

There Aint Nothin' Doin'

WHAT YOU'RE THINKIN' ABOUT



WORDS BY

BILLY JOHNSON

MUSIC BY

JAMES WHITE

5

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The musical score is written for piano and voice. It begins with an instrumental introduction in G major, 2/4 time, marked *f*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal melody enters in the second system, with lyrics: "Hon-ey come let's go out walk - in' 'Cause I want to / Once more dear I've got that feel - in' For you love on". The piano accompaniment continues with a *mf* dynamic. The third system continues the vocal line with lyrics: "do some talk - in' I must tell you Babe right now, / me is steal - in' Come let's go down to the dance,". The piano accompaniment provides harmonic support with various chord voicings and a steady bass line. The score includes dynamic markings such as *f*, *mf*, and *sfz*, and performance instructions like "TILL READY".

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REFRAIN *mf-f*

'Cause there aint noth-in' do - in' what you're think in' a - bout, I'll

mf (smaller notes ad lib)

tell you right now, so you wont be in doubt, Don't

think 'cause I said "I'll love you ev - ry day, That

you can make me do just as you say; Of course you

But the way to love me, I must show you how,
'Cause to be with you I would - n't miss a chance,

I don't b'lieve in hon - ey moon - in' Noth-in' in that
Lin-ger near me for a min - ute With me no one

all night spoon - in' Stop now dear just where you are, And
else is in it I want you if you want me, But

lis - ten here don't go too far.
Hon' don't try to get too free.



