

OFF AGAIN, ON AGAIN,  
GONE AGAIN,



WORDS BY  
COLLIN DAVIS

*Finnegans*

MUSIC BY  
NAT. D. MANN

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*Handwritten text:*  
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# "Off Again, On Again, Gone Again"

*— Finnegan.*

Words by COLLIN DAVIS.

Music by NAT. D. MANN.

**Moderato**

The piano introduction consists of two systems of music. The first system is in 6/8 time and features a melody in the right hand with a dynamic marking of *ff* (fortissimo). The second system is in 2/4 time, marked with a dynamic of *p* (piano), and includes a fermata over the final measure.

The vocal melody line for the first system of lyrics, written in a single treble clef staff.

1. On a rail - road sec - tion there was much ob - jec - tion, To a  
 2. Fin - ne - gan was mar - ried, but he oft - en tar - ried, With a  
 3. Cut an - oth - er ca - per, work - ing on a scrap - er, Twen - ty

The piano accompaniment for the first system of lyrics, featuring a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte).

The vocal melody line for the second system of lyrics, written in a single treble clef staff.

si - lent sec - tion boss named An - dy Fin - ne - gan, He  
 Mis - ter Bar - ley Corn un - til he got a "beaut," His  
 sto - ries up he car - ried mor - tar in a hod,

The piano accompaniment for the second system of lyrics, featuring a melody in the right hand and a bass line in the left hand, with a dynamic marking of *ff* (fortissimo).

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nev - er kept them post - ed, so one day they roast - ed Fin - ne -  
 friends begged him to drop it, but he could - 'nt stop it So they  
 All at once he stum - bled, tripped his toe and tum - bled, As he

gan and or - dered him to send re - ports in. But not a word from  
 had to send him to a Kee - ley In - sti - tute. Now did he write a  
 fell it looked as if he'd lost an - oth - er job. At first he grabbed a

*ff* *mf*

An - dy, though the wire was hand - y, One day the Fly - er  
 let - ter say - ing he was bet - ter? Oh, no, he nev - er -  
 raft - er, then a se - cond aft - er, Bound - ing like a

hit a cow and off the track it went, When it was all o - ver,  
 said a word un - til he left the place, Wired them from Mil - wau - kee,  
 rub - ber ball he fell from floor to floor, "Fin - ne - gan is fall - ing!"

*p*

train con - duc - tor Ho - ver, Left the wire to Fin - ne - gan, and  
 but he was - 'nt talk - y, This is all the mes - sage said to  
 ev - 'ry one was call - ing Ev - 'ry time he lost his hold the

**Chorus**

this is what he sent. "Off a - gain, on a - gain, gone a - gain,-  
 them a - bout his case. "Off a - gain, on a - gain, gone a - gain,-  
 work-men all would roar. "Off a - gain, on a - gain, gone a - gain,-

*rall* *ff* *mf*

Fin - ne - gan" That was all he told 'em, just e - nough to  
 Fin - ne - gan" That was all he told 'em, just e - nough to  
 Fin - ne - gan" Lan - ded on a cop - per, took an aw - ful

hold 'em, Ten were dead the pa - pers read, but not a word of  
 hold 'em Where did he get his "tin" a - gain to buy an - oth - er  
 flop - per, Be - cause he struck an of - fi - cer on du - ty, why they

them he said, - Brev - i - ty's the soul of wit with Fin - ne - gan. —  
 still a - gain? It must have been the "gold" they gave to Fin - ne - gan. —  
 ran him in, It was a sin, the fine was "tin" for Fin - ne - gan. —