

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

The Wizard of Oz

D7636
1772

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

It's Lovely to Love a Lovely Girl.....	50
Poppy Song.....	50
When We Get What's A'comin To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All.....	50
It Happens Every Day.....	50
The Different Ways of Making Love.....	50
Just a Simple Girl From the Prairie.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
When You Love, Love, Love, Schottische.....	50		
Phantom Patrol.....	50		

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NEW YORK

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TORONTO
CANADIAN-AMERICAN MUSIC CO LTD

The Traveller and the Pie.

Scarecrow and Chorus.

Words by
L. FRANK BAUM.

Music by
PAUL TIETJENS.

Allegro moderato.

Piano. *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the bass clef provides a simple accompaniment. The piece begins with a forte (*f*) dynamic.

One day a wea - ry trav - el - ler walked down a vil - lage
walked in - to a res - tau - rant and ord - ered quite a
asked a girl to mar - ry him, she said it could - n't

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part features a melody in the treble clef and accompaniment in the bass clef. The dynamic is piano (*p*).

CHORUS. *Solo.*

street _____	Did he? _____	I think he did! _____	He
spread _____	Did he? _____	I think he did! _____	The
be. _____	Did she? _____	I think she did! _____	She

Musical notation for the chorus, including a vocal line and piano accompaniment. The piano part features a melody in the treble clef and accompaniment in the bass clef. The dynamic is mezzo-forte (*mf*).

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CHO.

thought he'd stop and ask a la - dy for a bite to eat — Did he? —
 wait - er brought the bill to him be - fore the man was fed — Did he? —
 said to work for more than one with her did not a - gree — Did she? —

Solo.

I think he did! _____ He knocked up-on a door and said in
 I think he did! _____ He rapped up-on the ta - ble and ex-
 I think she did! _____ She said she'd be his sis - ter, but he

ac - cents so po - lite: — "I'm ver - y hun - gry and I hope you'll let me have a
 claimed: "See here, mine host — I'm hun - gry, and of course I'd like a course of quail-on-
 did - n't like the joke, — Al-though he kicked like a - ny steer she would - n't take the

bite!"— "Oh, you shall have my pie!" the young wife an - swered with de -
 toast. The land - lord did - n't quail, but yet he gave his guest a
 yoke. He swore his heart would break and she sus - pect - ed he was

CHO. *Solo.*

light	Did she? —	I think she did! —
roast	Did he? —	I think he did! —
broke	Did she? —	I think she did! —

mf

SOPR. & ALTO. *unis.*

CHORUS.

Oh, the wea - - ry hun - gry trav - el - ler! — The
Oh, the shat - - tered, tat - tered trav - el - ler! — The
Oh, the lov - - ing, yearn - ing trav - el - ler! — The

TEN. & BASS.

mf

hun - gry, luck - less trav - el - ler! He
 tat - tered, bat - tered trav - el - ler! Of
 yearn - ing, burn - ing trav - el - ler! His

The hun - gry luck - less
 The tat - tered, bat - tered
 The yearn - ing, burn - ing

took one lit - tle bite and next *unis.* min - ute took to flight, Oh, the
 such an aw - ful roast — no hun - gry man could boast Oh, the
 heart was sad - ly flayed by the cru - el lit - tle jade Oh, the

trav - el - ler
 trav - el - ler
 trav - el - ler

wea - ry, luck - less, hun - gry trav - el - ler. He
 shat - tered, bat - tered, tat - tered trav - el - ler. He
 ten - der, lov - ing, yearn - ing trav - el - ler.

The trav - el - ler.
 The trav - el - ler.
 The trav - el -

ler.

SUCCESSFUL NUMBERS

PUBLISHED SEPARATELY

—FROM—

The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

The Tortured Thomas Cat.....	60
The Soldier.....	60
A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

Selection.....	1.00
Waltzes.....	75
Lancers.....	60
March.....	60
Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

SUCCESSFUL NUMBERS

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Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
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In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
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Waltzes.....	75
Marches.....	50
Lancers.....	50
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Vocal Gems.....	50
Vocal Score.....	2.00

SONG GEMS

—FROM—

Wm. A. Brady's Musical Extravaganza,

Girls will be Girls

BY

JOSEPH HART and R. MELVILLE BAKER



That Little Girl is You	50
My Brown Eyed Daisy	50
In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

SONG SUCCESSES

...FROM...

The Girl from Dixie

With Irene Bentley



When I Look Into Those Lovey Dovey Eyes, 50	
Words by Rida J. Young. Music by Manuel Klein.	
Mary from Maryland, 50	
Words and Music by George A. Norton.	
Johnny Strong, 50	
Words by Harry Raymond. Music by E. D. Prussian.	
You, You, You, 50	
Words and Music by E. H. Pendleton.	

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NEW YORK

WITMARK BUILDINGS

LONDON

SCHILLER BUILDING, CHICAGO