

*Hill St.,  
Fergus,  
Ont.*

# TEMPLE OF BABY SMILES

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## SHRINE DADDY

BY  
L. A. KEBBON



A SOUVENIR  
OF THE  
FIFTY-SIXTH  
IMPERIAL COUNCIL SESSION  
A. A. O. N. M. S.

TORONTO  
JUNE 1930

WITH THE COMPLIMENTS OF  
THE SHELL COMPANY OF CANADA,

# Temple Of Baby Smiles

## "Shrine Daddy"

Words & Music by  
L. A. KEBBON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments in a major key with two sharps (F# and C#). The left hand provides a simple harmonic accompaniment with quarter notes and rests.

Up on the hill there's a Tem -  
Time, in its stead - y march on -

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The music is marked with a piano (*p*) dynamic and includes a repeat sign.

ple,  
ward,

Beam - ing with ba - by smiles  
Car - ries us in its train

The piano accompaniment for the second vocal line continues the melody and bass line from the previous system, maintaining the piano (*p*) dynamic.

Sweet lit - tle fac - es just spark - ling with glee  
May we look back with a proud mem - o - ry

The piano accompaniment for the third vocal line includes a triplet of eighth notes in the right hand and continues the bass line in the left hand. The music concludes with a final chord in the right hand.

Shrine Ba - bies all to you and to me  
 Ba - bies made glad thru you and thru me

Gee! it's a won - der - ful feel - ing,  
 May we be al - ways Shrine Dad - dies,

Some - thing that's well worth while  
 Liv - ing a life worth while

So  
And

let's do our share to drive a way care from our  
 when you are blue a trip will cure you to our

Tem - ple of Ba - by Smiles;  
 Tem - ple of Ba - by Smiles;

Chorus

Shrine Dad - dy, Shrine Dad - dy, sun - shine and joy—

— for each girl and boy,— Ev' - ry lit - tle kid - die is

both yours and mine Ev' - ry Shrin - er's Tem - ple should have a ba - by

shrine In thoughts we are al - ways to - geth - er tho

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are "shrine In thoughts we are al - ways to - geth - er tho". The piano accompaniment consists of chords and moving lines in both hands.

part - ed by miles and miles, \_\_\_\_\_ 'Tis cer - tain that

The second system continues the vocal line and piano accompaniment. The lyrics are "part - ed by miles and miles, \_\_\_\_\_ 'Tis cer - tain that". The piano accompaniment includes a prominent chordal texture in the right hand.

we will Shrine Dad - dies be in our Tem - ple of Ba - by

The third system continues the vocal line and piano accompaniment. The lyrics are "we will Shrine Dad - dies be in our Tem - ple of Ba - by". The piano accompaniment features a more active bass line.

Smiles. \_\_\_\_\_ Smiles. \_\_\_\_\_

The fourth system concludes the piece with two first endings. The lyrics are "Smiles. \_\_\_\_\_ Smiles. \_\_\_\_\_". The first ending leads to a double bar line, and the second ending leads to a final cadence marked with a fermata and a forte dynamic. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

