

W14207
2006

THINGS ARE GETTING BETTER EVERY DAY

SONG



SISTER
SUSIE



SISTER
SARAH
JANE



SISTER
SADIE



AUNT
JANE



SISTER
NELL



LYRIC BY
ALFRED BRYAN
MUSIC BY
**JACK WELLS and
ALBERT GUMBLE**

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JEROME H. REMICK & CO.
NEW YORK DETROIT

S. JARPER

Things Are Getting Better Every Day

SONG

Lyric by
ALFRED BRYAN

Music by
JACK WELLS and
ALBERT GUMBLE

Moderato

PIANO

VOICE

Times were hard,
Sis - ter Nell

Vamp

— Each day were get-ting hard-er; I was broke _____ And so was
— The ice-man's cra-zy 'bout her: Heard him tell, _____ 'He could-nt

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dear, old fath - er; Cant af - ford — to squan - der a cent, —
live with - out her!" Ev - 'ry day — hed bring her some ice, —

Sold the Ford — To pay for the rent. — Sis - ter Sue —
Yes - ter - day — He ev - en called twice! — Sis - ter May —

And sis - ter Maude and Car - rie, They got mar - ried right a - way —
Woke up the oth - er morn - ing, Found a burg - lar 'neath the bed —

Now life is sun - ny, It's milk and
She phoned the preach - er, Old Hi - ram

hon - ey Ev - er since their wed - ding day!
Beech - er Brought the ring and they were wed.

CHORUS

Sis - ter Su - sie's mar - ried to a tai - lor, So I get all the

clothes I want to wear; Sis - ter Sa - rah Jane is mar - ried

to a bak - er, So we have pie up - on the bill of fare.

Sis - ter Sa - die said, "She's old e - nough to wed!" She's

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Sis - ter Sa - die said, 'She's old e - nough to wed!' She's". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

sev - en - teen the twen - ty first of May. ——— 1. She's en - gaged to wed the
2. And the vil - lage un - der -

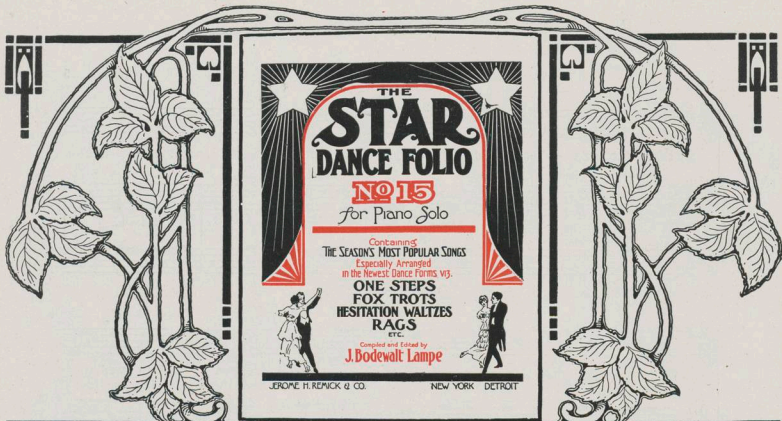
The second system continues the vocal line and piano accompaniment. The lyrics are: "sev - en - teen the twen - ty first of May. ——— 1. She's en - gaged to wed the 2. And the vil - lage un - der -". The piano accompaniment continues with similar harmonic support.

land - lord So we'll have no rent to pay. Oh! things are get - ting
tak - er has his eye on old aunt Jane. Oh! things are get - ting

The third system continues the vocal line and piano accompaniment. The lyrics are: "land - lord So we'll have no rent to pay. Oh! things are get - ting tak - er has his eye on old aunt Jane. Oh! things are get - ting". The piano accompaniment continues with similar harmonic support.

bet - ter ev - 'ry day! day! *D.S.*
bet - ter ev - 'ry day! day! *D.S.*

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are: "bet - ter ev - 'ry day! day! *D.S.* bet - ter ev - 'ry day! day! *D.S.*". The piano accompaniment features a more active and rhythmic pattern in the right hand, with a *D.S.* (Da Capo) marking.



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