

# TO-NIGHT'S MY LAST NIGHT SINGLE

WORDS AND MUSIC BY  
J. W. MAHAN



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# BE SURE TO TRY THIS ON YOUR PIANO

## Nobody Home

THOS. S. ALLEN

Moderato

Folks are go-ing craz-y, Folks are go-ing  
Some folks find en-joy-ment Run-ning to the

*Vamp.*

mad. The good old Eng-lish lang-uage is sure-ly get-ting bad.  
courts, They ev-en say di-vor-ces are part of in-door sports.

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# To-night's My Last Night Single 3

Marcia

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*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth notes.

Come join me in a drink my boys and pass the glas-ses 'round, To night's my last ap-  
Well play a game of po - ker boys to pass the time a - way, And then we'll stroll a -

*p*

The first system of the song includes the first two lines of lyrics. The piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

pear-ance here be - fore the flag goes down. To mor - row is my wed-ding day the  
bout the streets un - til the break of day. Gee whiz! we'll go and see that kid who

The second system of the song includes the next two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern.

hap-piest in my life, My sporting days are o - ver and I'm going to take a wife, We'll  
lives near He-rald Square, Re - mem-ber Kit-ty Reil-ly boys We'll get a wel-come there, And

The third system of the song includes the final two lines of lyrics. The piano accompaniment concludes the piece with a final chord.

*accel.*

talk a - bout the good old times that we have had be - fore, And how we flirt - ed  
then there's lit - tle Mam - ie! now we'll see her off the stage, Oh how we used to

*accel.*

*a tempo*

with the girls it wont oc cur no more, So drain yourbrim ming glas ses while the  
kid her when she tried to tell her age! Oh wont the chor us roast me when I

wine is spark - ling bright, To night's my last night sing - le boys, for just one sing - le night.  
say that I'm to wed, There is not one a - mong them whom I'd change for mine in - stead.

**CHORUS**

To night's my last night sing - le — I'll en - joy it while I can — I

may not have a chance a - gain when I'm a mar-ried man — My

sport - ing days are o - ver — They'll nev - er see me more — So

here's good health to the girl I love, And the ones I loved, And the twos I loved, And the

1 2 *Final ending.*  
 threes I loved be - fore. To - fore. — fore. —

*D. S.*

# THE \$10,000 BALLAD

## “IN THE HEART OF THE CITY THE CITY THAT HAS NO HEART”

In the Heart of the City that has no Heart.

Words by  
THOS. S. ALLEN.

Music by  
JOSEPH M. DALY.

Chorus

In the heart of the cit-y that has no heart That's where they meet, and  
that's where they part, The cur-rent of vice had proved too strong So the poor lit-tle  
girl-ie just drift-ed a - long No - bod-y cared if she lived or died  
No - bod-y cared. if she laughed or cried, She's just a lost sis-ter and no-bod-y's

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A FEW OF THE CUPS WON IN THE THEATRES ON THIS GREAT SONG

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