

# TILL THE SWANEE RIVER RUNS DRY



Words and Music By  
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Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment. The introduction concludes with a sforzando (sfz) dynamic marking.

VOICE

While Dix-ie moon-light shines a-bove you— You ask me how long I will  
I'll al-ways love you and no oth-er, — Just like my dad-dy loved my

Vamp

Piano accompaniment for the first vocal line, marked with a piano (p) dynamic. It features a 'Vamp' section with a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand.

love you, 'Neath South-ern skies — love nev-er dies, Dix-ie is the Par-a-dise of  
moth-er, — She loved him, too, — she was true blue, Come to think a-bout it she looked

Piano accompaniment for the second vocal line, marked with a piano (p) dynamic. It continues the accompaniment from the previous section, supporting the vocal melody.

heart sand eyes, — I won't change the old love for the new, Dear-ie this is how long I'll love you.  
just like you, — I know dad-dy loved her all the time, For I heard him sing this lit-tle rhyme.

Piano accompaniment for the third vocal line, marked with a piano (p) dynamic. It continues the accompaniment, supporting the vocal melody.

CHORUS

'Till the cot-ton blos-soms bloom no more in Car-o - line — And the sweet Vir-

Piano accompaniment for the chorus, marked with a forte (f) dynamic. It features a repeating rhythmic pattern in the right hand and a steady accompaniment in the left hand.

gin - ia mel - ons with - er on the vine; 'Till the birds in Ten - nes - see

hus their mel - o - dy And mag - nol - ias down in Geor - gia fall from ev - ry tree,

'Till Lou - is - i - an - a sug - ar cane no longer grows And the sun - shine of Ken - tuck - y

fails to kiss the rose, As long as that old mel - low moon shines in the Dix - ie sky,

I will love you, love you till the Swan - ee Riv - er runs dry. dry.



# WHEN YOU WRITE. SWEET MARIE,

Send Your Heart To Me

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## CHORUS

When you write, sweet Marie send your heart to

*p-f*

me, I'm sending my heart to you;

Give it or lend it, for if you don't

send it I'll have none and you'll have two;