

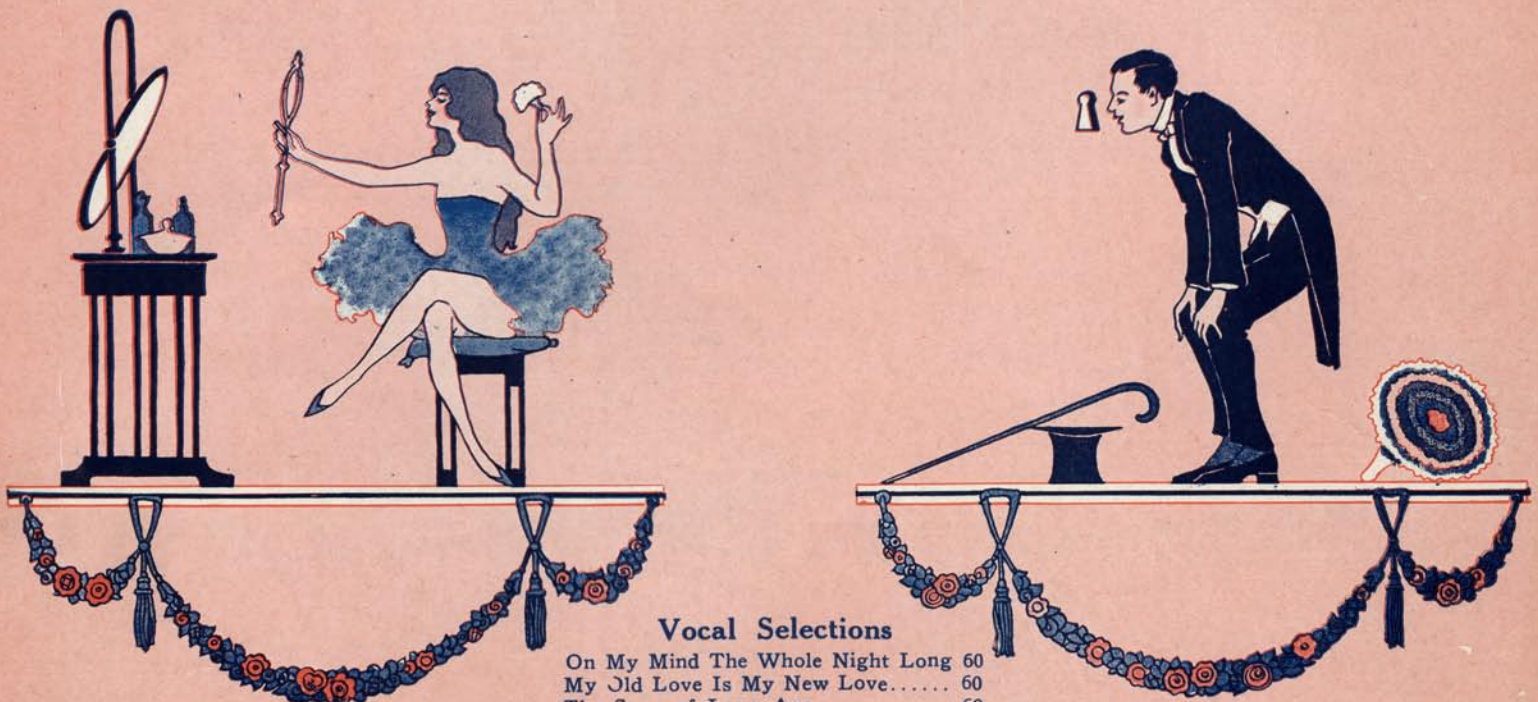
THE SCANDAL-WALK

SECOND ANNUAL EVENT

GEORGE WHITE'S SCANDALS OF 1920

WITH
ANN PENNINGTON

Book By ANDY RICE & GEORGE WHITE
Music By GEORGE GERSHWIN
Lyrics By ARTHUR JACKSON
Staged by GEORGE WHITE & WILLIE COLLIER
Scenery By LAW STUDIOS



Vocal Selections

| | |
|---------------------------------|----|
| On My Mind The Whole Night Long | 60 |
| My Old Love Is My New Love..... | 60 |
| The Song of Long Ago | 60 |
| Tum On And Kiss Me..... | 60 |
| The Scandal Walk | 60 |
| Queen Isa'ella | 60 |
| Idle Dreams | 60 |
| My Lady | 60 |

T. B. HARMS
AND
FRANCIS DRY & HUNTER
NEW YORK

Scandal Walk

Words by
ARTHUR JACKSON

Music by
GEO. GERSHWIN

Moderato

Voice

mf

Have you heard the lat-est Scandal?

Piano

f L.H. *f* *mf*

It's the talk_ of the town, It's a dance_ of re -

- nown, It has just_ come a - round, _____

Theres no dance can hold a can-dle To this new_ one I've

found, Soon ev-'ry band-'ll be in-vit-ing you to "Scan-dal"

mp-f
Ev - - 'ry-bod-y do the Scan-dal Walk.

N.B.*

mp-f

Its eas-y while you lis-ten to the Scan-dal

* All smaller notes may be omitted
6114 - 4 Scandal Walk

Talk So breez - y Pick some one out

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'Talk', followed by a quarter note 'So', an eighth note 'breez - y', and a quarter note 'Pick some one out'. The piano accompaniment consists of a treble and bass clef. The treble clef has a 7-measure rest followed by a melodic line. The bass clef provides a steady accompaniment with chords and moving lines.

to whirl a - bout, Don't be in doubt

The second system continues the vocal line with 'to whirl a - bout,' and 'Don't be in doubt'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

a - bout it, you can do it, noth - ing to it;

The third system features the vocal line with 'a - bout it, you can do it, noth - ing to it;'. The piano accompaniment includes some chords with accents in the treble clef.

Pass the lat - est Scan - dal to and fro.

The final system on this page shows the vocal line with 'Pass the lat - est Scan - dal to and fro.'. The piano accompaniment features a 7-measure rest in the treble clef before the final melodic phrase.

— And when you find _____ you've told each oth - - er all you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics 'And when you find' with a long underline, then 'you've told each oth - - er all you'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

know _____ Why then you seek some one new,

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for 'know' followed by 'Why then you seek some one new,'. The piano accompaniment continues with similar harmonic support.

To gos - sip to, When you do the Scan - dal

The third system shows the vocal line with the lyrics 'To gos - sip to, When you do the Scan - dal'. The piano accompaniment features more complex rhythmic patterns and chord changes.

Walk. _____ Walk. _____

The fourth system is a dance section. The vocal line has two measures of 'Walk.' with long underlines. The piano accompaniment is a rhythmic 'Scandal Walk' with a repeating melodic pattern in the right hand and a steady bass line in the left hand. There are first and second endings indicated by '1' and '2' above the vocal line.

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f

It was an old — fash - ioned gar - den — Just an

p-f

The first system of the refrain features a vocal line in G major with a 2/4 time signature. The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line. The lyrics are: "It was an old — fash - ioned gar - den — Just an".

old — fash - ioned gar - den — But it

The second system continues the vocal line and piano accompaniment. The lyrics are: "old — fash - ioned gar - den — But it".

car - ried me back — To that dear lit - tle shack — In the

The third system concludes the refrain. The lyrics are: "car - ried me back — To that dear lit - tle shack — In the".

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