

# Those Weary Dogs of Mine

WORDS BY  
WELLS & ROBINSON

MUSIC BY  
VAN & SCHENCK



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BROADWAY MUSIC CORPORATION  
WILL VON-TILZER, PRESIDENT  
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E.E. WATON

Words by  
Lloyd and Wells

# Those Weary Dogs Of Mine

Music by  
Van and Schenck

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

VOICE

Vamp. *mf* Oh, in the morn - ing,  
Oh, in the ar - my,

The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic is mezzo-forte (mf).

When I get out of bed, Oh, in the morn - ing,  
The bu - gle shakes your bed, Oh, in the ar - my,

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

My feet ache to my head — I done tried big shoes, small shoes, Sharp point - ed ones  
He'll wake you if you're dead — You go on long hikes, shoe spikes, They weigh twenty

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

too — But no mat - ter what old shoes I try They pinch my poor feet black and blue.  
pounds — But a - mong the ratt - 'lin of the guns I hear the bark - ing of my hounds.

The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

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## CHORUS

Oh, these dogs! These wea-ry dogs of mine They bark at  
Oh, these dogs! These wea-ry dogs of mine They bark at

me both rain or shine,— I put them in wat-er and  
me most all the time,— They're not made of ir-on and

I put them in snow,— Old Doc Bly said: Why dont you try to put them in Sa-po-li-o'—  
they're not made of tin,— Dog-gone me wea-ry dogs on me they last-ed till we reach'd Ber-lin—

No mat-ter how I look a-round I can ne-ver find a  
It sure was fine the sun did shine The day I bathed them in the ri-ver Rhine It was a

sure cure for these poor wea-ry dogs of mine mine.—  
sure cure for these poor wea-ry dogs of mine mine.—

# BROADWAY SONG HITS

## THE ALCOHOLIC BLUES (SOME BLUES)



WORDS BY  
EDWARD LASKA

MUSIC BY  
ALBERT VONTILZER

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CHORUS



Forget the start, forget the blues, forget the old - old - old blues.  
My eyes have got heart to glory, and my whiskey you sold to make me drink.

## TURKESTAN



CHORUS



There's a girl, my O, it's a real girl, you know she's got all the things.  
My eyes are looking at you, my eyes are looking at you.

## FRENCHY COME TO YANKEE LAND



BY  
SAM CHURCH  
AND  
CON CONRAD

OF FRENCHY

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CHORUS



Frenchy, come to Yankee land, Frenchy, come to Yankee land.  
My eyes are looking at you, my eyes are looking at you.

## SMILE AND THE WORLD SMILES WITH YOU (WEEP AND YOU WEEP ALONE)



BY  
JOHN LUCAS  
AND  
BILLY FRISCH

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CHORUS



Smile and the world smiles with you, weep and you weep alone.  
The laughing and weeping, the laughing and weeping.

Lilly  
mi  
DPE  
00X122  
no 80

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