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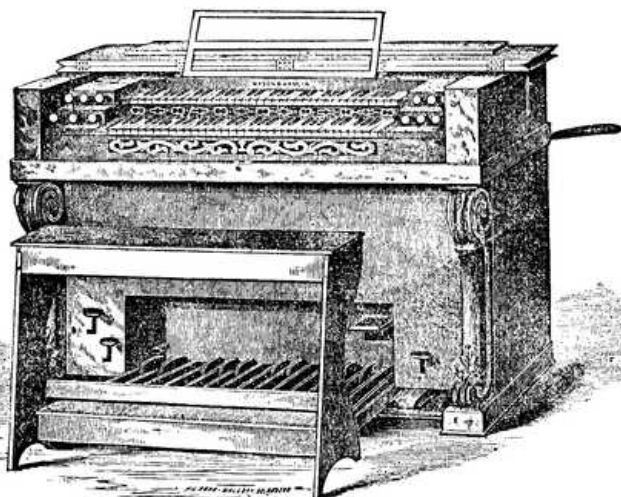
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CHICAGO.

GENERAL AGENTS FOR THE NORTH-WEST.

Just Before The Battle, Mother.

Words and Music by GEO. F. ROOT.

Tenderly.

PIANO.

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece is marked 'Tenderly.' and 'PIANO.' The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and single notes. The score includes three systems of music. The first system contains the first two measures of the melody. The second system contains the next four measures. The third system contains the final four measures of the melody, which end with a double bar line. Below the third system, there are three lines of lyrics, each corresponding to a measure of the melody. The lyrics are: 1. Just be - fore the bat - tle, Moth - er, I am think - ing most of you, 2. Oh I long to see you, Moth - er, And the lov - ing ones at home, 3. Hark! I hear the bu - gles sounding, 'Tis the sig - nal for the fight, The piano accompaniment consists of chords in the bass staff, with some single notes in the treble staff. The piece ends with a double bar line.

1. Just be - fore the bat - tle, Moth - er, I am think - ing most of you,
2. Oh I long to see you, Moth - er, And the lov - ing ones at home,
3. Hark! I hear the bu - gles sounding, 'Tis the sig - nal for the fight,

While up - on the field we're watching, With the en - e - my in view—
But I'll nev - er leave our ban - ner, Till in hon - or I can come.
Now may God pro - tect us, Moth - er, As he ev - er does the right.

Comrades brave are round me ly - ing, Fill'd with tho'ts of home and God; For
Tell the trai - tors, all a-round you, That their cru - el words, we know, In
Hear the "Bat - tle - Cry of Free - dom,"* How it swells up - on the air, Oh,

well they know that on the mor - row, Some will sleep be - neath the sod.
ev - ry bat - tle kill our soldiers By the help they give the foe.
yes we'll ral - ly round the standard, Or we'll per - ish no - bly there.

* In some of the divisions of our army the "Battle-Cry" is sung, when going into action, by order of commanding officers.

CHORUS.

Air.
Fare - well, Moth - er, you may nev - er Press me to your heart a - gain; But

Alto.
Fare - well, Moth - er, you may nev - er, you may nev - er, Moth - er, Press me to your heart a - gain; But

Tenor.
Fare - well, Moth - er, you may nev - er, you may nev - er, Moth - er, Press me to your heart a - gain; But

Repeat pp.
O, you'll not for - get me, Moth - er, If I'm number'd with the slain.

ritard.
O, you'll not for - get me, Moth - er, you will not for - get me, If I'm number'd with the slain.

ritard.
O, you'll not for - get me, Moth - er, you will not for - get me If I'm number'd with the slain.



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