

TWO LITTLE LOVE BIRDS

Max R. Wilner & S. Romberg present

PAT ROONEY
AND
MARION BENT
in the New Musical Comedy

Love Birds

BOOK BY
EDGAR ALLEN WOLFF

LYRICS BY
BALLARD M^CDONALD

MUSIC BY
**SIGMUND
ROMBERG**

<i>A Little Dream That Lost It's Way</i>	60
<i>Can Macy Do Without Me</i>	60
<i>Fat, Fat, Fatima . . .</i>	60
<i>In Bokara, Miss O'Hara</i>	60
<i>I Love to Go Swimmin' With Wimmen'</i>	60
<i>Is It Hard to Guess . . .</i>	60
<i>Trousseau Incomplete</i>	60
<i>Two Little Love Birds</i>	60
<i>When the Cat's Away</i>	60
<i>Selection</i>	1.00

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STAGED BY EDGAR M^CGREGOR
AND JULIAN ALFRED

M. WITMARK & SONS
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WORCESTER, MASS.

HE

Handwritten signature and scribbles

Two Little Love Birds

Lyric by
BALLARD MACDONALD

Music by
SIGMUND ROMBERG

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Pass-ing by a win-dow yes-ter-day, dear, —

The vocal line begins with a rest followed by the lyrics. The melody is simple and follows the natural inflection of the words.

f *p*

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics range from *f* to *p*.

Such a pret-ty pic-ture caught my eye — Just two lit-tle birds,

The second vocal line continues the melody with the lyrics. The notes are mostly quarter and eighth notes.

The piano accompaniment for the second vocal line continues with a similar rhythmic texture, featuring chords and moving lines in both hands.

Just too sweet for words, With no thought for all the pass-ers-by —

The final vocal line concludes the piece with the lyrics. The melody is simple and ends with a long note.

The piano accompaniment for the final vocal line provides a concluding harmonic support, ending with a final chord in the right hand.

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Right a-way those lovers brought my thoughts to you and me, If on-ly we could be: _____

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Right a-way those lovers brought my thoughts to you and me, If on-ly we could be: _____". The piano accompaniment is in grand staff (treble and bass clefs) and features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. There are dynamic markings like *mf* and *f* and hairpins throughout.

REFRAIN *Tenderly*

Two lit - tle love birds in Spring - time;

The second system is the start of the refrain, marked "REFRAIN Tenderly". The vocal line begins with a repeat sign and the lyrics "Two lit - tle love birds in Spring - time;". The piano accompaniment continues with a similar texture to the first system, marked with a dynamic of *p-f*.

We'd build our nest in a tree _____ Sweet lit - tle

The third system continues the refrain with the lyrics "We'd build our nest in a tree _____ Sweet lit - tle". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulation marks.

love words, Just like the love birds, Soft - ly you'd sing to me _____

The fourth system concludes the refrain with the lyrics "love words, Just like the love birds, Soft - ly you'd sing to me _____". The piano accompaniment includes a *molto* marking and ends with a double bar line and repeat dots.

My lit-tle love bird. I'd al-ways cher-ish and keep you

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The lyrics are: "My lit-tle love bird. I'd al-ways cher-ish and keep you". The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures and dynamics.

Cud-dled close un-der my wing, And may-be we would be

The second system continues the vocal line and piano accompaniment. The lyrics are: "Cud-dled close un-der my wing, And may-be we would be". The piano part features a more complex texture with arpeggiated chords and flowing lines.

blest With an egg in our nest, Just like two lit-tle love birds in

The third system continues the vocal line and piano accompaniment. The lyrics are: "blest With an egg in our nest, Just like two lit-tle love birds in". A first ending bracket labeled "1" is placed over the final measure of the vocal line.

Spring love birds in Spring.

The fourth system concludes the piece. The lyrics are: "Spring love birds in Spring.". It includes a second ending bracket labeled "2" and a dynamic marking of *sfz* (sforzando) in the piano part.