



The Wiggole Bug

BY
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THE WIZARD OF OZ

MUSIC
BY
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COMPOSER OF
THE STORKS, & THE FORBIDDEN LAND

POPULAR
NUMBERS
FROM THE
MUSICAL
EXTRAVAGANZA

The Hobgoblins.....	50
The Doll and the Jumping Jack.....	50
There's a Lady-Bug A-waitin' for Me.....	50
Patty Cake, Patty Cake, Baker Man.....	50
Equine Paradox.....	50
Sweet Matilda.....	50
Soldiers.....	50
To the Victors Belong the Spoils (Chewing Gum Song).....	50
The Household Brigade.....	50
INSTRUMENTAL.	
Selection.....	1.00
March.....	.50
Waltzes.....	75
Lancers.....	50
Score.....	\$2.00

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The Equine Paradox.

Lyric by
L. FRANK BAUM.

Music by
FREDERIC CHAPIN.

Allegretto.

ff

The first system of the piano introduction is written in 2/4 time. It features a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *ff*. The melody is characterized by eighth-note patterns and rests. The bass clef accompaniment consists of quarter notes and rests.

ad lib.

mf

The second system of the piano introduction is marked *ad lib.* and *mf*. It continues the melodic and harmonic patterns from the first system, with a dynamic marking of *mf*.

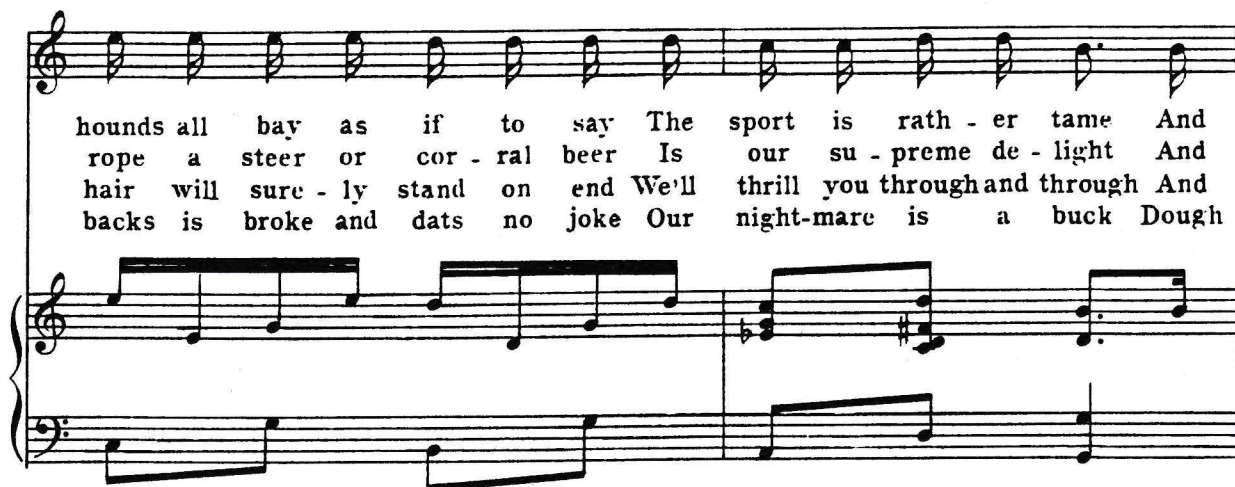
Ear - ly morn the hunt - ers horn rings out up - on the air
Here's a troop of cow - boys from the wild and woo - ley West
We're a bunch of cir - cus rid - ers just from Wan - ka - yoo
We's de wea - ry wil - lies and we al - ways make's a fuss

p

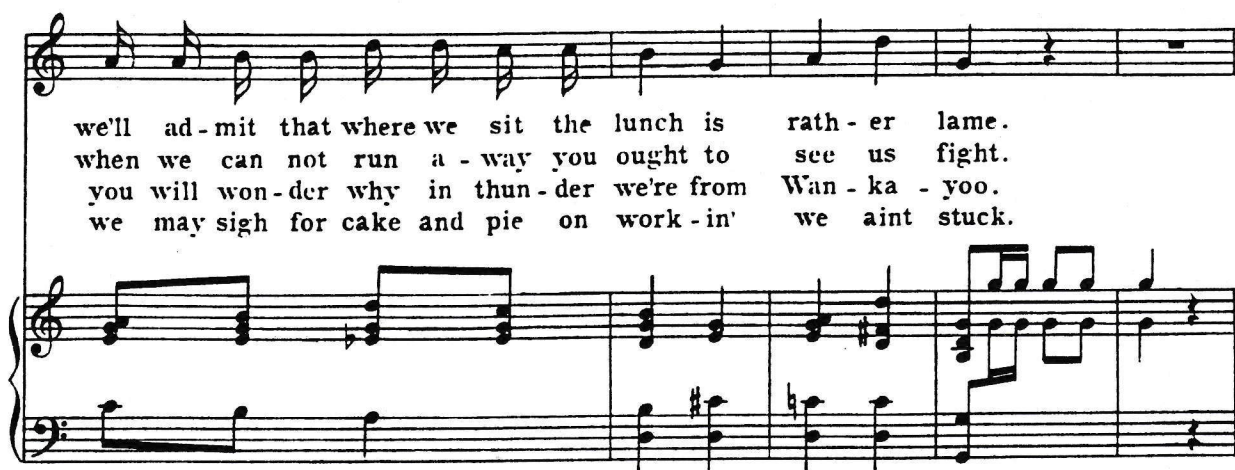
The piano accompaniment for the lyrics is written in 2/4 time with a treble and bass clef. It features a dynamic marking of *p*. The melody is simple, with quarter notes and rests, while the bass line provides a steady accompaniment.

The Woggle-Bug — *The Equine Paradox*


Straight a - way we ride all day and nev - er turn a hare The
 How we ride is Ted - dy's pride as you per - haps have guessed To
 Dar - ing deeds at dash - ing speed we'll now per - form for you Your
 Sho - in saws to feed our jaws so dats a horse on us Our



hounds all bay as if to say The sport is rath - er tame And
 rope a steer or cor - ral beer Is our su - preme de - light And
 hair will sure - ly stand on end We'll thrill you through and through And
 backs is broke and dats no joke Our night-mare is a buck Dough



we'll ad - mit that where we sit the lunch is rath - er lame.
 when we can not run a - way you ought to see us fight.
 you will won - der why in thun - der we're from Wan - ka - yoo.
 we may sigh for cake and pie on work - in' we aint stuck.

REFRAIN.

Hi! Hi! Hi! Here's the way to ride We're

f a tempo.

The first system of the refrain features a vocal line in 2/4 time with lyrics "Hi! Hi! Hi! Here's the way to ride We're". The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *f a tempo.* is present at the beginning of the piano part.

might - y quick at an - y trick when on a horse a - stride Our

The second system continues the vocal line with lyrics "might - y quick at an - y trick when on a horse a - stride Our". The piano accompaniment continues with the same melodic and harmonic structure.

bare back feat can not be beat So on us keep your eye Just

The third system continues the vocal line with lyrics "bare back feat can not be beat So on us keep your eye Just". The piano accompaniment continues with the same melodic and harmonic structure.

note the fact our great - est act is Hi! Hi! Hi!

The fourth system concludes the vocal line with lyrics "note the fact our great - est act is Hi! Hi! Hi!". The piano accompaniment concludes with a final chord and a repeat sign.