

# "UPSTAIRS AND DOWN"

*Inspired by the Photo Play "Up Stairs and Down" Dedicated to Olive Thomas.*



*Words By*  
*Sam M. Lewis*  
*and Joe Young*

*Music By*  
*Walter Donaldson*



BARDLLE



# Up-Stairs And Down

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

*Moderato* *Till Ready*

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment. A section marked *Till Ready* begins with a repeat sign and a piano (*p*) dynamic.

Voice

Talk of ba - by vam - pires, Well, here's one that I know, — Her  
Life is like a see - saw, It's full of ups and downs, — One

The first vocal line is set in a key with two flats and a 4/4 time signature. The piano accompaniment is marked piano (*p*).

beau lived right be - low, — In a two-flight bun - ga - low; — She  
day mis - for - tune frowns, — And then good luck makes her rounds; — This

The second vocal line continues the melody and accompaniment from the first line.

knew the way to "vamp" him, This ba - by was - n't slow; — He  
vamp made life a stu - dy, She knew her P's and Q's; — While

The third vocal line concludes the piece. The piano accompaniment features some lower register notes in the bass line, some marked with a flat symbol (b).

fol - lowed her like "Ma - ry's lamb," Where - ev - er she would go. —  
 wear - ing out his lone - ly heart, — She wore out all his shoes. —

**Chorus**

Up - stairs and down, — Up - stairs and down, —

*p-f*

He kept plead - ing for a kiss, Like a sil - ly clown; — The

rea - son why they're mar - ried, is whis - pered all a - round, — He

tripped and fell while run - ning af - ter her, Up - stairs and down. — down. —

1 2

*D.S.*



OLIVE THOMAS  
in

"UPSTAIRS and DOWN"  
A SEIZNICK PHOTO-PLAY

From Garret to Cellar~  
a Laugh on every step!



WILL BE SHOWN AT ALL LEADING THEATRES