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THE SENSATIONAL EUROPEAN SUCCESS!
O KATHARINA!
BY L. WOLFE GILBERT AND RICHARD FALL.



A. HUDIAKOFF.

WIENER BOHEME VERLAG
(Otto Hein-Vienna) (Fred Wreede-New York)
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PAL OF MY CRADLE DAYS

A BEAUTIFUL, MOTHER WALTZ BALLAD

CHORUS

Pal of my cra - dle days, I've need - ed

you al - ways, Since I was a ba - by up -

on your knee, You sac - ri - ficed ev - 'ry - thing for

Other "Feist" Songs that will please you
"THE SMILE O'MOLLY MALONEY" "ELIZA"
"THE PAL THAT I LOVED" "HONEST & TRULY"
"WILL YOU REMEMBER ME" "KATHARINA"
"I'LL SEE YOU IN MY DREAMS" "DEAR ONE"

When you have tried this piece of the
chorus, you will want a complete
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YOU CAN'T GO WRONG WITH ANY FEIST SONG

O, KATHARINA!

Lyric by
L. WOLFE GILBERT

Walk-Around (One-Step) Song
(or Shimmy Fox-Trot)

Music by
RICHARD FALL

Ukulele Acc. by MAY SINGHI BREEN
* See note below

Piano introduction musical notation in 2/4 time, featuring a treble and bass clef with chords and a triplet in the first measure.

Oh Hein-ie sailed from Rot-ter-dam, He stopped off first at Am-ster-dam To meet his bride,—
Oh Hein-ie wrote to Rot-ter-dam, And all their friends in Am-ster-dam, How things were here,—

Vocal line and piano accompaniment for the first verse of the song.

Then side by side,— They took the ride— A - cross the sea to
A - bout his dear,— Been gone a year.— He said:—"My dar-ling's

Vocal line and piano accompaniment for the second verse of the song.

Yan-kee Land; He furn-ished up a flat so grand And there she sat,— So
los - ing weight, She's thin-ner now and up - to - date, I must con - fess,— The

Vocal line and piano accompaniment for the third verse of the song.

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* Tune Ukulele
A D F# B
With Piano use Ukulele
Capo on 1st Fret

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big and fat, down at their flat, One night he took his
 way they dress, she's wear - ing less." "At home we thought a

wif - ie out, they went to see the Fol - lies, He thought that she was such a queen, un-
 girl was fine if she was fat and plump - y, But here a girl must nev - er look a

til he saw those Dol - lies; When they got home he shook his head
 tri - fle short and dump - y." "You should have seen my Kath - a - rine,

Then to his wife, he turned and said:
 'Most ev - 'ry day I had to say:"

CHORUS

O Kath-a - ri - na, oh, Kath-a - ri - na. To keep my love, you must be lean-er;
 O Kath-a - ri - na, oh, Kath-a - ri - na, To keep my love, you must be lean-er;

Musical notation for the first system of the chorus. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes dynamic markings such as *p.f* and *fz*.

There's so much of you "Two" could love you, Learn to swim, Join a Gym, Eat fa - ri - na;
 Your waist is six feet, That's from Pigs' feet, Sau - er - kraut, Cut it out, Eat fa - ri - na;

Musical notation for the second system of the chorus. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes dynamic markings such as *fff*.

O Kath-a - ri - na, Un-less you're lean-er, I'll have to build a big a - re - na,
 O Kath-a - ri - na, Dance and get lean-er, I'll learn to jazz my con - cer - ti - na,

Musical notation for the third system of the chorus. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes dynamic markings such as *fz*.

You're such a crowd, my Kath - a - rine, I got a lot when I got you. you.
 Then we can dance that "Bam - ba - line" I got a lot when I got you. you.

Musical notation for the fourth system of the chorus. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The system includes first and second endings for the vocal line, marked with '1.' and '2.'.

"You Can't Go Wrong With These 'Feist' Songs"

When I Think Of You
A SWINGING FOX TROT WITH A CLINGING MELODY
WITH UKULELE ACCOMPANIMENT



WHEREVER YOU GO REQUEST
The Orchestra to play this song YOU'LL LIKE IT!

Words by HARRY OWENS
Music by VINCENT ROSE
Writers of "LINGER AWHILE"
"You can't go wrong with any FEIST song"

LEO FEIST, INC. NEW YORK

A SUPERB FOX-TROT BALLAD
When I Think Of You
Words by HARRY OWENS
Music by VINCENT ROSE

CHORUS



The skies of gray turn blue, And sun starts shin - ing a - new,
— When I think of you, — When I think of you, — And when I'm
wond - ring who's the on - ly one that will do — Then I think of

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A SURE-FIRE FOX-TROT SONG
Let It Rain, Let It Pour
(I'll Be In Virginia In The Morning)

Words by CLIFF FRIEND
Music by WALTER DONALDSON

CHORUS



Let it rain, let it pour, There ain't no rain where I'm head - in' for,
I'll be in Vir - gin - ia in the morn - - ing, Where the sky's
al - ways blue, The bright sun - shine seems to wel - come you, When that dew - y

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**LET IT RAIN!
LET IT POUR!**
(I'll BE IN VIRGINIA IN THE MORNING!)



WHEREVER YOU GO REQUEST
The Orchestra to play this song YOU'LL LIKE IT!

Words by CLIFF FRIEND
Music by WALTER DONALDSON
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"I'LL SEE YOU IN MY DREAMS"	"NO WONDER"
"IF IT WASN'T FOR YOU I WOULDN'T BE CRYING NOW"	"ROCK A BYE-BABY-DAYS"
"DOO WACKA DOO"	"THE PAL THAT I LOVED"
"DEAR ONE"	"YOU AND I" (from "My Girl")
"WILL YOU REMEMBER ME"	"MY MOTHER'S HUMMING LULLABY"
"THE MIDNIGHT WALTZ"	"SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")

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