

A SUBJECT WE CAN ALL APPRECIATE !

TIP, TIP, TIP

Words by ROGER LEWIS

Music by ROY BARTON



COMER AND
SLOANE.

Good-Luck Songs

MAUD LAMBERT'S \$10,000⁰⁰ SONG "HIT" "ON the BANKS of LOVELIGHT BAY"

On the Banks of Lovelight Bay

CHORUS

Words and Music by W. R. WILLIAMS

The musical score is written for voice and piano. It features a chorus with lyrics: "Where the birds sing love's sweet mel - o - dy, The world seems bright and fair, And the rose of sweet sim - pli - ci - ty Is bloom - ing o - ver there, Where I'll love you and you'll love me, 'Long". The score includes dynamic markings such as *p-f*, *rit*, and *a tempo*, and performance instructions like *L.h.* for the left hand.



Words and Music by

W. R. WILLIAMS

THE MAN WHO WROTE

"WHEN THE MOON PLAYS PEEK-A-BOO"
"GEE, BUT THERE'S GLASS
TO A GIRL LIKE YOU"
"YOU WERE ALL I HAD"
"I'D LOVE TO LIVE IN LOVELAND"
"WHEN I MET YOU LAST NIGHT
IN DREAMLAND"
"WHEN YOU TELL THE SWEETEST
STORY, TO THE SWEETEST GIRL
YOU KNOW"

AN OPEN LETTER to the PUBLIC!

The fact that Maud Lambert "The Queen of Song" has made more song "hits" than any other one singer in America, is known to every lover of Popular songs—and that's just why we feel you'll be delighted to know that her three selections for 1914 are the greatest hits she has ever "picked". The names of these three songs are "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON," "THE MINSTREL SHOW PARADE" (her successor to "Oh! you Circus Day,") and her "Loveland" successor "ON THE BANKS OF LOVELIGHT BAY." Miss Lambert has always been a success with W. R. Williams' songs, and that's why this latest "combination" of Maud Lambert singing the "best" song W. R. WILLIAMS has ever written, is going to make a new record in the song world, and positively smash all the old ones. Ten thousand dollars is a "bunch of money" for singing a song—it's a "bunch of money" for anything—and when a singer can actually get this amount in real money (not stage money)—anyone with a grain of sense should know that in the first place it must be a wonderful song—and that Maud Lambert must be a wonderful singer—or the publisher who makes these "combinations" possible, would very quickly go "broke." You'll hear on all sides—people saying "I don't see where this is so great—or "I don't think this is such a good song," etc.—why of course not!—these poor "mutts" can't see anything—they're standing in front of themselves, and they're opaque—and the sort who have a bright future behind them—but the world is full of "knockers," and "knockers" are the failures of life.—They are the "lone" tree left on the hillside (something wrong at the roots)—you and I "should worry"—we're looking for the bright side of things—that's just why we get it, and that's why you'll be delighted with this new song by W. R. Williams, "ON THE BANKS OF LOVELIGHT BAY," that is being sung at this moment in all the biggest cities of America by "The Queen of Song," MAUD LAMBERT. Thousands "follow suite" and will be singing it within the next thirty days, and by Summer it will be the greatest song "craze" in this country—so get your copy to-day, learn to sing it early and often, and tell your friends about it. It's a song that will grace any home, and one you'll feel proud to know and own. We are in business for success, and naturally are always enthusiastic about W. R. Williams—and we think this one is the "best ever," and with Maud Lambert singing it! Well! There's nothing on earth that can stop it. Why not get your "copy" to-day?—remember that old saying "He or she who hesitates gathers no moss"—and in this day and age of "hair" mattresses, moss is worth its weight in gold. Now is the time, and "ON THE BANKS OF LOVELIGHT BAY" is the song—ask for it the next time you're at the Music Department, and if they can't supply you, **WILL ROSSITER, 136 W. Lake St., Chicago, Ill.** send 25 cents direct to the Publisher and at the same time ask for his latest catalogue of the "Good-Luck" songs—HE'LL BE GLAD TO HEAR FROM YOU ANY TIME.

Tip, Tip, Tip

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Words by
ROGER LEWIS

Music by
ROY BARTON

Moderato

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a vocal line. The piano part begins with a series of chords and a melodic line in the bass. The vocal line starts with a 'Vamp' section. The lyrics are: 'Way down east in Phil - a - del - phia, near the When the cold grey day ' was dawning, lit - tle All - e - ghe - ny hills, boys were meek and mild, There one night two pale - face In - dians Joined an - oth - er tribe of In - dians start - ed on the pace that kills; camp - ing down at wig wam Childs; Gal - loped in - to Thro the win - dow'. The score includes dynamic markings such as *f*, *p*, and *Vamp*.

