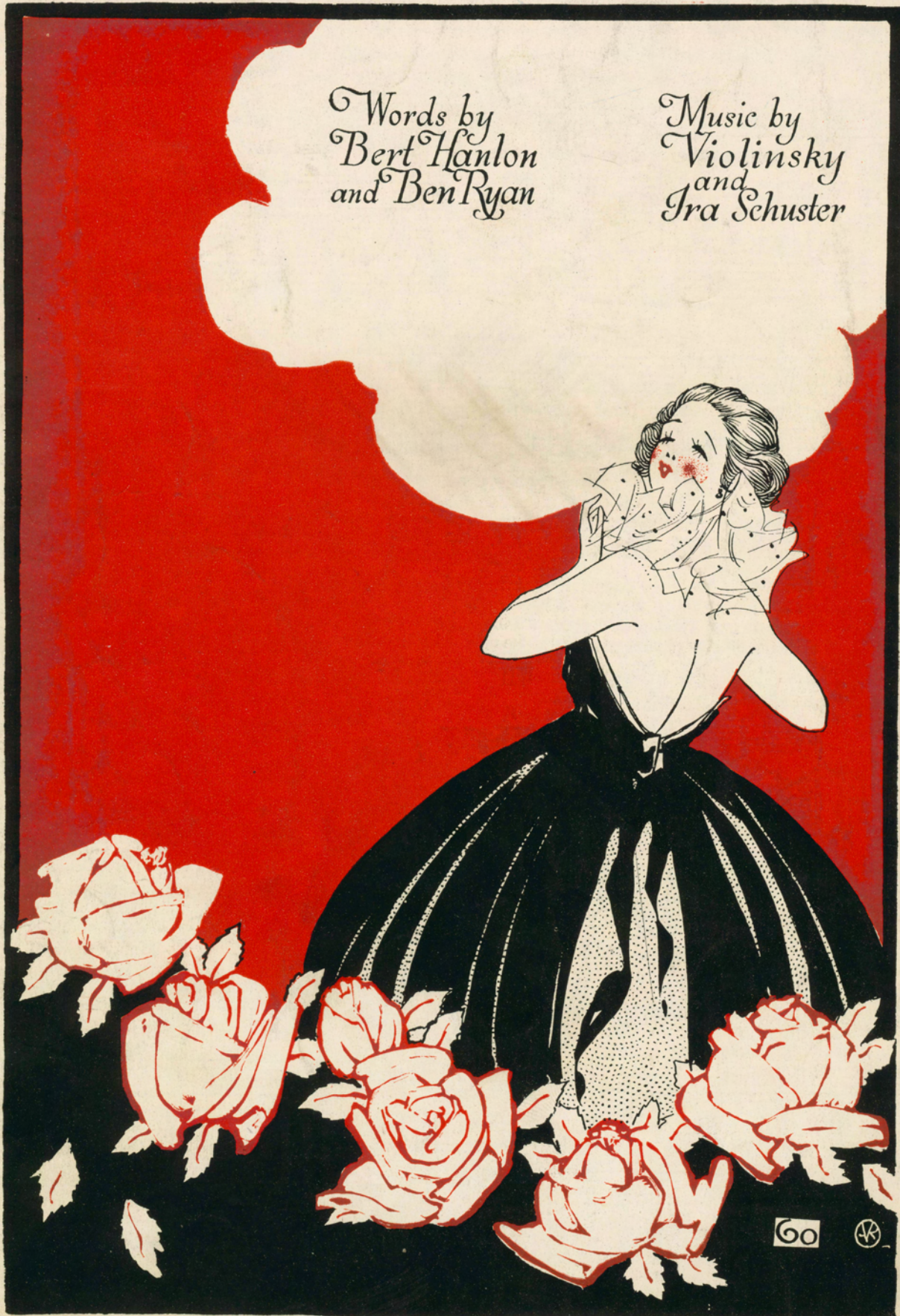


Beatrice Lavalle 25

VAMPING ROSE

Words by
Bert Hanlon
and Ben Ryan

Music by
Violinsky
and
Ira Schuster



60



STANDARD EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS, DAY & HUNTER, 130-140 CHANCERY CROSS ROAD, LONDON, ENGLAND.

