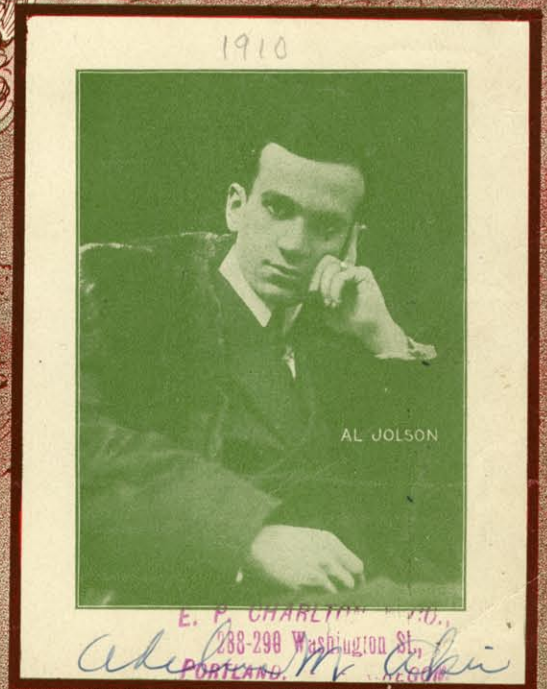


TOOT YOUR HORN, KID YOU'RE IN A FOG

Words by
JOS. MITTENTHAL
Music by
JOS. M. DALY



TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

The introduction is in 6/8 time, marked 'Moderato'. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line has a steady eighth-note pattern. The piece begins with a mezzo-forte (*mf*) dynamic.

Tempo di Valse

1. WALTZ

cresc. - - - *f* *pp*

The first waltz section is in 3/4 time, marked 'Tempo di Valse'. It starts with a piano accompaniment in 3/4 time, marked 'cresc.' and 'f'. The melody in the right hand is a simple waltz tune. The piece then transitions to a 3/4 time signature with a piano (*pp*) dynamic.

cresc. - - - *p*

The second waltz section continues in 3/4 time. It features a piano accompaniment with a melody in the right hand. The piece is marked 'cresc.' and 'p'.

cresc. - - - *p*

The third waltz section continues in 3/4 time. It features a piano accompaniment with a melody in the right hand. The piece is marked 'cresc.' and 'p'.

The fourth waltz section continues in 3/4 time. It features a piano accompaniment with a melody in the right hand.

COMPLETE COPIES AT ALL MUSIC STORES

Toot Your Horn Kid You're In A Fog.

Words by JOS. MITTENTHAL.

Music by JOSEPH M. DALY.

Moderato

f

Vamp.

mf

Sun-day when Ob-ad-i-ah won-der'd what to do He called up-on a
Time passed and lit-tle Ma-ry moved a-way from there Folks said that Ob-ad-

friend of his named Ma-ry Drew, He said as she was sit-ting by his side, My
i-ah did-n't seem to care, But soon he made the coun-try peo-ple talk, He

love I've tried to hide, But you're the girl I'm look-ing af-ter,
wan-der'd to New York, And called to see his un-cle Hen-ry,

The musical score is written in G major (one flat) and 2/4 time. It features a piano introduction with a *Moderato* tempo, marked *f* (forte). The introduction consists of two systems of piano accompaniment. The first system includes a vocal line with the lyrics 'Sun-day when Ob-ad-i-ah won-der'd what to do He called up-on a Time passed and lit-tle Ma-ry moved a-way from there Folks said that Ob-ad-'. The second system continues the piano accompaniment. The third system includes a vocal line with the lyrics 'friend of his named Ma-ry Drew, He said as she was sit-ting by his side, My i-ah did-n't seem to care, But soon he made the coun-try peo-ple talk, He'. The fourth system includes a vocal line with the lyrics 'love I've tried to hide, But you're the girl I'm look-ing af-ter, wan-der'd to New York, And called to see his un-cle Hen-ry,'. The score concludes with a *Vamp.* (vamp) section marked *mf* (mezzo-forte), consisting of two systems of piano accompaniment.

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Soon when_ he said "Good night my lit - tle heart's de-sire" He thought_ he sure-ly
He found_ a lit - tle la - dy who was there to dine, Sure thing_ 'twas Ma-ry

had her lit - tle heart on fire But when_ 'twas time to
Drew and she was look - ing fine "By George_ said Ob - id -

say good night to Ob - ad iah She looked at him and said.
i - ah she's a friend of mine" But lit - tle Ma - ry said.

CHORUS

Toot your horn_ kid you're in a fog, — you're in a fog, — Yes

you're in a fog, — Take it from me — you're drift-ing to sea. —

I don't think 'twould be so sun-ny liv-ing just on love and hon-ey Pinch your-self hard — kid

come back to life, — Wake your-self up, — then look for a wife, —

Honk Honk
Hope is not gone so toot your horn you're in a fog. fog.

1. 2.

f

DON'T OVERLOOK THIS NUMBER

A BIG "RAG" SENSATION

PITTER PATTER RAG

Respectfully dedicated to Mr. Frederick A. Scroggie, Montreal, Can.

Pitter-Patter Rag.

JOS. M. DALY,
Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

BY

JOS. M. DALY

Writer of

"Scented Roses" Waltzes
"Miss Liberty" March
"Toot your horn, Kid, you're
in a fog," etc., etc.

Moderato

PIANO *p*

ff *mf*

The musical score is written for piano and consists of five systems of music. The first system is marked 'Moderato' and 'PIANO' with a dynamic marking of *p*. The second system includes dynamic markings of *ff* and *mf*. The score is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplet markings.

“PITTER PATTER”

is one of
the most original
“RAGS”
ever written.

It is full of
ORIGINALITY.

Ask to have it played.

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