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New York Ci - ty, on their po - nies Cash and Dough,
ma - ny fac - es looked up - on the tribe in - side,

Stopped at all the Broad-way wig-wams, where the oth er In - dians go. —
Where the boys told how their po - nies, Cash and dough had quickly died. —

Out of Rec - tor's in - to Shan-ley's out and in a - gain,
Soon they beat it back to "Phil - ly" on the box car trail,

Ev - 'ry place was full of In - dians, Sing ing this re - frain. —
Big Chief Eng i neer was hap - py When he heard them wail. —

CHORUS

p-f

"Tip, tip; tip, tip, tip the wait-er, Tip the cash-ier, too,

p-f

Tip the hat boy while you're ab - le, Tip the chairs and tip the ta - ble,

Tip just like a tip - sy sail - or, tipp - ing off the foam, And

when you're flat just tip your hat, and tip your toes back home? home?

Tip, Tip, Tip, 3-3

**"YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS**

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.

FREE! A miniature DREAM BOOK (A Dictionary of Dreams)

Sent to anyone sending us the names and address of 3 or 4 of your friends you think are interested in Popular Songs and Music and would like our NEW CATALOG of SPECIAL BARGAINS. Write to Will Rossiter, 136 West Lake Street, Chicago.

"THE SHORT DRESS BALL" W. R. Williams and Halpin O'Reilly Gilbert

The Short Dress Ball

Words by W. R. WILLIAMS

Music by HALPIN O'REILLY GILBERT

TO OUR MANY FRIENDS.

A year or so ago, I called your attention to a new waltz song hit that we had, "MEET ME TONIGHT IN DREAMLAND," that was written by an unknown but clever girl. I told you where she lived, and a few facts concerning her; also some facts about the girls who originally introduced the song on the American Vaudeville Stage, and how it gradually became one of the biggest "hits" we ever had in "Song Land."

For the second time, we are now telling you about a new song and a new writer: both unknown up to a few weeks ago—the name of the song is "THE SHORT DRESS BALL," and it's particularly in style just at this moment, owing to the fact that so many good singers and dancers on the Vaudeville Stage are using it for their Tango specialty. This music is considered wonderfully "catchy," and is written by a girl (a Southerner,) and up to the time that she came to us with her first effort, was practically unknown, but since then, with the assistance of our thousands of friends who have bought a copy of her song through hearing it on the stage, and through our publicity, she is surely becoming famous as a writer of one of the most original songs of the season. Her name is Halpin O'Reilly Gilbert, and comes from the famous state of Kentucky.



We again, tell you these facts, because we know you are interested in anyone deserving of success, and we think if there was any one who needed a friendly "boost" and encouragement, and if there was ever anyone who would appreciate your interest in her composition, it is the

writer of this clever song "SHORT DRESS BALL." Halpin O'Reilly Gilbert is her name, and you might mention this fact when you are inquiring for a copy of the song at the music department the next time you go shopping; for we feel absolutely positive that you will make it your business to get a copy of this song, and that you will make it your business to tell your friends about it. Another great help and kindness you can do her, is to inquire for the song, and ask to have it played every time you go anywhere, either to a dance or Cafe, where there is an orchestra, as every time the song is mentioned, it just helps the writers just that much.

We are glad to say we have many of the best Vaudeville acts, and more are adding it to their acts every day, and we think before the season is very far advanced, it will be one of the most Popular songs in America—Don't forget the name and don't forget the writer.



"When You Tell the

Sweetest Story to the Sweetest Girl You Know"

The New "Home-Song" Sensation! by W. R. WILLIAMS

When You Tell the Sweetest Story to the Sweetest Girl You Know

by W. R. WILLIAMS

CHORUS

Happy days of love and wooing—None will they fade a way— And the

pop of her eye answering— On a seen but you - tie - day— Then the world is

fall of her - throats— And our hearts are all a - glow— When you tell the

sweet - est story— To the sweetest girl you know— Happy know—

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Your favorite writer of such hits as "I'd Love to Live in Loveland," "Drifting," "When I Met You Last Night in Dreamland," "Roses of Love," "When the Moon Plays Peek-a-boo," "Gee! But There's Class to a Girl Like You," etc., etc. N. B. In this new one we think W. R. Williams has simply outdone himself. It's a great title and a wonderful song—everybody can sing it and it's a song that will linger forever in your ears. Simple, sweet and pretty, that's why the world loves his songs, they are all of that wonderful heart interest that we can all understand. It's arranged for Quartette Chorus as you can see from the above and from the start this song has already made me predict it will be a "record breaker" as a seller—a song of this kind deserves success because it's the right kind of a song and brings sunshine into the homes. Don't fail to get a copy the next time you go shopping—if your local dealer hasn't it in stock, send 25c to Will Rosseter, "The Chicago Publisher," 136 W. Lake St., Chicago, Ill.



"NEXT SUNDAY AT NINE or Dearie Won't You Call Me Dearie"

By EVANS LLOYD

Not in the history of songs do we know of a more artistic "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated, as are all original ideas, BUT the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE," or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rosseter. We mention all this because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can.

Next Sunday at Nine

or Dearie, Won't You Call Me Dearie"

by EVANS LLOYD

Moderato

REFRAIN

Dear - ie - won't you call me dear - ie - Cause it's down - ing

"near - ie - to our wed - ding - day - Next Sun - day

Dear - ie - don't you let us - ary - you and I to mar - ry

In the Supper - time - And the new - old - chosen

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