

K-K-KATY SAYS TO JIMMY

# Thtop Your Thtuttering Jimmy

You can't go wrong with any 'Feist' Song



LIONEL S. REISS

Words & Music by  
**Hal Blake Cowles**

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HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# K-K-K-Katy's request Thtop Your Thtuttering Jimmy!

By HAL BLAKE COWLES

Moderato

*till voice*

Not fast

Jim-my was a sol-dier who stut-tered like a gawk, But no one ev - er  
Jim-my did-n't stut-ter much af - ter he left Kate, But seem'd to loose the

told us how Ka - ty used to talk. Tho' she'd al - ways list - en to  
hab - it as he left the gar - den gate. But when he would see her, he'd

ev' - ry word he'd say, She could nev - er fi - gure out, just what it was  
talk the same old way, Was it some - thing in her eye? Was it some - thing

4208-2

This Composition may  
also be had for your  
Talking Machine or  
Player Piano

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Band or Orchestra 25¢



all a-bout, When she found she was in doubt, she'd lisp to him this way:  
in her sigh? I think it was just be-cause he loved to hear her say:

CHORUS *Slowly and well marked*

"Thtop your thtut-ter-ing, Jim-my, good-neth can't you thee, You

*mf*

al-wayth thtart to thtut-ter, when you make love to me,

Put your armth a - round me, thqueeth me nithe and fine, But  
Put your armth a - round me, thqueeth me nithe and tight, But

thtop your thtut-ter-ing Jim-my, cauthe you're on - ly waitht-ing time?  
thtop your thtut-ter-ing Jim-my, cauthe I can't thtay here all night?"

1. 2.



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CHORUS

Chong, he come from Hong Kong where Chinee-man



play all-ee day on a drum, Chong, no-lik-ee that song,

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CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mammy in old Al-a-

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