

OPERATIC EDITION

TRUVE

M359
246

by BALLAD FOX TROT
BEN BERNIE, VIOLINSKY and BEN RYAN



Ben Bernie and His Orchestra

MADE IN U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

FARMER

TRUE SONG

By { BEN BERNIE
VIOLINSKY
BEN RYAN

Moderato

VOICE

PIANO

Ev - 'ry - thing will soon be oh so ros - - y
Show'rs of rice our friends will soon be throw - - ing

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

444 - 4 - MADE IN U. S. A.

Performing Rights Reserved

I re - ceived a love note yes - ter - day
 Soon there'll be a hap - py wed - ding day

Ev - 'ry - thing is bound to be oh so co - zy
 Down the Isle I know we will soon be go - ing

Here's just what that love note has to say
 Skies a - bove will nev - er more be gray

4 CHORUS

True _____ I keep a - think - in' of Spring - - time

p-f

True _____ I keep a - think - ing of ring time

We'll go hand _____ in hand off to our Won - der - land

You and I

True _____ I keep a - think - ing a - bout you

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole note 'True' followed by a melodic phrase for 'I keep a - think - ing a - bout you'. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Blue _____ I keep a - weep - ing with - out you

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a whole note 'Blue' followed by 'I keep a - weep - ing with - out you'. The piano accompaniment maintains the rhythmic accompaniment from the first system.

Soon I'll build — a hut and I'll be noth - ing but true

The third system of music shows the vocal line starting with 'Soon I'll build — a hut and I'll be noth - ing but true'. The piano accompaniment features a more active right hand with chords and moving lines.

to you you *D.S.*

The fourth system of music concludes the piece. The vocal line has two endings: '1. to you' and '2. you'. The piano accompaniment includes dynamic markings such as *f* and *fz*, and concludes with a *D.S.* (Da Capo) instruction.

THAT BIG BLOND MAMMA

SONG

By BILLY ROSE
& JAMES V. MONACO

CHORUS

Who can I de - pend up - on when I'm feel - ing blue? — That big blond

Mam - ma Mam - ma Mam - ma of mine — Who can stand for all the cra - zy

things that I do? — That big blond Mamma Mamma Mam - ma of mine —

Tho' she's not the kind of a girl that you would call fat — Still she's got a
When I'm feel - ing lov - a - ble I just park on her knee — She has lots of

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

441-4 MADE IN U.S.A.

Performing Rights - Harvard