

Introduced and sung in "The Wizard of Oz"

Clara B. Stanley

The



TALE of A STROLL

WORDS BY
GEORGE TOTTEN SMITH
MUSIC BY
BYRD DOUGHERTY

(CHORUS)

Then They Strolled, Strolled, Strolled
Well It Really Doesn't Matter where
They Strolled,
He Was Bold, Bold, Bold,
Well She Really Seemed To Like
His Being Bold,
And He Told, Told, Told,
Well I Really Shouldn't Tell you
What He Told,
Every Twinkler in the Sky, Seemed
To Wink I Wonder Why
Because It's Old, Old, Old.



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CHAS. K. HARRIS

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NEW YORK

MEYER. COHEN, Manager.

The Tale of a Stroll.

Words by
GEORGE TOTTEN SMITH.

Music by
BYRD DOUGHERTY.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The second system continues the piano accompaniment, featuring a treble clef staff with a key signature change to two sharps (D major) and a common time signature, and a bass clef staff. The piano part includes dynamic markings 'mf' and 'p', and articulation marks like 'stacc.' and 'acc.'. The vocal line begins in the third system with two verses of lyrics. The lyrics are: '1. Thro' the gloam-ing once a maid - en went a - stroll - ing down the lane, It was 2. There were ma - ny oth - er eve-nings when the fel - low and the maid, Used to late meet in June, She was feel - ing ve - ry lone - ly and she and stroll, There were ma - ny things that hap-pened as they'. The vocal line is written in a treble clef staff with a key signature of two sharps (D major) and a common time signature. The piano accompaniment for the vocal part is written in a grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. The piano part includes dynamic markings 'p' and 'mf', and articulation marks like 'acc.' and 'stacc.'.

1. Thro' the gloam-ing once a maid - en went a - stroll - ing down the lane, It was
2. There were ma - ny oth - er eve-nings when the fel - low and the maid, Used to

late meet in June, She was feel - ing ve - ry lone - ly and she
and stroll, There were ma - ny things that hap-pened as they

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sighed and wished in vain, For a chance to spoon, Now a
strolled be - neath the shade, To the stars seemed droll, Then one

fel - low from the ci - ty chanced to be a stroll - ing too, 'Till he
night he took her stroll - ing to the vil - lage church near by, And he

met a maid - en pret - ty he was feel - ing ve - ry blue, Then he
whis - pered some - thing to her, then she blushed I won - der why, Then she

smiled — and so did she, And he said "Won't you stroll with me?"
smiled — and whispered yes, And I think that the rest you'll guess.

REFRAIN.

Then they strolled, strolled, strolled, Well it real-ly does - nt mat-ter where they

strolled, He was bold, bold, bold, Well she real-ly seem'd to like his be-ing

bold, And he told, told, told, Well I real-ly shouldn't tell you what he told, Ev'-ry

twink-ler in the sky, Seem'd to wink I won-der why be-cause it's old, old, old.

D.S.

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|--|-----------------------|---------------------------------|
| 1. Why Don't They Play With Me
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| 2. Farewell Sweetheart May
Oh, Kitty (Sergt. Kitty) | } Medley March. | Chas. K. Harris
A. B. Sloane |
| 3. Down In The Vale of Shenandoah
You Never Spoke To Me Like That Before | } Medley Waltz. | Chas. K. Harris |
| 4. Sweet Maid Divine | } Medley Schottische. | Chas. K. Harris |
| • Game of Love, (from Higglely-Piggledy) | | Maurice Levi |
| 5. Just A Gleam of Heaven In Her Eyes
Love, (from Sergt. Kitty) | } Medley Waltz. | Chas. K. Harris
A. B. Sloane |
| 6. Come Take A Trip In My Airship
Nancy Clancy, (from (Higglely-Piggledy) | } Medley Waltz. | Evans & Shields
Maurice Levi |
| 7. Always In The Way
I'm Wearing My Heart Away For You | } Medley March. | Chas. K. Harris |
| 8. Good Bye My Lady Love
Albany | } Polka. | Jos. E. Howard
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