Europe's Biggest Dance Hit

My Man

(Mon Homme)

Fox Trot Song

Musique de
MAURICE YVAIN

Paroles de
ALBERT WILLEMETZ &
JACQUES CHARLES

American version by Bibb-Wood

REFRAIN

Moderato de Schottisch espagnole

Je lui telp ment dans la peau qu'y'en d'iens mar - teau, Des qu'il sap - prook' cest si -

Oh, there nev - er was a man, just like my man, Nev - er was an - oth - er

ni Je suis à lui, Quand ses yeux sur moi se pos'nt ca m'end tout oho -

man loves like he can, And ac - cord - ing to my plan hell al - ways be my

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A catchy little waltz tune that sticks like a burr

Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

CHORUS

Tempo di Valse

If her eyes are blue as skies, That's Peg - gy O' - Neil, —

If she's smil - ing all the while, That's Peg - gy O' - Neil, —

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Words by
BERT HANLON and
BEN RYAN

Vamping Rose

A Funny Fox Trot Song

Music by
VIOLINSKY and
IRA SCHUSTER

Moderato

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The piano accompaniment consists of chords and rhythmic patterns in both hands.

The second system continues the musical notation with a vocal line and piano accompaniment. It includes dynamic markings such as 'p' (piano) and 'v' (accents) on the piano part.

There's a cer-tain girlie, she's a Ghet-to queen, Dresses fan-cy
What a voice for singing, from her mouth it flows, Ma-ry Garden,

The third system contains the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "There's a cer-tain girlie, she's a Ghet-to queen, Dresses fan-cy What a voice for singing, from her mouth it flows, Ma-ry Garden,"

on De-lan-cey street she rules su - preme, How she grabs the fellows,
beg your pardon she can't sing like Rose, When it comes to Op'-ra,

The fourth system contains the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "on De-lan-cey street she rules su - preme, How she grabs the fellows, beg your pardon she can't sing like Rose, When it comes to Op'-ra,"

4760-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

an - y time they meet She looks like The-da Ba-ra, all ex-cept her feet.
 she learns ev-'ry part Have you seen Tet-raz-zin-i? Rose knows that by heart.

CHORUS

Vamp-ing Rose, there she goes, in her fan-cy clothes, — Good-ness
 Vamp-ing Rose, there she goes, in her fan-cy clothes, — And her

me, can it be, my! what class she shows, — Then she flits to the
 shoes number two's, how they pinch her toes, — Such a smile she's got

Ritz, where she sits and sits, — And she acts like a room and
 style, you can see a mile, — Why she looks like a par - lor

bath, (She's an up-town per-son,) She wears a gem from the five and ten,
 lamp, (How she hates the sub-way,) Once from a king, Ro-sie got a ring,

— With her flash and her dash, she gets all the men, — She don't
 — 'Pon my word, say, I heard, it was "Browning King?" — She's got

care for a heart she just tears it a - part — } That's why they call her
 rouge on her cheek's, it's been on there for weeks, — }

1. Vamp - ing Rose. — Vamping Rose. — 2.

Happy Songs for Happy Days

New joys for summer nights are these new "FEIST" song hits! Sing them in the nooks of the summer porch—dance them in the warmth of the summer moon—introduce them to your little circle of friends that gather nightly 'round the piano, phonograph or player-piano.

"CHERIE" One of the greatest song hits that ever coaxed the keys of a piano. The real singers in vaudeville feature "CHERIE," and it is played by the leading dance orchestras everywhere. Your Piano, Talking Machine and Player-Piano will double in enjoyment when you play "CHERIE" the new "Feist" hit!

"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibo

Cher - ie, Cher - ie, You're sweet; just as sweet as can be;

Cher - ie, to me You're fair as the rare "Fleur-de - lis;" Dance

on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and

day I pray the Lord up a - bove, Please send me down some - bod - y to love;

But no bod - y wants, me, I'm blue some - how

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OTHER "FEIST" SONG HITS

MON HOMME (My Man)—The European Dance Sensation by Maurice Yvain
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MAMMY'S LITTLE SUNNY HONEY BOY—Crooning Love Song
FUNERAL BLUES—Odd Music and Funny Words
HINDU DREAM MAN—Latest Fox Trot Hit
CHERIE—An American Fox Trot with a Parisian Twist
I NEVER KNEW (I Could Love Anybody Like I'm Loving You)
WHY DON'T YOU—Melody Hit from Afgar
NOBODY'S ROSE—An Old-Fashioned Ballad
SNUGGLE (Close to My Heart)—Fox Trot Song

ABSENCE—Pretty Ballad in fox-trot time
VAMPING ROSE—A Song to Make You Laugh
I'M NOBODY'S BABY—Cute and Cunning Fox Trot Song
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MARIMBA—Novelty Song
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HONOLULU EYES—Big Waltz Hit
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ALICE BLUE GOWN (From Irene)
JUST LIKE THE ROSE—Melody Fox Trot Song
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SING ME LOVE'S LULLABY—A Melody Ballad
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—Novelty Song of Sentiment
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GRIEVING FOR YOU—Sung by Al Jolson
I NEVER REALIZED—Big Dance Hit
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